PUBLIC AUCTION SALE

UNITED STATES

GOLD, SILVER AND COPPER COINS

DECEMBER 4, 1997

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES

GOLD, SILVER AND COPPER COINS

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TO BE SOLD AT

PUBLIC AUCTION SALE
DECEMBER 4, 1997

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THIRD SESSION
Thursday Evening, December 4, 1997 — 6:30 P.M. Sharp

The First and Second Session of this important Sale, featuring an important Collection of Islamic Coins, as well as outstanding Ancient and Foreign Coins, will be offered December 2, 3, 1997 in two separate catalogues.

Lot Viewing

Lots will be on exhibition **Nov. 20, 21, 24, 25, 26,** and **Dec. 1, 1997** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel. Please note that our offices are **closed Nov. 27 and 28 for the Thanksgiving Holiday.**

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, hy means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby diselaims all liability for damages, ineidental, eonsequential or otherwise, arising out of its failure to deliver any property purehased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notiee, advertisemcnt and disposition of proceeds required by law, including those set forth in New York lien law, artiele 9, seetions 200-204 inclusive, or any suceessor statute, with respeet to any sale.** Purchaser waives a right to redeem.

39. The auctioncer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or hidding **agree to all of the above Terms and Conditions of Sale.**

40. By hidding or offering to hid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, DECEMBER 4, 1997

6:30 P.M. SHARP

LOTS 2001 - 3029

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. HALF CENTS

BREATH-TAKING DISCOVERY BREEN 2 1804 HALF CENT

Lot No. 2001
(Enlarged)

2001 **1804** Breen 2. Low Crosslet 4, Widest Fraction. **Mint State-63.** Here is a spectacular red-brown coin whose appearance on the numismatic scene will rewrite the Condition Census for this important variety. This coin is Die State V showing a fine crack linking crosslet of the 4 to bust point, proceeding on to rim just above Liberty's nose. The reverse shows a circling crack along bases of UNITED STATES OF AMER. Topping the Breen Condition Census in his definitive *Encyclopedia of United States Half Cents* was the Extremely Fine Brobson piece sold by Stack's in January 1963; the 1996 CQR Condition Census still shows Extremely Fine 40 as the highest grade known! Another reflection on the startling grade of this coin is provided by the three examples in the personal collection of the late Roger S. Cohen, which were only Good-5, Good-6 and Very Good-8. Here is an historic opportunity, certain to electrify the early copper fraternity. ***(SEE COLOR PLATE)***

2002 **1809** Br.4. **Mint State-60.** Glossy brown patina with mint color in the protected areas. Struck a bit off center.

2003 **1809/6** Br.5. About Uncirculated-50, or thereabouts, a nice brown with hints of faded color around some of the obverse stars. Pin scratches on a partly removed obverse spot.

2004 **1853** Br.1. **Mint State-63.** A well struck, chocolate-brown example with somewhat deeper patina at the upper right obverse. PCGS MS63BN.

U. S. LARGE CENTS

ATTRACTIVE 1793 SHELDON 8 WREATH CENT

Lot No. 2005
(Enlarged)

2005 **1793** Wreath. Sheldon 8. Extremely Fine-40. A high triangular heavy reverse bow distinguishes this variety. Medium tan patina with some scattered marks but none too serious. An attractive example of one of America's most popular coins. ***(SEE COLOR PLATE)***

GLORIOUS 1793 SHELDON 9 WREATH CENT

Lot No. 2006
(Enlarged)

2006 **1793** Wreath. S.9. About Uncirculated-50. Horizontal stem, large round bow distinguish this important variety. This remarkably smooth, light glossy brown coin shows hair-thin graffiti in right obverse field. Close examination reveals three edge bruises of minimal visual significance. Die State B shows parallel reverse die cracks from berries through R to rim, right ribbon, stem, berry and CA to rim. Here is as appealing an example of this historic coinage as may be found. ***(SEE COLOR PLATE)***

EXTREMELY FINE 1793 SHELDON 10 WREATH CENT

Lot No. 2007
(Enlarged)

2007 **1793** Wreath. S.10. The Injured Rim. Extremely Fine-40, an outstanding specimen of this popular type. Both sides are toned in rich, brown and olive shades. The strike is sharp, given the grade, with the majority of Liberty's hair strands sharply delineated on the obverse and the leaves and the berries on the reverse clear and bold. Altogether, this is a very good choice for the type. ***(SEE COLOR PLATE)***

MAGNIFICENT 1794 SHELDON 29 LARGE CENT

Lot No. 2008
(Enlarged)

2008 **1794** S.29. About Uncirculated-55, **Condition Census.** A magnificent example of this issue. The central design details are brilliantly sharp and the fields surrounding them are clear and smooth. The coin's color is a smooth and nearly even pale reddish brown. ***(SEE COLOR PLATE)***

2009 **1817** N.14. 13 Stars. **Mint State-60** or better. Toned a pleasing chocolate-brown with traces of mint color evident in the devices.

2010 **1819** N.9. Small Date. **Mint State-63.** Sharply struck. Satiny lustre beneath rich chestnut-brown patina. There are two small spots at the right obverse, otherwise the surfaces exhibit only the most minor of imperfections.

2011 **1833** N.2. **Mint State-60**, perhaps better. A medium brown example with satiny underlying lustre. There are a few small spots which preclude this specimen from warranting a higher grade.

2012 **1837** N.7. **Mint State-63,** nearly gem, exhibiting full mint lustre over golden brown surfaces with a trace of deeper black color.

ATTRACTIVE 1839 LARGE CENT

Lot No. 2013

2013 **1839** N.3. Head of 1838. Beaded Cords. **Mint State-63.** An attractive, red and brown Cent struck from the late states of the obverse and reverse dies.

2014 **1848** N.9. **Mint State-63,** with pleasing red and brown color on sharp, smooth, and satiny fields.

2015 **1848** N.21. **Mint State-63.** An attractive red and brown coin that is firmly entrenched in the upper end of the *condition census* for this variety.

2016 **1852** N.2. **Mint State-63** and a full gem were it not for some obverse mint made planchet roughness at Liberty's neck. A wonderful fully struck, satiny specimen with hints of underlying mint color.

2017 **1853** N.25. **Mint State-65.** Marvelous brick-red color with some mellowing to light brown. A lovely type coin.

2018 **1856** N.6. Upright 5. **Mint State-64.** A lovely mint red example with a single reverse spot.

MARVELOUS 1857 SMALL DATE PROOF CENT

Lot No. 2019
(Enlarged)

2019 **1857** N.3. Small Date. **Brilliant Proof-64.** The obverse with lovely rose-gold and sea-green iridescence, the reverse mainly an iridescent violet and gold. Sharp strike with a partial wire edge evident. Breen estimates about 80 Proofs exist from this die which seems optimistic considering the infrequent number of appearances. A wonderful coin for the astute collector. ***(SEE COLOR PLATE)***

U. S. SMALL CENTS

U. S. INDIAN CENTS

RARE 1856 FLYING EAGLE CENT

2020 **1856** Flying Eagle. A pleasing Fine. Smooth, evenly worn, and with excellent color. A wonderful "collector" example of this important issue. *It is estimated that only 1500 or so pieces of this date were struck.*

2021 **1857 Choice Brilliant Uncirculated,** nearly a gem specimen. Well struck and toned a pleasing pale rose on either side. There is rather noticeable obverse doubling at the date, the eagle's tail, the rear right wing, and at the letters in AMERICA. NGC MS64.

2022 **1857** Choice About Uncirculated; **1858** Large letters. **Brilliant Uncirculated,** signs of a past cleaning. **2** pieces.

2023 **1858** Small Letters. **Brilliant Uncirculated,** nearly of Choice quality. Well struck legends, wreath, and feather detail. Golden iridescence at the lower obverse and reverse periphery with a very minor obverse rim mark at 7:00.

2024 **1858** Small Letters. **Brilliant Uncirculated,** nearly choice, rough planchet; **1859 Brilliant Uncirculated,** almost choice but for a small obverse stain and a throat nick. **2** pieces.

2025 **1859 Choice Brilliant Uncirculated,** nearly in the gem category. This copper-nickel Indian shows a pleasing red-gold toning.

2026 **1860 Choice Brilliant Uncirculated,** some claims to gem status, an attractive coin.

2027 **1861 Choice Brilliant Uncirculated,** lustrous brown.

2028 **1862** About Uncirculated; **1863** Choice About Uncirculated; **1864 CN. Brilliant Uncirculated. 3** pieces.

CHOICE PROOF 1863 CENT

Lot No. 2029

2029 **1863 Choice Brilliant Proof.** Pale rose gold toning over nicely reflective fields. One of *only 460 Proofs struck,* many of which have been cleaned or impaired.

2030 **1864-L. Brilliant Uncirculated.** Mint color still quite evident in the protected areas of the design. Scarce and always popular.

2031 **1864-L.** Another. **Brilliant Uncirculated,** with part mint red showing.

2032 **1864** Bronze, No L. **Brilliant Uncirculated,** nearly of choice quality. A well struck, medium brown example with traces of mint color still adhering.

2033 **1864** Bronze, No L. **Choice Brilliant Uncirculated,** brown; **1865 Choice Brilliant Uncirculated,** near Gem, mostly full red; **1875 Choice Brilliant Uncirculated,** red and brown, removable obverse glue spots. **3** pieces.

2034 **1867 Brilliant Uncirculated,** cleaned; **1868 Brilliant Uncirculated,** faint hairlines from an old cleaning; **1870** Extremely Fine, scratched. **3** pieces.

2035 **1869 Brilliant Uncirculated,** mostly brown, obverse verdigris stain.

Lot No. 2036

2036 **1869** Recut 9. **Very Choice Brilliant Uncirculated.** Virtually full mint red with a few scattered spots as its main detraction. A nice example of what was called the 9 over 8 variety.

2037 **1870 Choice Brilliant Uncirculated,** traces of mint red in the protected areas of the devices.

2038 **1871 Choice Brilliant Uncirculated,** part mint red color, speckled toning.

2039 **1872 Brilliant Uncirculated,** virtually choice. A lovely red-brown example of this very tough date.

2040 **1873 Open 3. Choice Brilliant Uncirculated,** with claims to gem status, red and brown.

2041 **1874 Choice Brilliant Uncirculated,** with claims to gem status, faded mint red color.

2042 **1875 Choice Brilliant Uncirculated.** Attractive rose-gold and sea-green about the rims, the central areas a lustrous red and gold. A single obverse spot.

Lot No. 2043

2043 **1876 Very Choice Brilliant Proof.** Deep orange-gold toning over pleasing mirror surfaces.

2044 **1876** Another. **Brilliant Proof,** virtually choice, olive brown with hints of iridescent color.

2045 **1877** Strong Good, granular surfaces, old obverse scratch. Key date.

2046 **1878 Choice Brilliant Uncirculated.** Lustrous red and golden brown patina.

2047 **1878 Brilliant Uncirculated,** cleaned; **1879** About Uncirculated or better, cleaned; **1886** Type II. About Uncirculated or better, cleaned; **1903** Extremely Fine. **4** pieces.

2048 **1880 Choice Brilliant Uncirculated,** red and brown; **1882 Choice Brilliant Uncirculated,** near full red, close to a gem; **1894** (2), both **Brilliant Uncirculated,** virtually choice, one part red, the other red and brown. 4 pieces.

2049 **1881 Choice Brilliant Proof,** virtually gem, with full mint red color.

2050 **1883 Brilliant Uncirculated,** nearly choice, red and brown; **1885 Choice Brilliant Uncirculated,** brown; **1887 Brilliant Uncirculated,** nearly choice, red and brown; **1888 Brilliant Uncirculated,** brown; **1889 Brilliant Uncirculated,** nearly choice, red and brown. **5** pieces.

2051 **1883, 1894 Very Choice Brilliant Uncirculated; 1954** Lincoln. **Choice Brilliant Proof.** First coins are bold red, last shows a emerald sheen. **3** pieces.

2052 **1890 Choice Brilliant Proof,** with full red mint color.

2053 **Starter set of Indian Cents,** grading on average **Choice Brilliant Uncirculated** and including **1891, 1892, 1893, 1896, 1897, 1898, 1899, 1904, 1906, 1907, 1908. 11** pieces.

2054 **1892 Gem Brilliant Uncirculated.** This appealing light-brown coin is enhanced by hints of smoldering mint red. NGC MS65BN.

2055 **1895, 1901.** Both **Gem Brilliant Uncirculated,** fully red. **2** pieces.

2056 **1899 Gem Brilliant Uncirculated.** Splendid blazing red covers both sides.

2057 **1900, 1902, 1905, 1909 Indian.** Each **Choice Brilliant Uncirculated,** with claims to gem status, fully red. **4** pieces.

2058 **1907 Very Choice Brilliant Uncirculated; 1908'S'** About Uncirculated. First is red-brown, second a harmonious medium brown. **2** pieces.

2059 **1908 Gem Brilliant Proof.** The obverse with rose-gold toning, the reverse blazing full red with a light area of speckling.

2060 **1908'S' Brilliant Uncirculated,** brown, a tough date this nice.

2061 **1909'S' Brilliant Uncirculated**, but cleaned and recolored.

2062 **1909'S'** Another. Choice About Uncirculated, virtually a mint state specimen. The surfaces exhibit plenty of mint lustre, however, the color is a bit too pale and is now toning back naturally. Scarce.

U. S. LINCOLN CENTS

2063 **1909 V.D.B., 1909, 1909'S'.** All are splendid **Gem Brilliant Uncirculated** examples and exhibit lovely full mint color. The 1909 V.D.B. is particularly attractive and should garner a substantial premium. **3** pieces.

Lot No. 2064

2064 **1909'S' V.D.B. Choice Brilliant Uncirculated,** virtually a gem specimen. Lovely mint color just starting to fade. The surfaces are sharply struck with only the most minor of imperfections. Quite scarce and always in demand.

2065 **1910, 1910'S', 1911, 1911'S'.** The first and third are **Brilliant Uncirculated** with the former being red and brown. The second and fourth are both About Uncirculated and show signs of a past cleaning. **4** pieces.

2066 **1911'D', 1912, 1912'D', 1912'S'. Choice Brilliant Uncirculated, Gem Brilliant Uncirculated, Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. The first two examples display full mint color, the former with some light speckling. The third is red and brown. **4** pieces.

2067 **1913, 1913'D', 1913'S'.** All grading **Choice Brilliant Uncirculated** with plenty of mint color still adhering. The first is a virtual Gem. **3** pieces.

2068 **1914, 1915, 1915'D', 1915'S'.** The first and third are **Choice Brilliant Uncirculated** with claims to the gem category. Both still exhibiting most of their original mint color. The second and fourth grade Choice About Uncirculated and **Brilliant Uncirculated** respectively. **4** pieces.

HANDSOME 1914'D' CENT

Lot No. 2069

2069 **1914'D' Brilliant Uncirculated** with claims to the choice category. Toned a handsome pale olive-brown with satiny underlying mint lustre. A nicely struck example of this very elusive issue.

Lot No. 2070

2070 **1914'S' Choice Brilliant Uncirculated** and virtually of gem quality. Full mint color enhanced by sharply struck, rich satiny surfaces. Some trivial reverse specks are the only detraction worthy of mention. A very challenging date to obtain in this state of preservation.

2071 **1916, 1916'D', 1916'S'. Gem Brilliant Uncirculated** and **Choice Brilliant Uncirculated** (2) respectively. The first exhibiting full mint bloom on either side. The second and third are both part mint red. **3** pieces.

2072 **1917, 1917'D', 1917'S'. Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated** respectively. The first displaying full mint color with a small reverse stain. The second is a near Gem with faded mint color. **3** pieces.

2073 **1918, 1918'D', 1918'S'. Choice Brilliant Uncirculated.** The first and second are both red and brown near gems. The last is mostly mint red with some deeper streaks of toning. **3** pieces.

2074 **1919, 1919'D', 1919'S'. Gem Brilliant Uncirculated** and **Choice Brilliant Uncirculated,** virtually of gem quality (2) respectively. The first with splendid full mint color. The second and third are a lovely faded mint red. **3** pieces.

2075 **1920, 1920'D'. Choiec Brilliant Uncirculated.** The former being a full red virtual gem. The latter is a typically struck mint red and lavender/rose example. **2** pieces.

Lot No. 2076

2076 **1920'S' Choice Brilliant Uncirculated** and nearly a gem specimen. Nicely struck and exhibiting handsome rich golden mint bloom on either side. Quite scarce in this condition.

2077 **1921, 1921'S', 1922'D'.** The first and third grade **Choice Brilliant Uncirculated.** The second is **Brilliant Uncirculated** with claims to the choice category. All display at least some amount of mint color with the last piece being nearly full mint red. **3** pieces.

2078 **1922** Die Pair 3, Weak 'D'. Fine to Very Fine. This light brown Cent is sister to the famous 1922 Plain. It boasts delightfully smooth light brown fields and is a wholly appealing example. Progressive die deterioration in the Denver Mint led to the disappearance of the 'D' mintmark on the variety now known as Die Pair 2. Die Pairs 1 and 3 (the present coin) reveal the faintest ghost of the 'D' under strong magnification and indirect light.

2079 **1923, 1923'S'.** Both are **Brilliant Uncirculated** and nearly of choice quality with the vast majority of their original mint color still quite evident. **2** pieces.

2080 **1924, 1924'S'.** Both grading **Choice Brilliant Uncirculated.** The former is a full red near gem. The latter is a pleasing faded mint red example with typically struck obverse devices. **2** pieces.

2081 **1924'D' Choice Brilliant Uncirculated.** A well struck medium brown example with satiny underlying lustre. Scarce.

2082 **1925, 1925'D', 1925'S'.** The first and third grade **Brilliant Uncirculated** with the latter being a rich olive-brown with hints of iridescence. The second grades **Choice Brilliant Uncirculated** and virtually of gem quality with lovely mint color on either side. **3** pieces.

2083 **1926, 1926'D', 1926'S'. Brilliant Uncirculated** (2) and About Uncirculated respectively. The first exhibits some faint scratches. The second is choice but for some scattered speckling and displays full mint color. The last has been cleaned. **3** pieces.

2084 **1927, 1927'D', 1927'S'. Brilliant Uncirculated** and **Choice Brilliant Uncirculated** (2) respectively. The first with obverse hairlines from a past cleaning. The second is a faded mint red. The third is red and brown. **3** pieces.

2085 **A sextet of middle date Lincoln cents** comprised of: **1928, 1928'D', 1928'S', 1929, 1929'D', 1929'S'.** Grades range from **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** The first, fourth, and sixth are full mint red. **6** pieces.

2086 **A half dozen mint state Lincoln cents** composed of: **1930, 1930'D', 1930'S', 1931, 1931'D', 1931'S'.** All are **Choice Brilliant Uncirculated** or better with the exception of the 1931'D' which has been cleaned. Most of the coins are full mint red with the last exhibiting some light reverse stains. **6** pieces.

2087 **A complete set of Lincoln cents (1932-1985)** including all of the San Francisco mint proofs and lacking all of the doubled dies within this date range. The condition of the business strikes ranges from **Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** The proofs range in grade from **Choice Brilliant Proof** to **Gem Brilliant Proof.** The vast majority of the coins are either full mint red or faded mint red. A total of **146** pieces.

Lot No. 2088

2088 **1955 Doubled Die. Brilliant Uncirculated,** virtually of choice quality. Satiny and well balanced exhibiting faded mint color on both obverse and reverse. A popular and very scarce mint error.

2089 **1972 Doubled Die. Choice Brilliant Uncirculated** and virtually of gem quality. A well struck, full mint red example with just a hint of pale rose at the reverse periphery. Scarce.

ADDITIONAL LINCOLN CENTS

2090 **1909 Lincoln** (6); **1927** (6); **1928** (21); **1932** (9); **1933'D'** (37); **1936** (50). **Average Brilliant Uncirculated to Choice,** a few with toning, light spots. **129** pieces.

2091 **1914'D'** Choice About Uncirculated and very close to full mint state. Attractive glossy brown patina gives this example it's dynamic appeal.

Lot No. 2092

2092 **1922 Plain.** Struck from Die Pair #2. A strong Extremely Fine, perhaps a bit better. Lightly cleaned on either side and unusually well struck. The obverse exhibits excellent separation between the cheekbone and jaw, an uncommon occurrence for this normally weak issue.

2093 **1936** (42) **Choice to Gem Brilliant Uncirculated; 1936'S'**(42) **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing mint lustre. Some toning on the San Francisco coins, the Philadelphia pieces blazing. **84** pieces.

2094 **1938** (48). **Brilliant Uncirculated to Choice; 1938'S'** (38). **Brilliant Uncirculated to Choice,** some spotty or toned; **1942** (41). **Choice Brilliant Uncirculated. 127** pieces.

2095 **1939'D' Choice to Gem Brilliant Uncirculated.** Lustrous and attractive. 4 Rolls, **200** pieces.

2096 **1972 Doubled Die. Choice Brilliant Uncirculated.** Mint color starting to fade to a pleasing lavender-rose.

U. S. TWO CENT PIECES

2097 **1864** Large Motto. **Choice Brilliant Uncirculated.** Bold red shows the beginning of toning to light brown.

2098 **1864** Large Motto. Another. **Choice Brilliant Uncirculated.** Sharply struck on either side with mint color evident in the devices. PCGS MS63RB.

2099 **1865 Gem Brilliant Uncirculated** with full mint red surfaces. Some light speckling as is normally seen with this denomination.

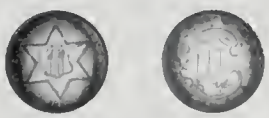
OUTSTANDING GEM PROOF 1872

Lot No. 2100

2100 **1872 Gem Brilliant Proof.** *One of 950 struck* in this Proof-only year. Hints of tawny coppery red and red-gold distinguish this splendid gem.

2101 **1872** Another. **Choice Brilliant Proof.** Needle-sharp devices and reflective fields highlight this handsome specimen. Faded mint color on either side. The obverse with a few unobtrusive specks.

U. S. SILVER THREE CENTS



Lot No. 2102

2102 **1859 Gem Brilliant Uncirculated.** Immaculate silver centers contrast with the richest russet and deep blue peripheries.

2103 **1860 Choice Brilliant Proof.** Fully reflective fields on either side. The obverse toned a rich olive with rose-gold iridescence. The reverse displays splashes of lavender, lilac, and sea-green. *One of 1000 proofs struck of this date.*

2104 **1861 Brilliant Uncirculated,** virtually choice. Fascinating deep blue is edged in tawny gold.

Ex Grand Central Sale (Devonshire Rare Coin Auctions, Oct. 1986, lot 57).

2105 **1868 Choice Brilliant Proof.** A halo of golden peripheral iridescence with lavender-gray centers. Sharp, mirrored fields. *Only 600 proofs and 3500 business strikes were coined of this scarce date.*

2106 **1869 Choice Brilliant Proof.** A deep rose-mauve example with iridescent gold and emerald overtones. *A mere 600 proofs and 4500 business strikes were produced of this elusive issue.*

Lot No. 2107

2107 **1873 Choice Brilliant Proof** with claims to the Gem category. Iridescent lavender-mauve toning with rose highlights. A fully struck, glittering specimen. *A scarce "proof only" issue with a total mintage of only 600 pieces.*

U. S. NICKEL THREE CENTS

2108 **1865 Choice Brilliant Uncirculated** and virtually a gem example. Nicely struck and exhibiting delicate golden toning on either side. Satiny mint lustre with some evidence of die clashing in the fields.

2109 **1874 Brilliant Uncirculated.** Silvery surfaces bear a faint flush of gold.

2110 **1876 Choice Brilliant Proof,** nearly of gem quality. Sharply struck cameo devices contrasted against mirrored fields. PCGS PR64.

2111 **1880 Choice Brilliant Proof** with claims to a gem designation. Handsome golden toning over well struck, reflective surfaces. *3955 proofs and 21,000 business strikes were made of this scarce date.*

Lot No. 2112

2112 **1881 Gem Brilliant Proof.** There is evidence of noticeable repunching inside the loops of both 8's in the date. A fully struck, well mirrored specimen displaying varying shades of golden toning on either side. *3575 proofs were struck of this date.*

2113 **1883 Very Choice Brilliant Proof.** Clear gold covers brilliant reflective fields, a freckle appears on cheekbone. NGC PF64.

Lot No. 2114

2114 **1886 Choice Brilliant Proof,** with claims to gem. Lightly toned.

U. S. NICKELS

U. S. SHIELD NICKELS\

2115 **1867** Rays. **Choice Brilliant Uncirculated** and with a well above average strike. Delicate golden toning over frosty mint lustre.

2116 **1874 Very Choice Brilliant Proof.** Gleaming fields show a pale gold, a faint freckle from higher grade. NGC PF64.

2117 **1876 Choice Brilliant Proof,** toned in bright silver gray over full, mirror fields. A small reverse fleck is noted, not atypical for the denomination. *1,150 Proofs were struck.*

SUPERB 1879/8 NICKEL

Lot No. 2118

2118 **1879/8 Gem Brilliant Proof.** A faint blush of golden toning over fully struck, glittering surfaces. An exceptionally appealing example, particularly when taking into account the lack of reflectivity often encountered on proof coins struck in this metal. Scarce. PCGS PR66.

U. S. LIBERTY NICKELS

2119 **1883** No CENTS, **1899 Choice Brilliant Uncirculated.** Handsome and well-matched examples of two major sub-types. **2** pieces.

Lot No. 2120

2120 **1889 Gem Brilliant Proof.** A needle-sharp strike beneath delicate russet-rose toning. *One of a total of 3336 proofs struck of this date.* NGC PF65.

2121 **1891, 1901 Brilliant Uncirculated,** close to the choice category. Lustrous and fully reflective examples. **2** pieces.

2122 **1896 Choice Brilliant Uncirculated.** Reflective silver shows traces of peripheral green-gold. PCGS MS63.

U. S. BUFFALO NICKELS

2123 **1913** Type I. **Choice Brilliant Uncirculated** (3); **1931'S' Very Choice Brilliant Uncirculated.** First date examples show tawny gold, last coin is encapsulated satin silver. ANACS Cache MS64. **4** pieces.

Lot No. 2124

2124 **1913** Type II. **Gem Matte Proof.** Rose-gold toning over sharp, very appealing surfaces. *Only 1514 proofs of this date and variety were minted.* NGC PF65.

2125 **1913'S'** Type II. About Uncirculated. Boldly detailed, the surfaces reflecting pale rose. PCI AU50.

2126 **1914'S' Gem Brilliant Uncirculated** and very well struck. An olive-gold specimen with a subtle hint of iridescence. True gems of this date are quite scarce. PCGS MS65.

2127 **1915 Gem Matte Proof.** Pale lilac-russet toning on either side. *Among the scarcer proofs of this type with a total mintage of only 1050 pieces.* PCGS PR65.

2128 **1916'D' Choice Brilliant Uncirculated,** and very close to gem. Very lustrous with some light gold in the hidden areas. A bit of a weak strike.

2129 **1925'D' Choice Brilliant Uncirculated,** nearly gem. Toned in pale gray and golden brown, with abundant mint lustre. A tough date in choice grade.

2130 **1924'D' Choice Brilliant Uncirculated** with claims to the gem category. The obverse periphery as well as the entire reverse displays deep orange-gold toning. NGC MS64.

Lot No. 2131

2131 **1928'S' Gem Brilliant Uncirculated.** Well struck on either side and exhibiting a full reverse horn. The surfaces are free of all but the most insignificant marks. A pale golden example with iridescent rose overtones at the peripheries.

2132 **1937'D'** 3-Legged. Fine and choice. A sharp example of this popular Denver coin.

2133 **1937'D'** 3-Legged. Fine and choice. A second high quality example. ANACS Cache F 15.

Our 1998 Auction Schedule

JANUARY 13, 14, 15, 1998
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

FEBRUARY 18, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 11, 12, 13, 1998
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

APRIL 15, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 5, 6, 7, 1998
United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

JUNE 9, 10, 11, 1998
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

JULY 15, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 1, 2, 3, or 8, 9, 10, 1998
United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

OCTOBER 20, 21, 22, 1998
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 11, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 1, 2, 3, 1998
United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

U. S. HALF DIMES

SUPERB 1794 HALF DIME

Probable Presentation Piece

Lot No. 2134
(Enlarged)

2134 **1794** Valentine 3. **Gem Brilliant Proof, a probable presentation specimen and one of the finest known,** if not a candidate for those honor, itself. The coin is free from unsightly adjustment marks. An incredibly sharply struck specimen, with all the detail in the dies that can ever be seen present here. Even the tiny sharp points at the ends of the stems on the reverse are sharp, clear, and pointy. Liberty's hair strands are sharply outlined, even the ones over her ear, an area famous (or notorious) for being softly struck up. The stars are steely sharp, the letters in LIBERTY are bold and still show minor recutting on I and Y, and the date is clear, with obvious repunching on the final digit. On the reverse, the feathers in the eagle's breast are as clear as they are ever seen, the ones in its neck can even be made out, and those in the wings are extremely sharp. Some of the leaves actually show inner details. On both sides, the surfaces are clear, bold, and almost satiny. The whole coin is toned in pale gray and iridescent blue, with touches of rose present in places. A series of short and all but hidden hairlines in Liberty's hair are noted. Housed in a custom plastic Capitol holder. ***(SEE COLOR PLATE)***

All 1794 Half Dimes were actually struck in 1795, although they were back dated. The first delivery of the denomination was made to the Treasurer on March 30, 1795, meaning that they had been struck some short time earlier. There is a pleasant story that says that Mint Director David Rittenhouse took delivery of a handful of presentation strike 1794 Half Dimes, and that these were kept carefully in the Rittenhouse family for generations. While we cannot confirm this tale, it makes for a good story.

We note that this coin is in the perfect state of both dies, without the breaks seen on other Valentine 3's. The exact sequence of which varieties was delivered when, therefore, cannot be determined with any degree of accuracy.

MAGNIFICENT 1795 VALENTINE 4 HALF DIME

Lot No. 2135
(Enlarged)

2135 **1795** V.4. **Choice Brilliant Uncirculated.** A magnificent specimen of this two year only type. The obverse and reverse are both toned in a deep and pleasing coin silver gray color. Liberty's hair strands are sharp and individually delineated. The eagle's wing feathers on the reverse are also sharp, and there is pleasing detail to be seen in its breast feathers. The Flowing Hair type was replaced in 1796 by the Draped Bust design, which contemporaries felt was more modest and less "republican." ***(SEE COLOR PLATE)***

RARE PROOF 1829 HALF DIME

Lot No. 2136
(Enlarged)

2136 **1829** V.2. **Brilliant Proof. Rare,** one of just a handful known to survive today. The exact number of Proofs struck in 1829 was unrecorded. They were quite probably struck on the occasion of the first year of introduction of the newly designed type. Both sides show deep mirror fields accented by light russet toning. The obverse and reverse designs were effected by William Kneass and show a very matronly head of Liberty on the obverse and a military style eagle on the back. ***(SEE COLOR PLATE)***

2137 **1832** V.1. **Choice Brilliant Uncirculated,** with deep gray toning over brightly reflective fields.

2138 **1832** V.8. **Very Choice Brilliant Uncirculated.** Lovely iridescent toning over nice fields. A late die state with N1, S1, E2, S2, F1, E3 all filled.

RARE PROOF 1834 HALF DIME

Lot No. 2139
(Enlarged)

2139 **1834** V.4. **Brilliant Proof. Rare,** one of just a handful struck in 1834, including those placed in the diplomatic presentation sets made this year, including the one for the King of Siam. The exact number of Proofs struck in 1834 was unrecorded, but was very low, since only a few were required for presentation and few collectors were active at the time. This example is a pleasing, medium gray in color with gold toning visible on both sides. The obverse and reverse fields are attractively reflective.

GEM PROOF 1859 HALF DIME

Lot No. 2140
(Enlarged)

2140 **1859 Gem Brilliant Proof.** A lovely specimen, graced by bright mirror fields and deep sea-green toning. **Rare,** the exact number of Proofs struck in 1859 is unknown. Walter Breen believed about 800 were made, but this figure may be high, since the average mintage of Proofs in the years following was less. ***(SEE COLOR PLATE)***

2141 **1871, 1872 Brilliant Uncirculated.** Both coins display bold silver frost, the second with a wisp of red-gold. **2** pieces.

U. S. DIMES

EARLY U. S. DIMES

ATTRACTIVE 1820 DIME

Lot No. 2142

2142 **1820** John Reich-6. **Brilliant Uncirculated.** A pretty coin grading very nearly choice. Both sides show lovely, russet toning over fully lustrous surfaces.

2143 **1827** JR.6. **Brilliant Uncirculated** with claims to the choice category. Well struck and exhibiting handsome olive-russet and golden toning on either side. The obverse displays iridescent accents at the periphery. NGC MS61.

Lot No. 2144

2144 **1835** JR.1. **Choice Brilliant Uncirculated,** nearly a Gem example. Both sides are attractively toned in shades of mauve, gold, and sea-green. Nicely struck and exhibiting satiny underlying lustre. NGC MS64

Lot No. 2145

2145 **1835** JR-5. **Very Choice Brilliant Uncirculated.** Medium iridescent toning over reflective surfaces. A nice type coin.

2146 **1836** JR-2. **Choice Brilliant Uncirculated.** Deep gold and gray toning over very well struck surfaces. Obverse with normally seen bisecting die crack.

IMPORTANT 1837 CAPPED BUST DIME

Lot No. 2147

2147 **1837** JR-2. **Choice Brilliant Uncirculated.** An important coin, almost certainly a Condition Census piece, since the finest seen by the editors of *Early Dimes* was graded MS-63. This example shows lovely, deep gray and iridescent blue toning on both sides. Final year of issue for the Capped Bust type, replaced later this year by Gobrecht's Liberty Seated design.

U. S. LIBERTY SEATED DIMES

2148 **1857 Brilliant Uncirculated.** Interesting blue and violet toning with a light mark or two.

Lot No. 2149

2149 **1884 Gem Brilliant Proof,** with gorgeous blue and silver toning over fully reflective, deep mirror fields. *Only 875 Proofs struck.*

2150 **1886 Choice Brilliant Uncirculated.** Stark silver-white surfaces create bold beauty.

2151 **1887 Very Choice Brilliant Uncirculated.** Silver-white lustre is edged in clear peripheral gold. PCGS MS64.

2152 **1891'O' Gem Brilliant Uncirculated.** The '9' in the date displays repunching in the lower loop unlike any of the dies illustrated in Greer. A number of die breaks are visible in the obverse legend and in the wreath detail on the reverse. Splashes of lilac toning at the peripheries with pale mauve at the centers. NGC MS65.

U. S. BARBER DIMES

2153 **1892'O' Choice Brilliant Uncirculated,** virtually of Gem quality. Well struck with a nearly defect-free obverse. The reverse has sustained a few trivial marks of little consequence. A "premium" specimen displaying delicate golden toning on either side. PCGS MS64.

2154 **1898'O' Choice Brilliant Uncirculated.** Deep multi-color toning over well struck surfaces. A scarce date in mint state.

2155 **1899 Choice Brilliant Uncirculated.** Frosty silver shows a narrow band of peripheral gold.

2156 **1901, 1907 Brilliant Uncirculated.** Smooth silver shows dashes of gold and russet. **2** pieces.

Lot No. 2157

2157 **1903'O' Choice Brilliant Uncirculated,** close to gem. Tawny gold borders surround the frosty silver centers on this scarce New Orleans silver coin.

2158 **1913 Choice Brilliant Uncirculated; 1916 Brilliant Uncirculated,** nearly choice. First is stark silver, last red-gold. **2** pieces.

U. S. MERCURY DIMES

2159 **1917'D' Gem Brilliant Uncirculated.** A superb high grade example of a date which is very difficult to obtain this nice. Both sides show pleasing iridescent toning, and a typical Denver Mint strike for this issue.

2160 **1919'D' Choice Brilliant Uncirculated.** Well struck with nearly full reverse bands. Rich satiny lustre over shades of russet-mauve toning.

Lot No. 2161

2161 **1920'S' Choice Brilliant Uncirculated. Full split bands.** A magnificent specimen, virtually a gem in terms of quality. Both sides are fully lustrous, with satiny fields showing to full effect. The obverse and reverse are both lightly toned. This is a tough date in this high grade.

GEM 1921 MERCURY DIME

Lot No. 2162

2162 **1921 Gem Brilliant Uncirculated.** Sharply struck with the reverse exhibiting **Full split bands.** Varying shades of russet and mauve toning over satiny surfaces. Examples of this date, particularly in this condition are very scarce. NGC MS65FB.

2163 **1923'S' Gem Brilliant Uncirculated** and exhibiting a significantly better than average strike. Delicate lilac-russet toning over lustre which is as "fresh" as the day in which this coin was minted. Very scarce. PCGS MS65.

2164 **1924'D' Choice Brilliant Uncirculated,** and virtually a full gem. **Full split bands** add to the overall desirability of this underrate date. Lustrous.

Lot No. 2165

2165 **1924'S' Gem Brilliant Uncirculated,** with bright lustre and fully satiny surfaces. A lovely, white and untoned Dime.

2166 **1925'D' Choice Brilliant Uncirculated,** virtually gem. **Full split bands.** Light gray surfaces that are above average for this underrated date.

2167 **1925'S' Choice Brilliant Uncirculated. Full split bands.** Wonderful medium gold over very attractive surfaces.

DESIRABLE 1926'S' DIME

Lot No. 2168

2168 **1926'S' Choice Brilliant Uncirculated, Full split bands.** Satiny mint lustre beneath splashes of golden-brown toning. A very desirable example of this important date and arguably rarer than either the 1921 or 1921'D' in mint condition. PCGS MS63FB.

2169 **1942 Gem Brilliant Proof.** A delicately toned, well mirrored example. PCGS PR66.

2170 **Partial Roll of 1947 Roosevelt Dimes, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty silver contrasts with gold and russet toning on these attractive examples. **35** pieces.

U. S. TWENTY CENT PIECES

Lot No. 2171

2171 **1875 Choice Brilliant Proof,** with claims to the gem category. Bold mirror surfaces enhanced by cameo contrast. Bright with just a trace of russet toning at the reverse periphery. *A total of 2,790 Proofs were minted of this issue.*

Lot No. 2172

2172 **1875 Choice Brilliant Uncirculated.** Pale blue patina over semi-reflective surfaces. A scarce date with *only 39,700 pieces.*

2173 **1875'S' Brilliant Uncirculated,** with some claim to choice. Deep gray toning with the usual reverse striations.

2174 **1875'S'** Another. About Uncirculated. Light frosty silver, close examination reveals a few scratches.

Lot No. 2175

2175 **1876 Choice Brilliant Proof.** A bright, fully struck example with some light field lines evident upon examination. *Only 1,260 Proofs of this date were coined.*

Lot No. 2176

2176 **1876 Very Choice Brilliant Uncirculated.** Nicely reflective surfaces enhanced by pale golden toning. Quite scarce this nice with *only 15,900 pieces struck including Proofs.*

2177 **1876** Another. **Choice Brilliant Uncirculated.** A lovely coin, with strong claims to gem. Both sides are attractively toned in blue, gold, and gray colors.

2178 **1876** A third. **Choice Brilliant Uncirculated.** Sharply struck and enhanced by full frosty mint lustre. Just a hint of pale lilac toning adds to the visual appeal this specimen. Quite scarce with a total mintage of only 15,900 pieces. PCGS MS63.

U. S. QUARTERS

HIGH GRADE 1806/5 QUARTER

Lot No. 2179
(Enlarged)

2179 **1806/5** Br.1. **Choice Brilliant Uncirculated.** Mint frost beneath shades of silver-gray and golden toning. Nicely struck at the centers with some slight weakness evident at the left obverse and at the lower reverse shield. Scarce in this condition and approaching the Condition Census. ***(SEE COLOR PLATE)***

MINT STATE 1807 QUARTER

Lot No. 2180

2180 **1807** Br.2. **Brilliant Uncirculated.** Well struck, with surfaces laced in deep iridescent russet and bluish tones. A pin scratch through the upper hair does not detract from this very satisfying representation of the type.

HIGH CONDITION CENSUS 1818 BROWNING 6 QUARTER

Lot No. 2181

2181 **1818** Br.6. **Choice Brilliant Uncirculated,** nearly in the gem category. A later die state of this very scarce variety. Rose-gray toning with hints of iridescence over rich mint frost. Easily at the high end of the Condition Census for this variety. NGC MS64.

LOVELY 1820 BROWNING 4 QUARTER

Lot No. 2182
(Enlarged)

2182 **1820** Br.4. Small 0. **Choice Brilliant Uncirculated.** Hints of reflectivity are evident beneath olive-gray, gold, and blue-rose toning. There is a tiny obverse rim bruise at one o'clock. Nevertheless, this piece is a truly exceptional example for this variety. ***(SEE COLOR PLATE)***

Lot No. 2183

2183 **1831** Br.1. **Choice Brilliant Uncirculated.** Bold overall striking of central detail on both obverse and reverse. Evenly distributed deep golden gray toning throughout. A superb example of the small size type.

U. S. LIBERTY SEATED QUARTERS

2184 **1839** No Drapery. **Brilliant Uncirculated** or nearly so. Deep blue and green obverse, the reverse a medium gold. A two year type.

2185 **1853** Arrows. Extremely Fine; **1858** Choice Very Fine. Varied steel and russet toning. **2** pieces.

BREATH-TAKING SUPERB 1864 QUARTER

Lot No. 2186
(Enlarged)

2186 **1864 Gem Brilliant Uncirculated.** An astonishing, fully Superb example which first surfaced in Auction '80, where it was described as "An incredible, pristine specimen with immaculate satin surfaces and delicate natural toning. Absolutely fully struck and essentially without flaw. This is the finest 1864 Quarter that we have ever seen or handled; in fact, it is as least as choice as any No Motto Quarter of any date that we can recall seeing." When this coin appeared in Auction '85, David Akers graded it ***"Superb Uncirculated (69/69)."*** The most casual inspection will convince the viewer that neither of these earlier descriptions was in the least exaggerated. ***(SEE COLOR PLATE)***

Ex Auction '85 (Paramount, July 1985, lot 1159), previously from Auction '80, lot 656.

2187 **1876'CC' Choice Brilliant Uncirculated,** and nearly in the gem category. Fine edge reeding. Nicely struck, with pale blue borders and sepia fields, the reverse in mottled deep reddish russet.

2188 **1877 Choice Brilliant Uncirculated,** and nearly in the gem category. Diffused green and gold obverse, iridescent blue-green and rose gold reverse.

2189 **1887 Very Choice Brilliant Proof.** Deep iridescent blue and rose-gold toning. Quite attractive.

2190 **1888 Choice Brilliant Proof.** Bold deep-mirror reflectivity, a glass reveals some obverse freckles. NGC PF63.

2191 **1891 Brilliant Uncirculated,** with claims to choice. Delicate golden toning over pleasing surfaces.

U. S. BARBER QUARTERS

2192 **1892 Brilliant Uncirculated.** Silver-white fields bear a few hairlines.

2193 **1892'O' Very Choice Brilliant Uncirculated.** Deep iridescent toning over well impressed surfaces.

2194 **1898'O' Brilliant Uncirculated.** Well struck, with light lemon-gold toning over frosty surfaces. Scarce.

2195 **1901 Choice Brilliant Proof.** A razor-sharp strike set upon lovely mirrored fields. Pale tan toning adds further appeal for the type collector.

2196 **1904 Choice Brilliant Proof.** Pale toning over attractive surfaces.

2197 **1908 Choice Brilliant Proof.** Varying shades of violet and russet toning on either side over mirrored fields. *A total of only 545 proofs of this date were coined.*

2198 **1908'O' Choice Brilliant Uncirculated.** Attractive multicolor toning. A few facial lines from th4e gem category.

U. S. STANDING LIBERTY QUARTERS

2199 **1917'D'** Type I. **Choice Brilliant Uncirculated,** and nearly in the gem category. Full head and shield, with variegated pale russet toning.

Lot No. 2200

2200 **1917'S'** Type II. **Choice Brilliant Uncirculated,** virtually in the gem category. Full head and bright lustrous surfaces gives this example wonderful appeal.

2201 **1918 Choice Brilliant Uncirculated.** Pleasing silver frost covers both sides of this boldly struck wartime coin.

RARE 1927'S' QUARTER

Lot No. 2202

2202 **1927'S' Brilliant Uncirculated** or nearly so. Compelling bright silver mint frost, one or two light marks characterize this example of the rarest late-date of this series.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

2203 **1795** O.104. Choice Very Fine. Deep blue and gray patina with some mint caused planchet laminations at the right obverse. Well struck.

Lot No. 2204

2204 **1795** O.113a. Very Fine to Extremely Fine. Deep gray patina with light iridescent overtones. A corrosion spot at B in Liberty. The A over E in STATES variety.

U. S. CAPPED BUST HALF DOLLARS

GEM 1807 50/20 BUST HALF DOLLAR

Lot No. 2205
(Enlarged)

2205 **1807** O.112. 50/20 C. **Gem Brilliant Uncirculated.** Full smooth mint frost contrasts with delicate steel around the reliefs. Sharply struck with full radial lines on stars, an exceptional example of the earliest version of the long-lived John Reich design. ***(SEE COLOR PLATE)***

Ex Stack's March Sale, Part II, March 1984, lot 555; previously ex S.S. Forrest Jr. Collection (Stack's, September 1972, lot 920).

A SECOND MINT STATE 1807 50/20 HALF DOLLAR

Lot No. 2206

2206 **1807** Capped Bust. O.112. 50 over 20. **Brilliant Uncirculated.** Here is a later die state example of this famous engraver's blunder, showing a very bold top of the 2, a weakened base. Smooth frosty lustre is highlighted by rich clear gold at the peripheries.

SPLENDID 1809 HALF DOLLAR

Lot No. 2207
(Enlarged)

2207 **1809** O.107. Experimental IIIII edge. **Gem Brilliant Uncirculated.** Splendid strike is complemented by fields displaying frosty mint bloom inside old-gold peripheries and high points. With the tremendous growth of Bust Half collecting, all experimental edge types are attracting intense collector interest. ***(SEE COLOR PLATE)***

Ex Stack's March Sale Part II, March 1984, lot 560.

GORGEOUS 1810 HALF DOLLAR

Lot No. 2208
(Enlarged)

2208 **1810** O.102. **Gem Brilliant Uncirculated.** Curving obverse die crack at base of date, boldly recut T in UNITED specify this variety. Here is a gorgeous tawny gold and iridescent blue toning of the most outstanding beauty. ***(SEE COLOR PLATE)***

Ex Auction '85 (Paramount, July 1985, lot 1208).

FULLY STRUCK 1811 HALF DOLLAR

Lot No. 2209
(Enlarged)

2209 **1811** O.110a. Small 8. **Gem Brilliant Uncirculated.** A die crack atop UNITED joins rim over D. A wealth of delicate aqua, rose and pale gold complements a full strike. A superb type coin at the top of the condition census for the variety. ***(SEE COLOR PLATE)***

Ex San Diego Sale (Mid-American, September 1984, lot 1088).

2210 **1811** O.110a. **Brilliant Uncirculated,** close to choice. A second example of this variety displaying marvelous peripheral bands of pale aqua, old-gold and russet.

Ex Central States Numismatic Society Sale (McIntire, April 1984, lot 1964).

GEM 1812 OVERDATE HALF DOLLAR

Lot No. 2211
(Enlarged)

2211 **1812/1** O.102. Small 8. **Gem Brilliant Uncirculated.** Silver-white mint frost contrasts with clear old-gold at the peripheries. Although this variety is not very rare, this particular specimen enjoys a place at the top of the condition census and should elicit strong bidding. ***(SEE COLOR PLATE)***

Ex Auction '84 (Stack's, August 1984, lot 1139); previously ex Reed Hawn Collection (Stack's, August 1973, lot 38).

2212 **1812** O.104. **Choice Brilliant Uncirculated.** Glorious satiny surfaces are enriched by glowing clear old-gold. This coin's bold quality caused it to be described in our March Sale of 1984 as "a **gem** specimen." Notched point on 13th star is believed a secret mark of engraver John Reich.

Ex Stack's March Sale, Part II, March 1984, lot 567; previously ex Edward Zaremba Collection (Stack's, September 1970, lot 687).

CHOICE 1814 HALF DOLLAR

Lot No. 2213

2213 **1814** O.103. **Very Choice Brilliant Uncirculated,** a virtual gem. Here is a splendid blue, rose and purple example of this bold variety, struck from repeatedly clashed dies and boasting a heavy raised ridge linking mid-left wing to motto scroll.

Ex Bluegrass Sale (Mid-American, May 1984, lot 462).

2214 **1814** O.103. Another. **Choice Brilliant Uncirculated.** A heavy vertical raised line links left wing to scroll on this distinctive reverse. Frosty silver-white surfaces display the boldest die clash.

Ex 1985 ANA Mid-Winter Sale (Heritage, February 1985, lot 977).

PLEASING 1815/2 HALF DOLLAR

Lot No. 2215

2215 **1815/2** O.101. Very Fine/Extremely Fine. The reverse of this example of an essential key to the Capped Bust series in measurably sharper than the lightly worn obverse. The faintly steely surfaces show evidence of a light polishing.

2216 **1817** O.111. **Choice Brilliant Uncirculated.** Bold raised die line from end of Liberty's hair ribbon typifies this variety. Autumnal russet, gold and blue, wonderfully sharp die clash mark this example.

Ex 1985 ANA Mid-Winter Sale (Heritage, February 1985, lot 978).

Lot No. 2217

2217 **1818/7** O.101a. Large first 8. **Choice Brilliant Uncirculated.** Glorious smooth fields show intersecting obverse die cracks, rolling striae under Liberty's chin. Harmonious blue-steel, lilac and rose toning give this coin the greatest distinction.

Ex Auction '84 (Paramount, July 1985, lot 1210).

Lot No. 2218

2218 **1819** O.108. Wide date. **Very Choice Brilliant Uncirculated,** a virtual gem. Full cartwheel lustre flashes beneath diffuse salmon and blue toning.

Ex National Silver Dollar Sale (McIntire, November 1984, lot 1795).

Lot No. 2219

2219 **1819** O.110 (R-3). **Choice Brilliant Uncirculated.** Stars are drawn to rim and the seventh has defective points. Frosty surfaces show pale golden overtones. At the upper end of the condition census for this variety.

Ex Cain Galleries May 1984 Sale, lot 1731.

PROOFLIKE 1821 HALF DOLLAR

Lot No. 2220
(Enlarged)

2220 **1821** O.102. **Choice Brilliant Uncirculated**. This exciting coin is wholly prooflike. The late Walter Breen knew of three full Proofs of this variety, the Reed Hawn, C.H. Patten and Dr. E. Yale Clarke examples. This wonderfully reflective piece boasts rich glass-mirror fields, iridescent blue and russet peripheries and was purchased from famed St. Louis dealer Burdett G. Johnson as a Proof. ***(SEE COLOR PLATE)***

2221 **1822** O.110a. **Choice Brilliant Uncirculated.** Bold silver-white lustre, a vertical obverse die crack connects all stars at left. A reverse crack links bases of ATES OF A. Condition Census.

Ex Central States Numismatic Society Sale (McIntire, April 1984, lot 1969).

POSSIBLE FINEST KNOWN 1822 O.115 HALF DOLLAR

Lot No. 2222

2222 **1822** O.115 (R-3). **Brilliant Uncirculated,** close to the choice category. Bold die cracks, pointed lump at middle of R in AMERICA distinguish this scarce variety. Bold flashing lustre with clear gold overtones, bold strike combine for true beauty. A condition census variety that very well might be the finest known for this variety.

Ex Russell B. Pattersan Collection (Bawers & Merena, March 1985, lat 2270).

Lot No. 2223

2223 **1823** O.103. **Choice Brilliant Uncirculated.** Attractive gold and russet toning over very pleasing surfaces. A coin that stan in the middle of the condition census for this variety,

2224 **1824** O.103. 4 over various digits. **Brilliant Uncirculated,** and virtually choice. Pleasing clear gold has delicate rose over tones.Bold devices and satin surfaces create major appeal.

OUTSTANDING 1824 O.115 HALF DOLLAR

Lot No. 2225

2225 **1824** O.115. Dot in C. **Very Choice Brilliant Uncirculated.** Bold die dots between left wing and scroll, inside C of 50 C. identify this variety. Rich flashing silver frost contrasts with pale rose and aqua. This example is very close to the top of Overton's condition census for this variety.

Ex Arnold and Romisa Collections (Bowers & Merena, September 1984, lot 2791).

2226 **1824** O.117. **Brilliant Uncirculated**, virtually fully choice. Sharply struck with bold mint bloom highlighted by clear, diffuse peripheral gold.

Ex Stack's May 1985 Sale, lot 750.

POSSIBLY FINEST KNOWN 1826 O.107 HALF DOLLAR

Lot No. 2227

2227 **1826** O.107. **Very Choice Brilliant Uncirculated.** This interesting coin shows the reverse die cracks specified by Overton without the tip of the curl being visible in L. Reflective cartwheel glows under steel-blue, gold and rose. A candidate for *finest known* since the top of the listed census for this variety is only MS60.

Ex Auction '84 (Rarcoa, July 1984, lot 1661).

2228 **1826** O.109. **Brilliant Uncirculated,** and nearly in the choice category. A lovely specimen displaying silvery lustre with a touch of amber, and crisp overall detail.

2229 **1826** O.109. Another. Extremely Fine-About Uncirculated. Deep steel and ebony surround the reliefs.

NEAR-GEM 1826 RECUT 8 HALF DOLLAR

Lot No. 2230

2230 **1826** O.110. Recut 8. **Very Choice Brilliant Uncirculated,** a near gem. Jewel-like orange, gold and green appear at rims, giving this fully lustrous coin outstanding visual appeal.

Ex San Diego Sale (Mid-American, September 1984, lot 1098).

SCARCE 1826 O.119 HALF DOLLAR

Lot No. 2231

2231 **1826** O.119 (R-4). **Brilliant Uncirculated.** Mint frost beneath handsome gold toning. Nicely struck and quite a pretty example of this very scarce variety which is rare in this condition.

2232 **1827/6** O.102. About Uncirculated. Pleasing overdate, stars drawn to edge. Reverse shows a die lump like an apostrophe after last A. Silver frost has a subtle gray-steel tone.

Ex Central States Numismatic Society Sale (McIntire, April 1984, lot 1976).

2233 **1827** O.106. **Choice Brilliant Uncirculated.** Delicate clear red-gold covers boldly reflective surfaces. Edge error OHALF A DOLLAR adds to the coin's visual interest. Another condition census specimen for the variety collector.

Ex 1985 ANA Mid-Winter Sale (Heritage, February 1985, lot 981).

2234 **1827** O.107. **Choice Brilliant Uncirculated.** Low second T in STATES, high A in AMERICA identify this scarce variety. Flashing silver underlies diffused golds, a carbon spot can be found on N of UNITED.

Ex Central State Numismatic Society Sale (McIntire, April 1984, lot 1977).

HIGH GRADE 1827 O.109 HALF DOLLAR

Candidate for finest known.

Lot No. 2235

2235 **1827** O.109 (R-4). **Very Choice Brilliant Uncirculated.** Minute die lumps appear below ear, stripes 1, 2, 3 are unfinished and join shield border improperly. Frosty lustre is overlaid by glowing gold.

Ex Central States Numismatic Society Sale (McIntire, April 1984, lot 1978).

CHOICE 1827 HALF DOLLAR

Lot No. 2236

2236 **1827** O.111. Square-base 2. **Choice Brilliant Uncirculated.** Attractive silver-white surfaces are enhanced by a hint of red-gold. At the high of the condition census.

Ex Stack's March Sale, Part II, March 1984, lot 612.

2237 **1828** O.103. Curl-base 2, Large 8's. **Choice Brilliant Uncirculated.** Satiny silver surfaces glow beneath the lightest clear gold. A sharp strike accentuates the break between the center stripe and shield point, identifying this reverse die.

2238 **1828** O.116. Square-base knob 2. **Choice Brilliant Uncirculated.** Bold die lines appear in field between 1 ad rim. This coin displays powerful prooflike reflectivity, wonderfully harmonious steel and russet toning. High condition census

Ex Central State Numismatic Society Sale (McIntire, April 1984, lot 1981).

GEM 1829 HALF DOLLAR

Possible finest known.

Lot No. 2239
(Enlarged)

2239 **1829** O.103. Small 50 C. and letters. **Gem Brilliant Uncirculated.** Superb tawny orange-gold, pale blue toning highlight the perfection of this coin's fields. A coin that is tied for the condition census and very well may be the finest known. ***(SEE COLOR PLATE)***

Ex Stack's March Sale, Part II, March 1984, lot 625.

MINT STATE 1829 O.106 HALF DOLLAR

Lot No. 2240

2240 **1829** O.106.(R-5) **Brilliant Uncirculated.** Bold prooflike reflectivity with a few hairlines, a diagnostic arc crack from star 10 joins lower curls on this reverse. This reverse shows a very weak, almost close C in 50 C. virtually touching stem end. Tied for the top spot for the known condition census.

Ex Milton Cohen Collection (Bowers & Merena, January 1984, lot 2628).

2241 **1829** O.115. **Choice Brilliant Uncirculated.** Bold spike behind lowest arrowhead identifies this variety. Bold silver cartwheel accentuates an unusually sharp strike, obverse shows a faint flavor of gold around the stars.

Ex Jerry Buss Collection (Superior, January 1985, lot 1005).

FROSTY 1830 HALF DOLLAR

Lot No. 2242

2242 **1830** O.106. **Gem Brilliant Uncirculated.** Microscopically exact strike on stars and devices, tall 50 C. is very close to feathers. Splendid silver-white surfaces are delightfully frosty.

Ex Robert A. Siegel Sale, November 1984, lot 232.

2243 **1830** O.113. Small 0. **Choice Brilliant Uncirculated.** Sharply struck, filled A's in AMERICA, horizontal line appears between bases of stripes 2, 3. Marvelous reflective lustre glows under clear old-gold. Condition census for this variety.

Ex Stack's January 1985 Sale, lot 256.

VERY RARE 1831 PROOF HALF DOLLAR

The Reed Hawn-Robison Specimen.

Lot No. 2244
(Enlorged)

2244 **1831** O.108. Blunt 1's. **Brilliant Proof.** From our section of Auction '84, where it was described as "A superb specimen, very sharply struck but for the 6th and 7th stars which are nearly as sharp as the rest. A **pristine** specimen! Listed as Number 2 in Breen's book on U.S. Proof coins. Mounted in a custom lucite holder." Today, this magnificent silver-white coin with its delicate overtones of clear gold remains as rare (possibly the only Proof of this variety known) and as beautiful as when we were last privileged to handle it. ***(SEE COLOR PLATE)***

The late Walter Breen noted this specific coin in his listing of 1831 Proofs, without noting that the coin is O.108. As a Proof this piece is probably R-8. Previously ex Robison Collection (Stack's, February 1982, lot 1591); Reed Hawn Collection (Stack's, August 1973, lot 98).

Lot No. 2245

2245 **1831** O.114. **Very Choice Brilliant Uncirculated.** This scarce variety shows an extended line on middle arrow shaft. Obverse center is lilac, reverse tawny gold. Should be closely examined since this specimen could very well be the *finest known* for this variety.

Ex Central States Numismotic Society Sale (McIntire, April 1984, lot 1982).

2246 **1832** O.103. Small letters. **Very Choice Brilliant Uncirculated.** Star 8 virtually touches cap, upright of 5 is recut on this wonderfully lustrous, reflective example with old-gold toning.

2247 **1832** O.103. Another. Small letters. Choice About Uncirculated. Star 8 nearly touching cap, recut 5 typify this variety. Stark silver-white contrasts with a broad arc or rich obverse russet.

Ex Milton G. Cohen Collection (Bowers & Mereno, January 1984, lot 2630).

2248 **1832** O.122. Small letters. **Brilliant Uncirculated.** Lovely satin-silver fields bear a hint of rose for added appeal.

Ex Stock's Morch Sole, Port II, Morch 1984, lot 641.

SPLENDID GEM 1834 HALF DOLLAR

Tied for the top spot in the condition census.

Lot No. 2249
(Enlorged)

2249 **1834** O.106. Large date, Small letters. **Gem Brilliant Uncirculated.** Large crude 4 over small 4, distinctive thin-legged M in AMERICA distinguish this bold variety. A wonderfully sharp strike complements frosty silver surfaces with overlying light gold. Edge error FIFTY CENTS O A DOLLAR. ***(SEE COLOR PLATE)***

Ex Auction '84 (Paramount, July 1984, lot 665).

2250 **1834** O.107. Large date, Small letters. **Brilliant Uncirculated.** Smooth silver fields show a gentle pale russet-gold on frosty white.

Ex Stock's Morch Sole, Port II, March 1984, lot 646.

2251 **1834** O.109. Small date, Small letters. **Choice Brilliant Uncirculated.** Minute lump at hair ribbon, horizontal lines in shield identify this variety, delicate rose, gold and blue toning provide outstanding beauty.

Ex Auction '84 (Rarcoo, July 1984, lot 1663).

2252 **1834** O.109. Another. **Choice Brilliant Uncirculated.** Sharply struck and displaying wonderfully prooflike fields beneath light golden-brown toning. Careful examination under magnification reveals some barely detectable graffiti at the lower left obverse and in the upper reverse field.

GLEAMING 1834 HALF DOLLAR

Lot No. 2253

2253 **1834** O.111. Child's head, Small date, Small letters. **Gem Brilliant Uncirculated.** Here is the late Al Overton's "round cheek, wide-eyed" youthful Liberty. Immaculate gleaming silver-white fields are of the greatest beauty.

Ex Auction '84 (Rarcoa, July 1984, lot 1664).

2254 **1834** O.114. Small date, letters. **Choice Brilliant Uncirculated.** This reverse shows E of E PLURIBUS moved far to left. Wonderfully smooth fields show platinum-gray toning of great distinction.

Ex National Silver Dollar Sale (McIntire, November 1984, lot 1802).

2255 **1835** O.109. **Brilliant Uncirculated.** Varying shades of mauve-gray toning with plenty of underlying mint lustre. Tied for top honors in the condition census.

2256 **1836 Reeded Edge.** Extremely Fine and displaying varying shades of lavender-gray, russet, and gold. Nicely struck with traces of lustre still adhering in the devices. *One of only 1200 minted of this rare and important issue.* PCGS XF40.

EXCEPTIONAL REEDED EDGE 1837 HALF DOLLAR

Lot No. 2257

2257 **1837 Choice Brilliant Uncirculated.** A wealth of mint lustre joins with a delightful strike on this outstanding example of the short-lived, 50 CENTS type. Here is the ideal coin for that very special Type or Date set!

Ex National Silver Dollar Sale (McIntire, November 1984, lot 1806).

2258 **1838 Reeded Edge. Brilliant Uncirculated,** and v tually in the choice category. Medium golden-gray to ing.

2259 **1838** Another. Choice About Uncirculated, a lustro example of this two year only type. Reeded Edge. Bo sides are toned in deep gray, with traces of pale go around the rims. PCGS AU55.

U. S. LIBERTY SEATED HALF DOLLARS

2260 **1854'O'** Arrows. **Brilliant Uncirculated.** A we struck example displaying deep russet-gold toning o either side.

2261 **1856'O' Brilliant Uncirculated,** with some claim to higher grade. Deep blue and pale rose-gold toning ove well struck surfaces.

SCARCE 1873 ARROWS PROOF HALF DOLLAR

Lot No. 2262

2262 **1873** Arrows. **Brilliant Proof,** close to choice. *One o only 500 Proofs struck.* Frosty, meticulously detailed devices contrast with flashing deep mirror fields, complemented by a narrow band of peripheral gold.

2263 **1880** About Uncirculated. A band of deep old gold surrounds silver centers, hairlines appear in fields.

LOVELY 1887 PROOF HALF DOLLAR

Lot No. 2264

2264 **1887 Choice Brilliant Proof.** *One of 710 Proofs struck.* Glittering mirror fields are highlighted by clear steel and faint rose for outstanding beauty.

2265 **1891 Choice Brilliant Uncirculated.** Full mint lustre complemented by a sharp strike. A hint of delicate golden toning on either side.

U. S. BARBER HALF DOLLARS

2266 **1892 Choice Brilliant Uncirculated.** Well struck. Exhibiting tan toning with hints of pale gold. Muted satiny lustre.

2267 **1894'S'** Choice About Uncirculated. Plentiful silvery lustre shows a few light contact marks.

Lot No. 2268

2268 **1897 Gem Brilliant Proof.** Splendid lavender and rose iridescence on either side with emerald-green and golden highlights. The underlying devices are sharp and the fields are fully reflective. *Only 731 proofs of this date were minted.*

2269 **1904 Choice Brilliant Proof,** virtually of Gem quality. Glittering mirror fields beneath delicate toning. A lovely specimen which very effectively showcases the beauty of this design. *One of just 670 proofs struck of this issue.*

2270 **1911 Choice Brilliant Uncirculated** with claims to the gem category. Pale golden toning over rich satiny mint lustre. Well struck and with a very appealing presentation.

Lot No. 2271

2271 **1913 Choice Brilliant Proof.** Deep reflective surfaces with russet and light iridescent toning. One of *only 627 pieces struck.*

U. S. WALKING LIBERTY HALF DOLLARS

2272 **1916 Choice Brilliant Uncirculated.** Satiny surfaces with delicate silver-gray toning.

2273 **1916'S' Choice Brilliant Uncirculated.** An attractive example with pale gold over satiny surfaces. Scarce date.

2274 **1917'D'** Mintmark on obverse. **Choice Brilliant Uncirculated.** Pleasing light golden toned example of this two year type.

Lot No. 2275

2275 **1917'S'** Obverse Mint Mark. Choice About Uncirculated. Full frosty mint lustre beneath light lavender-gold toning. Some very light high point friction hardly detracts from the appeal of this example. A very scarce date in this condition and certain to garner considerable interest.

2276 **1918'S' Choice Brilliant Uncirculated.** Satiny lustre with diffuse golden toning on both sides. A typical strike, but clear surfaces. A very acceptable example of this early date.

MINT STATE 1919 HALF DOLLAR

Lot No. 2277

2277 **1919 Brilliant Uncirculated.** Well struck. A bright mostly untoned example that has been lightly cleaned. Still a quite respectable example of this rare date.

2278 **1927'S' Brilliant Uncirculated,** with claims to choice. Typically weak central strike. Pale gold toning.

2279 **1928'S' Choice Brilliant Uncirculated.** A pale russet example with full underlying mint lustre. Fully Choice specimens of this date are quite difficult to obtain.

2280 **1929'S'** Choice About Uncirculated. Mint frost beneath subtle lilac-gold toning. Just a touch of high point friction with the initial "look" of a full mint state example.

2281 **1942 Gem Brilliant Uncirculated.** Wonderful bright satin lustre gives rare visual appeal.

2282 **1942 Very Choice Brilliant Uncirculated; 1943 Gem Brilliant Uncirculated; 1945 Choice Brilliant Uncirculated.** First and last are rose-gold, second coin blazing silver. **3** pieces.

2283 **1944 Gem Brilliant Uncirculated.** Full blazing satin offers the boldest reflectivity.

2284 **1946 Gem Brilliant Uncirculated.** Very deep gold and russet toned obverse, the reverse a pleasing rose-gold with violet overtones. NGC MS66.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

APPEALING 1795 SILVER DOLLAR

Lot No. 2285

2285 **1795** Bolender 5. Three Leaves. Choice About Uncirculated. Well struck, both at the centers and at the peripheries. The stars, legends, feather, and wreath detail are all quite sharp. Some light wear is evident on the eagle's breast as well as at the central obverse. Toned an olive-gray on either side with very smooth and appealing surfaces. ***(SEE COLOR PLATE)***

2286 **1795** Another. B.5. Fine or slightly better. The diagnostic raised bar from the top lock is sharp on this moderately circulated example. An old scratch or two and a single edge bruise appear under magnification.

Lot No. 2287

2287 **1795** B.7. Choice Very Fine, if not a trifle finer. With a clear **central plug**, a *Guide Book* listed variety. Lightly brushed and retoned in a misguided effort to conceal the plug in the days before the great numismatic significance of plugged 1795's was recognized by numismatic writers.

U. S. DRAPED BUST SILVER DOLLARS

2288 **1795** B.14. A solid Very Fine. Smooth and appealing. Lilac-gray toning with pale rose accents.

2289 **1795** B.14. Another. Very Fine/Fine. Liberty's bust is placed too far left on this distinctive obverse. Lilac and silver are accompanied by traces of peripheral blue.

2290 **1796** B.4. Large Letters. Very Fine or virtually so. Red-gold and lilac give this fascinating coin a purplish hue.

2291 **1797** B.1 (R-4). Large Letters. Very Fine and nearly choice. Here is a very acceptable example of one of the scarcer major varieties. Steely surfaces show colorful overtones of clear gold. NGC VF25.

VERY SCARCE 1797 SMALL LETTERS

Lot No. 2292

2292 **1797** B.2. Stars 9x7, Small Letters. Extremely Fine, with good pale gray surfaces. Typical central softness, as struck. Examples of this variety are quite scarce with the condition of this specimen being significantly nicer than is normally encountered. Early obverse state, with the die file lines under Liberty's throat still visible. ***(SEE COLOR PLATE)***

HIGH GRADE 1798 SMALL EAGLE SILVER DOLLAR

Lot No. 2293

2293 **1798 Small Eagle.** B.1. About Uncirculated, and scarce in this lofty grade. Iridescent medium gold interspersed with pale gray and light blue toning. Nicely struck and well centered, evidencing slight wear on the high points. Slight softness in the reverse center, but generally clear surfaces. ***(SEE COLOR PLATE)***

A LOVELY 1798 SMALL EAGLE SILVER DOLLAR

Lot No. 2294

2294 **1798 Small Eagle.** 13 Star Obverse. B.1a. Choice Extremely Fine. A well balanced example with hints of mint lustre still detectable in the protected areas of the design. Sharply struck for this date with plenty of obverse hair detail. The reverse also displays a better than average strike albeit with the usually weak eagle's breast. Toned a splendid medium gray with golden highlights.

2295 **1798 Large Eagle.** B.6. Knob 9, 13 Stars. Very Fine. Deep steely gray is highlighted by salmon pink of delicate beauty. NGC VF20.

2296 **1798** B.13. Extremely Fine. Pale gray and gold over basically smooth even surfaces. A very wholesome specimen, with none of the usual rim incursions.

2297 **1798** B.25. "Whisker". Very Fine/Extremely Fine, pale gray color. From State II of the dies, with the obverse broken clear around the rim, "whisker" still sharp.

2298 **1798** B.27. Very Fine, evenly struck. A pale gray specimen exhibiting faint hairlines from a past gentle cleaning. The edge device has been somewhat blundered with the IT in UNIT punched over some of the ornamentation.

2299 **1799/8** B.2 (R-4). 13 Stars. Fine. Peripheries show iridescent silver and blue, centers display tawny gold.

2300 **1799** B.10. About Very Fine, perhaps a bit better. Toned a lovely medium gray with exceptionally smooth surfaces. The reverse displays a full shield and full legends.

Lot No. 2301

2301 **1799** B.16. Choice Very Fine, or finer, bright silver and gray with traces of toning on both sides. From State II of the dies, the obverse broken along throat and breast.

2302 **1799** Another. B.16. Very Fine and virtually choice. Close 17 in date identifies this obverse. Steely toning deepens to ebony around well detailed devices. NGC VF25.

2303 **1800** B.2. Extremely Fine, pale gray in appearance, surfaces smoothed and tooled.

2304 **1800** B.15. Choice Very Fine. Star 13 is very close to bust, star 1 unusually distant on this distinctive obverse. Clear gold covers steel and charcoal surfaces. NGC VF35.

2305 **1800** B.19. AMERICAI. Fine. Normal, problem-free wear, smooth fields show steel, gold and blue. The reverse die crack like an "I" after AMERICA is sharp and bold.

2306 **1801** B.4. Good. Trouble-free wear, tawny gold and gray toning distinguish this example. NGC G6.

2307 **1802/1** B.1. (R-4). Choice Fine. Here is a clear example of this bold overdate, enhanced by charcoal and pink toning. NGC F15.

2308 **1803** B.1. Small 3. Choice Fine. Subdued silvery fields, reddish devices give this coin its visual fascination. NGC F15.

U. S. LIBERTY SEATED DOLLARS

PROOFLIKE 1840 DOLLAR

Lot No. 2309

2309 **1840 Brilliant Uncirculated, prooflike.** A first strike from the dies on a well made planchet. Either the dies or the planchet was polished before striking, leaving a lint mark below the date as evidence. While not from the sole proof reverse die, this specimen was certainly not your average business strike 1840 Dollar. Gray and russet toning, a few hairlines, some rub on the obverse high points. ***(SEE COLOR PLATE)***

2310 **1844** Extremely Fine. This obverse shows the 4-line stripes typical only of business strikes of this date. Light wear, gray-gold toning shows a hint of red. NGC XF40.

2311 **1846** Choice About Uncirculated. Plentiful silver lustre, a scattering of minute contact tics define this thoroughly pleasing example. NGC AU55.

2312 **1860'O' Brilliant Uncirculated.** Pale russet-gold toning with hints of obverse reflectivity. Nicely struck. The reverse with lovely satiny surfaces.

LOVELY 1866 WITH MOTTO PROOF SILVER DOLLAR

Lot No. 2313

2313 **1866** with Motto. **Choice Brilliant Proof.** Sharp devices and fully reflective fields beneath medium russet toning. Some random hairlines are evident in the right obverse field. *A mere 725 proofs were coined of this date.* NGC PF63.

EXCITING CHOICE PROOF 1870 SILVER DOLLAR

Lot No. 2314

2314 **1870 Choice Brilliant Proof.** *One of 1,000 Proofs struck* and among the finest of the far smaller number of survivors. Bold mirror fields, lightly frosted devices reflect a gentle clear gold.

HIGH GRADE 1870'CC' SILVER DOLLAR

Lot No. 2315

2315 **1870'CC'** Choice About Uncirculated. Opalescent pearl-gray with just a hint of pale gold. Head weakly detailed as usually seen, but upstaged by clear satiny surfaces and superior eye appeal. A rare and seldom encountered date from the Carson City mint.

GLORIOUS NEAR-GEM PROOF 1873 SILVER DOLLAR

Lot No. 2316

2316 **1873 Very Choice Brilliant Proof.** Silver-white deep mirror fields surround frosty devices, minute raised dots on chest. A few light hairlines from full gem. NGC PF64

U. S. TRADE DOLLARS

BAILLY LIBERTY AND GLOBE PATTERN TRADE DOLLAR

Lot No. 2317

2317 **1873 Trade Dollar.** Judd 1315 (R-4). **Choice Brilliant Proof.** Steel and gold toning. This charming obverse bears J.A. Bailly's girlish seated Liberty with globe, holding an oversize Phrygian Cap on pole. This reverse presents a very small, hawk-like eagle on shield that shows the weak strike so typical of many 19th century Patterns. NGC PF63.

Lot No. 2318

2318 **1874 Choice Brilliant Proof** and displaying varying shades of deep olive-gray toning. Mirrored fields enhanced by a needle-sharp strike on either side. *One of the lower mintage proof issues of this date with a total of only 700 pieces struck.*

2319 **1874'S' Brilliant Uncirculated.** Pleasing full lustre give major visual appeal, a few bagmarks appear on obverse.

2320 **1875** Type II Reverse. **Choice Brilliant Proof.** Toned a deep olive-gray with iridescent highlights. *This example is pedigreed to the collection of Byron Reed. One of only 700 proofs minted of this date.* PCGS PR63.

2321 **1875'CC'** Choice About Uncirculated, bright white and untoned, a tough date to locate in better grades.

SCARCE 1878'CC' TRADE DOLLAR

Lot No. 2322

2322 **1878'CC'** A solid Extremely Fine with mint lustre still evident in the protected areas of the design. Medium gold toning enhanced by lavender-rose peripheral highlights. *Only 97,000 pieees were minted of this date, many of whieh were subsequently melted.*

NEAR-GEM 1880 TRADE DOLLAR

Lot No. 2323

2323 **1880 Choice Brilliant Proof,** nearly a gem example. Sharp devices and fully reflective fields beneath pale russet toning. *This "proof only" date has a total mintage of just 1987 pieees.* NGC PF64.

2324 **1881 Brilliant Proof** with claims to a choice designation. Sharply struck and exhibiting muted reflectivity beneath deep olive-gray toning. *This speeimen is ex-Byron Reed Colleetion and is one of a mere 960 eoined of this "proof only" issue.* ANACS PF62.

VIRTUAL GEM PROOF 1882 TRADE DOLLAR

Lot No. 2325

2325 **1882 Very Choice Brilliant Proof.** A wisp of the most delicate gold complements deep mirror silver fields and frosted devices on this example of a desirable Proof-only date. NGC PF64.

U. S. MORGAN DOLLARS

SCARCE PROOF 1878 8 TAILFEATHERS

Lot No. 2326

2326 **1878** 8 Tailfeathers. **Choice Brilliant Proof.** Toned a pleasing russet-mauve with hints of iridescence over full mirrored fields. *Quite searee with a total proof mintage of only 500 pieces.*

RARE PROOF 1878 7 TAILFEATHERS

Lot No. 2327

2327 **1878** 7 Tailfeathers, Reverse of 1878. **Choice Brilliant Proof.** One of *only 200 pieces struck,* this rare Proof is quite attractive with steel gray toning over nice reflectivity.

2328 **1878** 7/8 Tailfeathers. **Brilliant Uncirculated; 1878** 7 Tailfeathers; **1878'S' Choice Brilliant Uncirculated.** First and last show clear russet, second is bright silver-white. **3** pieces.

2329 **1878'CC' Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. Fully struck and quite satiny with only the most minor of surface imperfections.

2330 **1879 Gem Brilliant Uncirculated.** Lovely satiny surfaces with just a trace of toning at the edge.

2331 **1879 Brilliant Uncirculated; 1879'O' Brilliant Uncirculated,** near choice; **1879'S' Very Choice Brilliant Uncirculated.** First shows some bagmarks, last is brightly prooflike. **3** pieces.

2332 **1879'S'** Third reverse. **Gem Brilliant Uncirculated.** This coin can only be called gorgeous with its startlingly reflective fields and meticulous devices, highlighted by pale red-gold. NGC MS66.

2333 **1879'S'** Third Reverse. **Gem Brilliant Uncirculated.** A second example of virtually the same pristine silver-white lustrous quality. NGC MS65.

2334 **1880'O' Brilliant Uncirculated,** lightly cleaned; **1880'S' Choice Brilliant Uncirculated** (2), **Very Choice Brilliant Uncirculated** (3). San Francisco coins include three prooflike specimens. **6** pieces.

2335 **1880'O' Choice Brilliant Uncirculated.** Sharply struck and exhibiting full cartwheel lustre; **1903'O' Brilliant Uncirculated** and nearly of Choice quality. Toned a pale lavender-gold over rich satiny lustre. **2** pieces.

2336 **1880'S' Gem Brilliant Uncirculated.** Frosty silver shows the boldest cartwheel reflectivity. PCGS MS65.

2337 **1881 Very Choice Brilliant Uncirculated,** a delightful prooflike near gem.

2338 **1881 Very Choice Brilliant Uncirculated** (2), **Choice Brilliant Uncirculated; 1881'S' Very Choice Brilliant Uncirculated** (2). First coin has a few obverse freckles, companions are silver-white. **5** pieces.

2339 **1881'CC' Very Choice Brilliant Uncirculated.** Exceptional frosting on the devices. PCI MS64.

2340 **1881'CC'** Another. **Choice Brilliant Uncirculated.** Toning-free bright lustre covers this Carson City piece.

2341 **1881'CC' Choice Brilliant Uncirculated; 1882'CC' Choice Brilliant Uncirculated** (2), **Brilliant Uncirculated.** Frosty coins show a few hints of light gold. In GSA holders, two with original boxes. **4** pieces.

2342 **1881'CC', 1883'CC', 1884'CC'** and **1885'CC' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A second pleasing frosty group. **4** pieces.

2343 **1881'S' Gem Brilliant Uncirculated.** Full cartwheel lustre enhanced by very pleasing surface quality. The reverse with russet-gold peripheral toning at the lower right.

2344 **1881'S'** Another. **Gem Brilliant Uncirculated.** Bright frosty surfaces, reverse shows a broad swathe of clear gold. PCGS MS65.

2345 **1882 Brilliant Uncirculated; 1882'CC' Very Choice Brilliant Uncirculated; 1883'CC' Choice Brilliant Uncirculated.** First two coins are fully prooflike. **3** pieces.

2346 **1882'CC' Brilliant Uncirculated; 1883'CC'**(3) **Brilliant Uncirculated,** close to choice. Handsome, frosty Carson City coins, two of last date show some clear gold, one deep mirror prooflike. PCGS MS63, MS62, MS63DMPL, PCI MS63 95% White. **4** pieces.

Lot No. 2347

2347 **1883 Very Choice Brilliant Proof.** Deeply reflective fields gleam below pearl-gray and light pink-gold of outstanding visual impact. Here is an early date Proof Morgan of near-gem splendor. NGC PF 64.

2348 **1883'CC' Brilliant Uncirculated, Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated.** Here is an attractive trio of high quality stark silver Carson City coins in GSA holders. **3** pieces.

2349 **1884/18'CC' Very Choice Brilliant Uncirculated.** This sharp example of the elusive recut date variety boasts a steel and mauve obverse, bright silver reverse. In GSA plastic holder.

2350 **1884'CC' Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated** (2); **'1885'CC' Choice Brilliant Uncirculated.** First coin is prooflike, second deep mirror prooflike, next two prooflike and silver-white. PCGS MS64PL, MS63DMPL, ANACS Cache MS63PL, PCI MS63 50% White. **4** pieces.

2351 **1884'S'** Choice About Uncirculated and virtually in the mint state category. Sharply struck and frosty. The obverse with just a hint of high point friction. Scarce in this condition.

2352 **1885 Brilliant Uncirculated** (3); **1886 Choice Brilliant Uncirculated** (3); **1887 Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated** (2). A fascinating group of high quality white coins. **9** pieces.

2353 **1885'CC' Very Choice Brilliant Uncirculated.** Fine silver frost is particularly vivid on the devices. NGC MS64.

2354 **1885'CC'** Another. **Brilliant Uncirculated.** Frosty silver lustre glows with full reflectivity. In GSA holder.

2355 **1887'O' Very Choice Brilliant Uncirculated** with nicely reflective surfaces.

2356 **1888'O' Choice Brilliant Uncirculated** (2); **1890'CC' Brilliant Uncirculated** and near choice. First coin shows russet-gold, others are silver-white. **3** pieces.

POPULAR 1889'CC' SILVER DOLLAR

Lot No. 2357

2357 **1889'CC'** About Uncirculated, and exhibiting considerable reflectivity in the protected areas of the design. A well struck, very appealing example of this important date.

2358 **1889'S' Choice Brilliant Uncirculated; 1890'S' Very Choice Brilliant Uncirculated.** Assertive bright silver-white lustre distinguishes both coins. **2** pieces.

CHOICE PROOF 1890 SILVER DOLLAR

Lot No. 2359

2359 **1890 Choice Brilliant Proof.** Assertive silver is highlighted by delicate clear gold outlining the microscopically exact devices and vivid reliefs. *One of 560 Proofs struck.* NGC PF63.

2360 **1890'O' Brilliant Uncirculated,** near choice; **1891'S'; Brilliant Uncirculated; 1893** Extremely Fine. First two show light toning, last has minor wear. **3** pieces.

2361 **1890'O', 1903'O' Brilliant Uncirculated.** Full satiny mint lustre, peripheral gold on second coin. **2** pieces.

2362 **1891 Very Choice Brilliant Uncirculated.** Silver-white shows subtle reflectivity. PCGS MS64.

2363 **1891, 1903'O'.** Both grading **Choice Brilliant Uncirculated** and both exhibiting lovely satiny mint lustre beneath a hint of delicate lilac-russet toning. **2** pieces.

2364 **1891'CC' Choice Brilliant Uncirculated.** Pale mauve toning over satiny mint lustre. The rims show evidence of some subtle restoration.

2365 **1892 Choice Brilliant Uncirculated** and nearly of gem quality. Frosty well struck surfaces.

2366 **1892'O' Choice Brilliant Uncirculated.** The obverse is toned a deep russet-rose with muted satiny underlying mint lustre. Some softness of strike is evident at the centers. PCGS MS63.

2367 **1892'CC' Brilliant Uncirculated,** a nice bright white and lustrous example of this Carson City date.

Lot No. 2368

2368 **1892'S'** Choice About Uncirculated and quite appealing, with a small rim nick noted for accuracy. Lustrous and quite elusive this nice.

2369 **1893 Brilliant Uncirculated,** and nearly choice. Nice frosty surfaces enhance this coin's appeal.

2370 **1893** Another. About Uncirculated. This Philadelphia coin shows cartwheel lustre, some unobtrusive contact marks.

2371 **1893** About Uncirculated (3). Lightest evidence of circulation, all are distinctly lustrous. **3** pieces.

2372 **1893** Another group. Extremely Fine-About Uncirculated (3). Minimal wear, much lustre characterize on all three examples of this elusive date. **3** pieces.

2373 **1893'O'** Choice About Uncirculated and virtually in the mint state category. Full frosty mint lustre with just a trace of high point friction. Quite scarce in this condition.

2374 **1893'O'** Another. About Uncirculated. Bold and nearly full lustre, a few contact marks in fields.

2375 **1894** A strong About Uncirculated specimen, perhaps better. Full frosty mint lustre with rather typical obverse bag abrasions. Areas of russet-mauve toning at the peripheries. Very scarce.

MINT STATE 1894'O' SILVER DOLLAR

Lot No. 2376

2376 **1894'O' Choice Brilliant Uncirculated.** Pale golden toning over rich satiny mint lustre. A better than average strike with nearly full reverse breast feather detail. A very difficult date to obtain in this condition.

Lot No. 2377

2377 **1895'O'** A strong About Uncirculated example. Well struck for this date and displaying nearly full frosty mint lustre. Quite rare in mint state and considerably scarce in this condition.

Lot No. 2378

2378 **1895'S' Brilliant Uncirculated,** and nearly of choice quality. Very frosty with a minimum amount of the bagmarks normally seen on this rare date.

2379 **1896'O'** Choice About Uncirculated and just a whisper away from the mint state category. Golden-brown toning on either side over rich mint frost. Scarce at this grade level.

2380 **1896'O'** Extremely Fine/About Uncirculated; **1898'O' Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated** (3). First is lightly worn, three of second date are prooflike. **5** pieces.

2381 **1897 Brilliant Proof** with claims to a choice designation. Delicately toned and displaying plenty of reflectivity on either side. *731 proofs were minted of this date.*PCGS PR61.

Lot No. 2382

2382 **1897'O' Brilliant Uncirculated** with claims to the Choice category. Full satiny mint bloom beneath a subtle blush of golden toning. Very scarce this nice.

2383 **1899 Brilliant Uncirculated** (3). Two show visual appeal of choice. **3** pieces.

2384 **1899'O' Gem Brilliant Uncirculated.** Spectacularly reflective, essentially mark-free fields distinguish this bright silver super-gem. NGC MS66.

2385 **1899'O' Gem Brilliant Uncirculated.** A second specimen displaying the same near perfection. NGC MS66.

2386 **1899'O' Choice Brilliant Uncirculated, Brilliant Uncirculated; 1901'O' Very Choice Brilliant Uncirculated; 1903'O' Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated.** Appealing silver examples, one of last date shows old-gold toning. **5** pieces.

NEAR-GEM PROOF 1900 SILVER DOLLAR

Lot No. 2387

2387 **1900 Very Choice Brilliant Proof.** Glittering surfaces are overlaid by blue-gray and glowing rose of the greatest beauty. *Only 912 Proofs struck,* of which this coin must be one of the finest now accessible to collectors. NGC PF64.

Lot No. 2388

2388 **1901 Brilliant Uncirculated.** Russet and gold toning over nicely struck surfaces. A facial scratch from a much higher designation. Rare in *full* Mint State.

2389 **1902'S' Choice Brilliant Uncirculated** and a full Gem were it not for some central roller striations on either side. Pale lavender toning over rich satiny lustre.

2390 **1903'O' Very Choice Brilliant Uncirculated; 1904'O' Very Choice Brilliant Uncirculated** (2), **Choice Brilliant Uncirculated.** Here are highly attractive silver examples of these late dates. **4** pieces.

2391 **1921** 157 Reeds. **Brilliant Uncirculated,** close to the choice category. Here is a highly reflective example of the elusive "intermittent reeding" variety of this date, showing only 157 edge reeds. A few scattered bagmarks appear on the glittering surfaces. NGC MS62

2392 **1921 Choice Brilliant Uncirculated,** light russet toning, some small scratches both sides.

U. S. PEACE DOLLARS

2393 **1921 Choice Brilliant Uncirculated.** A subtle hint of lilac-gold toning over full satiny mint bloom. Nicely struck and worthy of a significant premium.

2394 **1921** Another. **Choice Brilliant Uncirculated.** Full frosty mint lustre. The reverse with a patch of deep mauve toning at left.

2395 **1921** A third. **Choice Brilliant Uncirculated.** Pale golden toning with a few light hairlines present.

2396 **1922'S' Choice Brilliant Uncirculated** with claims to the Gem category. Wonderful satiny mint bloom on either side; **1925 Gem Brilliant Uncirculated.** Pale golden toning over surfaces which are free of all but the most trivial defects. **2** pieces.

Lot No. 2397

2397 **1924'S' Brilliant Uncirculated** and nearly worthy of a Choice designation. Nicely struck and exhibiting cartwheel lustre beneath a trace of golden toning. Scarce.

2398 **1925'S' Very Choice Brilliant Uncirculated.** Lightly mottled russet and gold over very lustrous surfaces. A nice example of this scarce date.

2399 **1925'S', 1926'S'.** Both grading **Choice Brilliant Uncirculated** with claims to the Gem category and both displaying delicate toning over full satiny mint lustre. The former with some central softness of strike. **2** pieces.

2400 **1926'S', 1928'S'.** Both grading **Choice Brilliant Uncirculated** with claims to the Gem category and both exhibiting a blush of golden toning over full satiny mint bloom. **2** pieces.

Lot No. 2401

2401 **1927 Gem Brilliant Uncirculated.** Immaculate surfaces include a marvelously mark-free cheek. Quite rare this nice. NGC MS65.

2402 **1927, 1927'D'. Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. The former is sharply struck with a trace of golden toning. The latter displays frosty mint lustre. **2** pieces.

A SPLENDID 1927'S' PEACE DOLLAR

Lot No. 2403

2403 **1927'S' Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. Varying shades of olive, gold, and russet toning enhanced by exceptionally appealing surface quality. High grade examples of this date are among the most challenging to obtain in this series.

2404 **1928 Choice Brilliant Uncirculated,** nearly of Gem quality. Unbroken satiny mint bloom highlights this handsome specimen. A few minor reverse marks are all that separate this coin from being a full Gem.

2405 **1928** Another. **Very Choice Brilliant Uncirculated.** This near-gem offers silver-white intensity. NGC MS64.

2406 **1934 Gem Brilliant Uncirculated.** A tantalizing hint of golden sheen distinguishes this example. NGC MS65.

2407 **1934** Another. **Choice Brilliant Uncirculated,** nearly gem. Lustrous surfaces.

2408 **1934, 1934'D', 1935'S'.** The first is **Choice Brilliant Uncirculated** and nearly worthy of a Gem designation. The second and third are **Choice Brilliant Uncirculated.** A handsome trio, the first and last of which display pale lilac overtones. The second is toned a light golden-brown. **3** pieces.

2409 **1934'D' Very Choice Brilliant Uncirculated.** A faint obverse field mark is all that keeps this Denver coin from Gem. NGC MS64.

GEM 1934'S' SILVER DOLLAR

Lot No. 2410

2410 **1934'S' Gem Brilliant Uncirculatcd.** A splendid San Francisco coin boasting satin-smooth frosty lustre. Both sides are frosty and lustrous, with pleasing frost visible. This is the most popular and sought after date in the Peace Dollar series. In this wonderful condition the coin should more than satisfy its new owner. *Only slightly more than 1 million were struck,* and a large number of those were melted in the Far East. Only a handful of the survivors have ever been graded this high. NGC MS65.

Lot No. 2411

2411 **1934'S'** Another. **Brilliant Uncirculated.** Full mint bloom beneath a trace of delicate toning. A Choice example were it n for some faint obverse slide marks. The "key" date to the Peace Dollar series.

2412 **1935 Gem Brilliant Uncirculated.** Attractive satiny surfaces.

2413 **1935'S' Gem Brilliant Uncirculated.** Bright and very frosty.

2414 **1935'S'** Another. **Choice Brilliant Uncirculated,** virtually of Gem quality. Rich satiny mint bloom beneath delicate golde toning.

U. S. PROOF SETS

1936 PROOF SET

Lot No. 2415

2415 **1936 Proof Set. Very Choice to Gem Brilliant Proof.** This extraordinarily high quality set ineludes a cent with the deepest red-brown mirror fields, Buffalo Nickel with two minute rim freckles. Dime and Quarter are flawless, Half Dollar boasts a clear violet of remarkable beauty. **5** pieces.

2416 **1937 Proof Set. Very Choice to Gem Brilliant Proof.** Another exceptionally high quality set with a silvery Buffalo Nickel showing a rim freckle or two, deep red-brown Cent, Silver coins are glittering gems.

2417 **1938 Proof Set. Very Choice to Gem Brilliant Proof.** Cent is deep red, the Jefferson Nickel displays Breen's "irregular dot" between LIBERTY and date. Silver coins **5** pieces.

2418 **1939 Proof Set. Very Choice to Gem Brilliant Proof.** Cent is bold red-brown, a minute fleck or two appear on Nickel rims, Silver coins present the palest hint of lavender. **5** pieces.

2419 **1940 Proof Set. Very Choice to Gem Brilliant Proof.** Cent is light red-brown, Nickel has some rim flecks. Higher denominations are silver-white. **5** pieces.

2420 **1941 Proof Set. Brilliant Proof.** Cent shows old reverse fingerprint, Nickel has dark spots. Silver shows a trace of white or gold toning. **5** pieces.

2421 **1942 Proof Set. Very Choice Brilliant Proof.** Cen and Type **1** Nickel are essentially gem, Silver coins sho lavender toning. **5** pieces.

2422 **1950 Proof Set. Brilliant to Choice Brillian Proof.** Cent shows reverse verdigris, Nickel is glowin gold, Silver coins show a few scattered dark flecks; **195 Proof Set. Choice Brilliant Proof. 2** Sets, **10** pieces.

2423 **1951 Proof Set. Choice Brilliant Proof.** Delightfu subtle frost covers silver coins' devices; **1952 Proo Set. Choice Brilliant Proof.** Cent is fully red, Silve coins are mirror-white with some russet in Half Dollar' fields. **2** Sets. **10** Pieces.

2424 **1952 Proof Set. Choice Brilliant Proof, 1953 Proo Set. Choice Brilliant Proof.** Silver coins show som fascinating dashes of russet-gray. **2** Sets, **10** pieces.

A SPECIAL COLLECTION OF OFF-METAL AND EXTRA THICK WAR-TIME LINCOLN CENTS

During the war years 1941-44, the United States Mint at Philadelphia experimented with different alloys for the Lincoln Cents. Most collectors know that the Mint issued zinc coated steel Cents in 1943, and that spent shell cases were melted to make some 1944-46 Cents. Some collectors know that a tiny number of 1943 Cents were struck on bronze planchets and a small handful of 1944 Cents were inadvertently struck on steel flans. However, few know that a minuscule number of 1941, 1942, and 1944 Cents were, by chance, struck on extra thick and heavy bronze planchets. In addition, a number of Cents were accidentally struck on brass stock meant for Peruvian coins. Stack's is happy to present a selection of these rarities in the lots to follow.

JUMBO 1941 CENT

Lot No. 2425

2425 **1941 Lincoln.** Normal bronze alloy. **Extra thick**: 1.65 mm (normal is 1.2 mm). **Extra heavy:** 60.5 gns (normal is 48.0 +/- 2.0 gns). Choice Extremely Fine, well struck overall with just a trace of softness on the highest points of the obverse. **Rare** at the least, possibly extremely so, we know of heavy 1942's and 1944's but this is the first jumbo 1941 of which the writer has records.

BRASS 1942 CENT

Lot No. 2426

2426 **1942 Lincoln. Brass alloy.** Judd Appendix B, page 244. Choice Very Fine, well struck and with lovely yellow-gold color. A real conversation piece when held side by side with a normal 1942 Cent. 49.4 gns., slightly heavy. 18.8 mm. **Rare:** a handful of these are known, now, including some 1941's and three examples dated 1942'S'. These brass Cents were struck on Peruvian 10 Centavos stock (the Mint struck Peru's 10 Centavos at San Francisco and Philadelphia during 1942 through 1944).

JUMBO 1942 CENT

Lot No. 2427

2427 **1942 Lincoln.** Normal bronze alloy. **Extra thick:** 1.75 mm. **Extra heavy:** 60.9 gns. **Choice Brilliant Uncirculated,** if not finer, red and brown. A trifle soft on the very highest points of the obverse, as made. **Rare:** a handful are known, including specimens weighing 60.9 gns. (this coin), 63.9 gns. (next lot), 60.5 gns., 65.5 gns., and a couple said to weigh 63 gns.

SECOND JUMBO 1942 CENT

2428 **1942 Lincoln.** Normal bronze alloy. **Extra thick:** 1.75 mm. **Extra heavy:** 63.9 gns. **Choice Brilliant Uncirculated,** red and brown. A second example of this **rare** error. Flatly struck on the high points. These jumbo 1942's have been likened to the so-called "experimental" Cents of 1944 (Pollock-2078).

JUMBO 1944 CENT

Lot No. 2429

2429 **1944 Lincoln.** Normal bronze alloy. **Extra thick:** 1.8 mm. **Extra heavy:** 64.1 gns. Pollock-2078. **Gem Brilliant Uncirculated,** fully red and blazing lustrous. Well struck and detailed. These have been called "experimental" Cents by some collectors.

OFF-METAL AND ADDITIONAL JUMBO SMALL CENTS

1863 SILVER CENT

Lot No. 2430

2430 **1863 Indian. No L. Plain edge. Struck in silver.** About Uncirculated, some hairlines. 38.2 gns. 18.6 mm. Unlisted in either Judd or Pollock. From its weight, quite possibly struck on a Dime planchet (the normal Dime weight and diameter are 38.9 gns., 17.9 mm). **Rare:** this is the first of this date we have recorded in silver.

Ex Fulton Collection (Bowers & Ruddy, June 5, 1978), lot 1379.

JUMBO 1890 CENT

Lot No. 2431

2431 **1890 Indian.** Normal alloy. **Extra thick:** 1.8 mm (normal is 1.3 mm). **Extra heavy:** 68.1 gns (normal is 48.0 +/- 2.0 gns). Choice Extremely Fine. **Rare.** Related to Judd-1757, the regular dies trial piece, but unlisted as a heavyweight.

1964 SILVER CENT

Lot No. 2432

2432 **1964 Lincoln. Struck in silver,** probably on a Dime planchet. 39.6 gns. 17.8 mm. **Brilliant Uncirculated,** if not slightly finer, the softness due to the harder silver not striking up in the dies. The 1964 Dime weighed 38.9 gns. and was 17.9 mm in diameter. **Rare.**

THE JAMES RICHARD MULL COLLECTION OF U.S. COMMEMORATIVE SILVER COINS

The late James Richard Mull (Jan. 11, 1925-Oct. 16, 1989) was a prominent North Carolina collector-numismatist. Originally from the mountains of western North Carolina, he spent most of his collecting life in Charlotte. He began collecting commemoratives in 1949, inspired by his wife Maedeanne's fascination with the esthetic appeal of the many different designs, beginning with the first specimen she had ever seen, the Stone Mountain Memorial. Over a period of 30 years, he acquired, upgraded and ultimately completed the set for his wife. We take great pleasure in offering these outstanding coins to the public at this time.

Lot No. 2433

2433 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** This virtual gem shows the most remarkable full silver-white cartwheel reflectivity that might be desired, a coin light years ahead of most examples seen today.

2434 **1900 Lafayette Dollar.** Choice Extremely Fine. Bold strike, light circulation describe this example of America's first commemorative dollar.

2435 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** An exceptional strike combines with rich frosty lustre, making this an outstanding example of an elusive major variety.

2436 **1921 Alabama. Choice Brilliant Uncirculated.** The lightest hint of fine gold overlies frosty silver fields.

2437 **1936 Albany , 1925'S' California. Choice Brilliant Uncirculated.** First shows a faint fingerprint trace,second is smoothly lustrous. **2** pieces.

2438 **1937 Antietam. Gem Brilliant Uncirculated.** A finely detailed strike and flawless lustre distinguish this specimen.

2439 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Philadelphia and San Francisco coins are virtually choice, the Denver piece shows faint hairlines.

2440 **1936'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** These exceptional pieces all show the satin-silver quality of higher grade.

2441 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Close examination of Philadelphia coin reveals an obverse tic or two, companion pieces are virtual gems.

2442 **1938'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated** with claims to gem. Splendid overall quality, the Denver coin shows a minute planchet chip.

2443 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated**, close to the choice category. Bright silver lustre enhances all three pieces. *Only 2,000 sets could ever have existed.*

2444 **1936'S' Bay Bridge. Brilliant Uncirculated; 1934 Boone, 1936 Bridgeport. Choice Brilliant Uncirculated.** Silver-white surfaces show a touch of gold. **3** pieces.

2445 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Satin silver shows traces of peripheral gold.

2446 **1935'P,D,S' Boone.** Small 1934. Set of 3. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Philadelphia and San Francisco coins are fully choice, Denver shows light polish.

2447 **1936'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** A high quality, fully lustrous set of near gems.

2448 **1937'P,D,S' Boone.** Set of 3. **Choice to Gem Brilliant Uncirculated.** Philadelphia and Denver pieces are full gems, 'S' Mint example is choice.

2449 **1938'P,D,S' Boone. Choice Brilliant Uncirculated.** Carefully preserved satin near gems show a hint of clear gold.

2450 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated.** Philadelphia and San Francisco coins are frosty silver, the Denver piece a beautiful clear gold of the greatest delicacy.

2451 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** Outstanding clear silver lustre enhances all of these scarce pieces.

2452 **1892 Columbian Exposition, 1926 Sesquicentennial, 1937 Roanoke. Choice Brilliant Uncirculated.** First has steely toning around reliefs, companions are wonderfully lustrous. 3 pieces.

2453 **1893 Columbian Expostion. Choice Brilliant Uncirculated; 1936 Robinson-Arkansas, 1927 Vermont. Brilliant Uncirculated.** All are silver-white Robinson with a hint of overlying gold. **3** pieces.

2454 **1935 Connecticut. Gem Brilliant Uncirculated.** Marvelous coruscating silver creates multi-dimensional reflectivity.

2455 **1936 Elgin, 1946 Iowa. Gem Brilliant Uncirculated.** First coin is a delicate gold, second stark silver. **2** pieces.

PLEASING 1922 GRANT WITH STAR HALF DOLLAR

Lot No. 2456

2456 **1922 Grant with Star. Brilliant Uncirculated** and virtually choice. Flashing fields show raised die-polish lines, typical die clash between chin and star.

2457 **1922 Grant, 1924 Huguenot-Walloon, 1920 Maine. Choice Brilliant Uncirculated.** A trio of frosty white examples ideal for that special commemorative set. **3** pieces.

2458 **1935 Hudson. Brilliant Uncirculated.** Full glowing lustre with a hint of weakness on the highest points define this example of a scarce type.

2459 **1936 Cleveland, 1936 Gettysburg, 1936 Long Island. Brilliant Uncirculated.** Here are highly pleasing of three significant issues. **3** pieces.

2460 **1936 Delaware, 1934 Maryland. Choice Brilliant Uncirculated.** Immaculate white fields and sharp strikes enrich these coins. **2** pieces.

2461 **1925 Lexington, 1918 Lincoln-Illinois, 1936 York County. Choice Brilliant Uncirculated.** Reflective silver coins display a delightful clear gold. **3** pieces.

2462 **1936 Lynchburg. Brilliant Uncirculated; 1921 Missouri.** Extremely Fine; **1925 Stone Mountain. Brilliant Uncirculated.** Second coin escaped into brief circulation, last is choice but foe edge bruise. **3** pieces.

Lot No. 2463

2463 **1921 Missouri 2*4. Choice Brilliant Uncirculated.** Rich lustre, typically bold strike with a few minute contact tics.

2464 **1923'S' Monroe.** About Uncirculated; **1920 Pilgrim.** Choice About Uncirculated; **1935'S' San Diego. Brilliant Uncirculated.** All are silvery, last has light obverse rim marks. **3** pieces.

2465 **1938 New Rochelle. Gem Brilliant Uncirculated; 1921 Pilgrim. Choice Brilliant Uncirculated.** Full and rrich frosty lustre gives reflective beauty. **2** pieces.

2466 **1936 Norfolk. Gem Brilliant Uncirculated.** This exceptionally lustrous example shows the full beauty of William Marks Simpson's complex design.

2467 **1926, 1933'D', 1934'D' Oregon. Choice Brilliant Uncirculated.** Unusually high quality, richly lustrous examples of these early Oregon dates. **3** pieces.

2468 **1926'S', 1928, 1936'S' Oregon. Choice Brilliant Uncirculated.** Glowing lustre, hints of gold sheen appear on all. **3** pieces.

2469 **1936, 1937'D' Oregon. Gem Brilliant Uncirculated.** First shows a gentle golden tone, companion is silver-white.**2** pieces.

2470 **1938'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** This minutely detailed strike is proven by the figures inside the Conestoga wagon.

2471 **1939'P,D,S' Oregon. Choice to Gem Brilliant Uncirculated.** Philadelphia coin is choice, Branch Mint pieces fully gem.

Lot No. 2472

2472 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated** with solid claims to gem. Unusually exacting strike shows far more detail on Liberty than usually seen.

2473 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated.** Uniform beauty results from satin silver with blushes of clear gold.

2474 **1936'D' San Diego, 1934 Texas, 1936 Wisconsin. Choice Brilliant Uncirculated.** Assertive silver frost, the first two adding light golden haze. **3** pieces.

GEM SPANISH TRAIL HALF DOLLAR

Lot No. 2475

2475 **1935 Old Spanish Trail. Gem Brilliant Uncirculated.** This fully lustrous example of L.W. Hoffecker's design is wonderfully mark-free with a hint of palest gold.

2476 **1935'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Virtually flawless, meticulously detailed examples of the busy Coppini design.

2477 **1936'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Another set of breath-taking, light gold beauty.

2478 **1937'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Subtle hints of clear gold lace these delightful coins.

2479 **1938'P,D,S' Texas.** Set of 3. **Choice to Gem Brilliant Uncirculated.** Philadelphia and San Francisco coins are boldly choice, Denver piece is a full gem.

2480 **1925 Fort Vancouver. Choice Brilliant Uncirculated,** a virtual gem of satiny lustre and outstanding strike.

2481 **Complete Set of Booker T. Washington, Washington-Carver Half Dollars, 1946 through 1954. Choicc Brilliant Uncirculated** or better. This carefully selected grouping offers every date and mintmark of both coins hailing great African-American educators, designed by Isaac Scott Hathaway that concluded the first series of U.S. commemoratives. Unusually high quality, includes several gems. **30** pieces.

ADDITIONAL U. S. SILVER COMMEMORATIVES

2482 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Toned a pale olive-gold over satiny, well struck surfaces.

2483 **1900 Lafayette Dollar. Brilliant Uncirculated.** Frosty silver gleams under a gentle golden sheen.

2484 **1900 Lafayette Dollar. Brilliant Uncirculated** or virtually so. A second example, light gold with a few scattered contact tics.

2485 **1900 Lafayette Dollar.** A third. **Brilliant Uncirculated** despite some light hairlines. Light golden toning.

2486 **1900 Lafayette Dollar.** A fourth. Choice About Uncirculated. Steel and olive-gold toning, a bold strike with a reeding mark on cheek.

2487 **1921 Alabama. Choice Brilliant Uncirculated.** Deep obverse multicolor toning, the reverse a bit lighter.

2488 **1937 Antietam. Brilliant Uncirculated.** Bold satiny silver covers both sides of this attractive example.

2489 **1935'P,D,S' Boone. Small 34.** Set of 3. **Gem Brilliant Uncirculated.** Mainly a satiny set with some light golden toning.

2490 **1938'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** A lightly toned set of the rarest year of this issue.

2491 **1938'P,D,S' Boone.** Another. Set of 3. **Brilliant Uncirculated.** Silver-white coins offer the appeal of choice but were lacquered by an old-time collector.

2492 **1936 Bridgeport. Gem Brilliant Uncirculated.** Pleasingly smooth silver surfaces feature mark-free cheek and eagle. NGC MS65.

2493 **1893 Columbian Exposition. Brilliant Uncirculated,** Choice About Uncirculated. Well detailed examples show varying gold toning; **1936 Elgin. Choice Brilliant Uncirculated.** Deeply glowing lustrous silver is edged in old-gold. **3** pieces.

2494 **1893 Columbian Exposition. Brilliant Uncirculated; 1954'P,D,S' Washington-Carver. Choice Brilliant Uncirculated.** First shows delicate peripheral gold, companions show contrasting blue, russet and rose. **4** pieces.

Lot No. 2495

2495 **1922 Grant With Star. Brilliant Uncirculated,** and virtually of choice quality. Medium rose-gold toning over nicely struck surfaces.

GEM 1928 HAWAIIAN HALF DOLLAR

Lot No. 2496

2496 **1928 Hawaiian. Gem Brilliant Uncirculated.** Outstanding satiny surfaces with some russet and gold mainly about the rims. Quite rare in this immaculate state of preservation and sure to command strong bidding.

2497 **1920 Maine. Choice Brilliant Uncirculated.** Rich lustre is highlighted by gorgeous old-gold and a hint of blue.

2498 **1921 Missouri. Choice Brilliant Uncirculated.** Even frosty silver, close study shows a tiny mark or two. NGC MS 63.

2499 **1936 Norfolk. Choice Brilliant Uncirculated.** Uniform satin silver shows russet on the raised rims; **1933'S' Oregon. Brilliant Uncirculated** with claims to choice. Bold reflective silver, sharply detailed figures in wagon; **1934'D' Oregon. Brilliant Uncirculated.** A subtle hint of gold appears near the rims. **3** Pieces.

2500 **1938'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Each coin exhibits similar deep gold toning about the rims reminiscent of original holder toning.

2501 **1938'P,S' Oregon. Brilliant Uncirculated.** Nicely matched frosty silver coins represent a scarce date. **2** pieces.

2502 **1915'S' Panama-Pacific. Brilliant Uncirculated,** virtually of choice quality. Pale golden toning. Fully choice but for some faint hairlines at the left obverse.

2503 **1921 Pilgrim. Gem Brilliant Uncirculated.** Colorful russet-gold and blue coalesces along lower rim. NGC MS65.

2504 **1935 Spanish Trail. Choice Brilliant Uncirculated,** with claims to the gem category. Pale gold over clear surfaces.

2505 **1938'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated.** Appealing frosty silver examples of an elusive final date, *no more than 33,775 sets could ever have existed.*

Consignment Wallingford

The following lots comprise an exquisite offering o mostly third party graded U.S. Commemorative coin that is remarkable both for exceptionally high grad and uniform visual appeal. Virtually all coins selecte by the consignor over the years were notable for thei rich silver-white mint frost and most hover near th gem category for additional impact.

2506 **1936 Albany. Choice Brilliant Uncirculated; 193** Small 1934. **Boone. Gem Brilliant Uncirculatec** Delightful silver-white covers both of these appealin coins. **2** pieces. NGC MS63, MS65.

2507 **1937 Antietam. Gem Brilliant Uncirculated.** Satin reflective silver-white shows superb quality. NGC MS65

2508 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncircu lated.** Clear vibrant gold joins satin silver lustre.

2509 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncircu lated.** Bold silver-white lustre contrasts with delicat gold.

2510 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncircu lated.** Another trio of similar toning and bold quality.

2511 **1938'P,D,S' Arkansas.** Set of 3. **Choice Brillian Uncirculated.** Wonderfully satin surfaces ar enhanced by pale gold.

2512 **1936'S' Bay Bridge. Gem Brilliant Uncirculated 1936 Bridgeport. Very Choice Brilliant Uncircu lated.** Bold frosty lustre, second coin shows a touch o gold. NGC MS65, MS64. **2** pieces.

2513 **1934, 1935 Boone. Choice Brilliant Uncirculated** First is frosty silver, second shows silk-smooth clear red-gold. **2** pieces.

2514 **1935'P,D,S' Boone.** Set of 3. **Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** First and last are full gem, Denver coin nearly so. NGC MS65 MS64, MS65.

2515 **1936'P,D,S' Boone.** Set of 3. **Very Choice to Gem Brilliant Uncirculated.** Philadelphia, San Francisco coins are frosty gems, Denver is very choice. NGC MS65, MS64, MS65.

2516 **1936'P,D,S' Cincinnati.** Set of 3. **Very Choice Brilliant Uncirculated.** The key set to the early U.S. commemorative series, beautifully matched, boldly lustrous coins are only a tic from full gem. NGC MS 64.

2517 **1936 Cleveland. Very Choice Brilliant Uncirculated; 1937 Boone. Gem Brilliant Uncirculated.** First is clear silver, second pale gold. NGC MS64, MS65. **2** pieces.

2518 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** All of these lustrous coins display varying degrees of appealing pale gold. NGC MS65, MS66, MS66.

2519 **1935 Connecticut. Gem Brilliant Uncirculated.** Reflective silver-white lustre combines with a dash of delicate red-gold. NGC MS65.

2520 **1936 Delaware. Gem Brilliant Uncirculated.** Here is a super-gem of the finest lustrous white quality. NGC MS66.

2521 **1936 Delaware. Gem Brilliant Uncirculated.** A second example of virtually identical quality. NGC MS65.

2522 **1936 Elgin. Gem Brilliant Uncirculated.** Cartwheel lustre, full frost enhance this example. NGC MS65.

2523 **1936 Gettysburg. Gem Brilliant Uncirculated.** Splendid satin surfaces bring out the best in Frank Vittor's design. NGC MS65.

2524 **1936 Gettysburg. Gem Brilliant Uncireulated.** A second specimen boasting the same crisp appeal. NGC MS65.

2525 **1936 Gettysburg. Gem Brilliant Uncireulated.** A final stark-white reflective gem. NGC MS65.

Lot No. 2526

2526 **1935 Hudson. Very Choice Brilliant Uncireulated.** Smooth, lustrous silver surfaces and a bold strike distinguish this example of a key issue. NGC MS64.

2527 **1918 Lincoln-Illinois; 1936 Long Island. Very Choice Brilliant Uncireulated.** First shows a few very minute contact tics, second is satiny and lustrous. NGC MS64. **2** pieces.

2528 **1946 Iowa, 1936 Rhode Island. Choice Brilliant Uncirculated.** Exceptional cartwheel lustre joins a meticulous strike on both coins; **1936 Lynchburg. Choice Brilliant Uncireulated.** Delightful frosty silver is complemented by clear gold. **3** pieces.

2529 **1934 Maryland. Gem Brilliant Uncireulated.** This reflective frosty white example is a super-gem of the greatest distinction. NGC MS66.

2530 **1938 New Rochelle. Gem Brilliant Uncireulated.** Delightfully smooth and powerfully reflective describe this specimen. NGC MS65.

2531 **1936 Norfolk. Gem Brilliant Uncireulated.** Mark-free blazing silver lustre enriches this example. NGC MS66.

2532 **1925 Norse-Ameriean Centennial. Choice Brilliant Uncireulated.** Thin and thick planchet examples both show outstanding, glowing silver frost of exceptional visual quality. **2** pieces.

A project of Minnesota Congressman Kvale, the Norse has traditionally been collected as part of the classic commemorative series. Only 6,000 Thin planchet pieces were struck.

2533 **1926'S' Oregon. Gem Brilliant Uncireulated.** Vivid lustre and strike join in this San Francisco piece. NGC MS65; **1928 Oregon. Gem Brilliant Uncireulated.** Here is an untoned silver super-gem of the boldest appeal. NGC MS66; **1933'D' Oregon. Gem Brilliant Uncireulated.** Exceptional frosty white surfaces identify this Denver strike. NGC MS65. **3** pieces.

2534 **1934'D' Oregon. Gem Brilliant Uncireulated.** Splendid cartwheel reflectivity marks this middle date example. NGC MS65; **1936 Oregon. Gem Brilliant Uncirculated.** The lightest trace of pale gold joins frosty white fields. NGC MS66. **3** pieces.

2535 **1936'S' Oregon. Gem Brilliant Uncireulated.** Here is a fully superb specimen to this wonderful Fraser design. NGC MS67.

2536 **1937'D' Oregon. Gem Brilliant Uncirculated.** Unusually clear frosty silver enhances both sides. NGC MS66.

2537 **1938'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Magnificent full mint bloom characterizes this nearly fully superb set, *one of 6,000 struck.* NGC MS66.

2538 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncireulated.** Here is a wholly exceptional gem-plus set of the scarcest Oregon date, of which *only 3,000 could ever have been assembled.* NGC MS66, MS65 (2).

2539 **1920 Pilgrim. Gem Brilliant Uncireulated.** The rich reflective lustre shows a beauty in this design that is very rarely seen. NGC MS65.

2540 **1936 Rhode Island. Choice Brilliant Uncirculated.** Immaculate, glowing surfaces give appeal of gem; **1926 Sesquicentennial, 1934 Texas. Choice Brilliant Uncireulated.** Rich silver frost enhances both examples. **3** pieces.

2541 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncireulated.** Smooth silver shows a trace of gold or whitish toning.

2542 **1937 Roanoke. Gem Brilliant Uncireulated.** The wealth of silver-white lustre on this gem far outstrips that regularly seen in this beautiful design. NGC MS66.

2543 **1936 Robinson-Arkansas. Gem Brilliant Uncireulated.** Flawless satiny silver covers both sides of this outstanding gem. NGC MS65.

2544 **1935'S', 1936'D' San Diego. Choice Brilliant Uncireulated.** Stark frosty silver-white, first shows bold tower detail. **2** pieces.

Lot No. 2545

2545 **1935 Old Spanish Trail. Gem Brilliant Uncireulated.** Cartwheel lustre, a hint of pale gold enhance this example. NGC MS65.

2546 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncireulated.** Marvelously mark-free examples shot exacting detail.

2547 **1936'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncireulated.** Full silver frost shows just a hint of clear gold.

2548 **1937'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncireulated.** Richly sparkling silver frost covers this trio.

2549 **1938'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncireulated.** Deeply frosty silver laces all three of this outstanding set, *one of 1,192 that could ever have been assembled.* NGC MS66, MS65(2).

2550 **1925 Fort Vancouver. Very Choice Brilliant Uncireulated.** This coin's silver frost is a bold contrast to the "chromium" surface so often seen on this key issue. NGC MS64.

2551 **1927 Vermont. Gem Brilliant Uncireulated.** Cartwheel silver exhibits a pale clear gold. NGC MS65.

2552 **1946'P,D,S'; 1947'P,D,S'; 1948'P,D,S' Booker T. Washington. Choice Brilliant Uncireulated** or finer. Here are three carefully selected frosty silver sets of the first dates. **9** pieces.

2553 **1949'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** The boldest cartwheel silver enriches these coins. *One of 6,000 sets released.*

2554 **1950'P,D,S'; 1951'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated.** Delightful full frosty lustre drenches these sets. **6** pieces.

2555 **1951'P,D,S'; 1952'P,D,S'; 1954'P,D,S' Washington-Carver. Choice Brilliant Uncirculated** or finer. Nicely matched examples of this last issue of America's first commemorative series. **9** pieces.

2556 **1953'P,D,S'; 1954'P,D,S'** (2) **Washington-Carver. Choice Brilliant Uncirculated.** Three additional sets of this issue displaying the same unusually high visual quality. **9** pieces.

2557 **1936 Wisconsin. Gem Brilliant Uncirculated.** Outstanding full frosty lustre joins a bold strike. NGC MS66; **1936 York County. Gem Brilliant Uncirculated.** The clearest silver-white lustre enhances this reflective gem. NGC MS66. **2** pieces.

UNITED STATES GOLD COINS

U. S. GOLD COMMEMORATIVES

RARE 1915'S' PANAMA-PACIFIC ROUND $50.00

Lot No. 2558

2558 **1915'S' $50.00 Panama-Pacific. Round. Brilliant Uncirculated.** A deep yellow-gold specimen complemented by rich frosty mint lustre. The fields, devices, and rims are free of any of the significant marks or scratches which often plague coins of this size and composition. Close examination of the reverse does reveal the presence of some very subtle hairlines. The beauty of Robert Aitken's design coupled with its imposing size and great rarity have firmly established the importance of this issue to commemorative collectors. *One of a mere 483 pieces struck.* ***(SEE COLOR PLATE)***

U. S. COMMEMORATIVE GOLD DOLLARS

2559 **1904 Lewis & Clark. Brilliant Uncirculated** with claims to the choice category. A deep yellow-gold specimen with hints of reflectivity in the devices.

Lot No. 2560

2560 **1905 Lewis & Clark. Brilliant Uncirculated** and nearly of choice quality. Satiny mint lustre beneath rich yellow-gold surfaces. The initial "arm's length" appeal of this example is really quite satisfying.

2561 **1915'S' Panama-Pacific $1.00. Choice Brilliant Uncirculated,** nearly worthy of a gem classification. Sharply struck and displaying unbroken satiny mint lustre on either side.

2562 **1917 McKinley. Brilliant Uncirculated** and virtually a choice specimen. Well struck and exhibiting satiny mint bloom over medium-gold surfaces.

Lot No. 2563

2563 **1922 Grant with Star. Choice Brilliant Uncirculated** and just a whisper away from the Gem category. A well detailed strike on either side and enhanced by satiny surfaces which are as "fresh" as the day that they were minted.

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

2564 **1926 Sesquicentennial. Choice Brilliant Uncirculated** and nearly worthy of a gem classification were it not for some subtle hairlines at the lower obverse. The fields and devices are, otherwise, quite free of marks and imperfections.

2565 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated** and only a mark or two away from the choice category. A satisfying, rich yellow-gold example.

U. S. TERRITORIAL GOLD

Lot No. 2566

2566 **$1.00 A. Bechtler** 27G. 21C. **Brilliant Uncirculated.** Rich coppery-orange toning on either side with hints of reflectivity evident in the protected areas of the design. It is unusual to encounter coins of this issue in this state of preservation.

A PLEASING 1851 AUGUSTUS HUMBERT $50.00 GOLD

Lot No. 2567

2567 **1851 United States Assay Office of Gold. $50.00. Augustus Humbert, Assayer. Reeded Edge. 880 THOUS. Target Reverse.** K.5. Extremely Fine. A greenish-yellow gold specimen with coppery devices. Well struck with a bold date and strong peripheral detail. There is a single reverse corner bump, otherwise the surfaces are unusually smooth and defect free for a coin of this issue. This piece makes a very nice presentation and will certainly enhance the collection of its new owner. ***(SEE COLOR PLATE)***

Lot No. 2568

2568 **1853 United States Assay Office of Gold. $20.00. 900 THOUS.** K.18. Extremely Fine. Coppery toning in the devices with some underlying mint frost still evident. A totally "honest" example of this scarcity and certainly worthy of consideration by the specialist.

U. S. TERRITORIAL PATTERN COINS

PATTERN 1849 CINCINNATI MINING & TRADING $5

Lot No. 2569
(Enlorged)

2569 **1849 Cincinnati Mining & Trading Company Pattern $5 Half Eagle.** Copper. Kagin 1 (Section B, Patterns), Alexander P.67. Very Fine. Reeded edge. Soft around the reverse legend. **Extremely rare:** rated R-8 by Kagin, one of just a tiny number known. The obverse shows an Indian of distinctly Massachusetts style; while the reverse bears a defiant eagle and shield. ***(SEE COLOR PLATE)***

PATTERN 1849 MASSACHUSETTS & CALIFORNIA $5

Lot No. 2570

2570 **1849 Massachusetts & California Company Pattern $5 Half Eagle.** Copper. Kagin 2B (Section B, Patterns), Alexander P.72. Very Fine. Reeded edge. **Extremely rare:** rated R-7 by Kagin, the Garrett specimen sold for $4,000.

EXTREMELY RARE MORAN & CLARK PATTERN $10

Lot No. 2571

2571 **1849 Moran & Clark Pattern $10 Eagle.** Copper. Kagin 1 (Section B, Patterns), Alexander P.88. Very Fine. Reeded edge. Some superficial scratches. **Extremely rare:** rated High R-7 by Kagin. Although Daniel Moran and John Clark hoped to make gold $10 coins and had dies cut for that purpose in 1849, no gold coins were ever struck. Only a handful of copper Moran & Clark $10 coins are known today.

POSSIBLY UNIQUE OREGON PATTERN $10

Lot No. 2572

2572 **1849 Oregon Exchange Company Pattern $10 Eagle.** Copper, gilt. Types of Kagin 2 (Section B, Patterns), but unlisted in this metal. Only white metal trial strikes of these dies are listed in the Kagin and Alexander references. Irregularly struck, obverse incusations. **Extremely rare** and quite possibly unique.

TEMPLETON REID CALIFORNIA GILT COPPER $10 PATTERN

Lot No. 2573

2573 **1849 Templeton Reid California Gold "Pattern" $10 Eagle.** Copper, gilt. Types of Kagin 1 (Section E, Made for Collectors), but unlisted gilt. Types of Seymour 5, Alexander P.5. Broad, 29 mm. planchet showing traces of the Large Cent undertype, particularly on the reverse. Sharply struck and well gilt. **Extremely rare:** quite possibly unique as copper gilt. ***(SEE COLOR PLATE)***

POPULAR BALDWIN $10 VAQUERO DESIGN

Lot No. 2574

2574 **1850 Baldwin & Company $10 Vaquero Eagle.** "Restrike"in bronze, gilt. Kagin 1e (Section C, Restrikes), see Alexander P.101. **Very Choice Brilliant Uncirculated,** with reflective fields. Plain edge. Some light die rust is visible. **Rare.**

2575 **1860 Clark, Gruber & Company Pattern $20 Double Eagle.** Copper. Kagin 4a (Section B, Patterns), Alexander P.222. **Brilliant Uncirculated.** Struck on the usual 2 mm thick planchet. Reeded edge. N re-cut, VE closely spaced in DENVER. This triangular shaped Pike's Peak was the first Clark, Gruber $20 design.

EXTRA THICK 1860 CLARK, GRUBER PATTERN $20

2576 **1860 Clark, Gruber & Company Pattern $20 Double Eagle.** Copper, gilt. Kagin 4b (Section B, Patterns), unlisted in Alexander. **Choice Brilliant Uncirculated.** Struck on a jumbo, 3 mm thick planchet (the usual is only 2 mm thick). Reeded edge. Kagin does not record the thick planchet variety. **Extremely rare:** in copper gilt normal thickness this pattern is listed as **unique** (see the next lot). N re-cut, VE closely spaced in DENVER. The first Clark, Gruber Twenties were struck in Philadelphia by Bailey & Co. and showed Pike's Peak looking like a pyramid. The erroneous design was swiftly rejected.

POSSIBLY UNIQUE 1860 CLARK, GRUBER PATTERN $20

Lot No. 2577

2577 **1860 Clark, Gruber & Company Pattern $20 Double Eagle.** Copper, gilt. Kagin 4b (Section B, Patterns), unlisted in Alexander. **Brilliant Uncirculated.** Struck on the usual 2 mm thick planchet, in contrast to the lot, above. Reeded edge. **Unique** according to the Kagin reference. N re-cut, VE closely spaced in DENVER. A worthy companion to the jumbo piece in the preceding lot, for the two side by side would make for an interesting numismatic comparison. This triangular shaped Pike's Peak was the first Clark, Gruber $20 design.

Lot No. 2578

2578 **1861 Clark, Gruber & Company Pattern $2.50 Quarter Eagle.** Copper, gilt. Kagin 9a (Section B, Patterns), unlisted in Alexander. **Very Choice Brilliant Uncirculated,** brightly reflective surfaces. Reeded edge. Kagin does not record this variety, which is, undoubtedly, **extremely rare.** Sharply struck, with a pronounced wire rim on the obverse. Struck by Bailey & Company of Philadelphia.

2579 **1861 Clark, Gruber & Company Pattern $2.50 Quarter Eagle.** Copper, gilt. Kagin 9a (Section B, Patterns), unlisted in Alexander. A second, Extremely Fine. Reeded edge. Unrecorded and certainly **extremely rare.** Some light marks, soft in the center. Also struck by Bailey & Company of Philadelphia

DOUBLE THICK 1861 CLARK, GRUBER PATTERN $10

Lot No. 2580

2580 **1861 Clark, Gruber & Company Pattern $10 Eagle.** White metal. Kagin 11 (Section B, Patterns), Alexander P.232. **Brilliant Uncirculated,** or slightly finer, with brightly reflective fields that some have considered to be those of a Proof. Sharply struck, with high wire rims. Plain edge. Jumbo, double thick planchet. Struck outside of a collar. **Extremely rare:** rated a full R-8 by Don Kagin in his handbook of Territorial Coins. Normal N in DENVER.

Lot No. 2581

2581 **1861 Clark, Gruber & Company Pattern $10 Eagle.** Copper, gilt. Kagin 11b (Section B, Patterns), unlisted in Alexander. **Very Choice Brilliant Uncirculated.** Sharply struck, with razor sharp rims. Reeded edge. **Extremely rare:** Don Kagin rates this variety as R7.

EXTREMELY RARE 1861 CLARK, GRUBER PATTERN $20

Lot No. 2582

2582 **1861 Clark, Gruber & Company Pattern $20 Double Eagle.** Copper. Kagin 12b (Section B, Patterns), Alexander P.236. **Choice Brilliant Proof.** Sharply struck outside of a collar, with deep mirror fields. Brown. 331.8 gns. Seven stars before Liberty's face. **Extremely rare:** rated High R-7 by Kagin, missing from the great Clifford Collection sale. V over N in DENVER.

1861 PARSONS & CO. PATTERN $5

Lot No. 2583

2583 **1861 John Parsons & Co. Pattern $5 Half Eagle.** Bronze. Thick planchet. Kagin 2a (Section B, Patterns), Alexander P.246. About Uncirculated. Reeded edge. Well centered and struck, some porosity visible on the surfaces. **Extremely rare:** rated R8 by Kagin. We note that the Very Fine Garrett specimen (March, 1980) sold for $10,000.

CALIFORNIA FRACTIONAL GOLD

2584 **(1853) 25¢. Liberty head, Round. B-G 222, Lee 3F (R-4). Choice Brilliant Uncirculated.** Here is a boldly prooflike 12-stars Nouizillet issue displaying marvelous clear yellow-gold beauty.

Lot No. 2585

2585 **1871 25¢. Liberty head, Octagonal. B-G 717, Lee 35C (R-4). Very Choice Brilliant Uncirculated.** Die State II shows Liberty's nose incomplete, marvelous frosting on devices contrasts with deeply prooflike fields.

POPULAR WASHINGTON OCTAGONAL QUARTER

Lot No. 2586

2586 **1872 25¢. Washington head, Octagonal. B-G 722, Lee 39A (High R-4). Very Choice Brilliant Uncirculated.** Gem quality frosty devices join glittering prooflike fields of exceptional beauty.

2587 **1867 G 25¢. Liberty head, Octagonal. B-G 741, Lee 25B (R-6). Choice Brilliant Uncirculated.** 13 star obverse, shield-fraction reverse distinguish this prooflike Robert Gray type.

2588 **1871 G 25¢. Liberty head, Octagonal. B-G 767, Lee 36D (R-4). Brilliant Uncirculated.** Prooflike with some minute tics, large date touches lower border.

2589 **1876 25¢. Indian head, Octagonal. B-G 785, Lee 49A (High R-6). Choice Brilliant Uncirculated.** Prooflike fields, bust point almost touches 1, C in CAL is double-punched. A California Jewelry Co. rarity of considerable beauty.

In T. James Clarke pill box with original India ink attribution.

2590 **1872 25¢. Indian head. B-G 791, Lee 40A (R-4). Choice Brilliant Uncirculated.** Prooflike large-head issue of an unknown maker, bold reverse wreath includes CAL. below the value.

2591 **1873 25¢. Indian head, Octagonal. B-G 793, Lee 43A (High R-6, nearly R-7). Very Choice Brilliant Uncirculated.** Richly prooflike, a particularly vivid example of a very elusive type with date far from device, D touching leaf on the reverse.

2592 **1868 25¢. Liberty head, Round. B-G 806, Lee 27A (R-5). Very Choice Brilliant Uncirculated.** Frontier & Deviercy's large crude head, boldly detailed strike define this type.

PLEASING ROUND WASHINGTON HEAD QUARTER

Lot No. 2593

2593 **1872 25¢. Washington head, Round. B-G 818, Lee 39A (High R-5). Very Choice Brilliant Uncirculated.** 13 5-pointed stars, an exceptionally pleasing example of one of the most popular Period II types with coppery spot on last star.

2594 **1871 25¢. Liberty head, Round. B-G 838, Lee 35C (Low R-4). Brilliant Uncirculated.** Attractive surfaces with a pleasing yellow-gold patina. Doubled G.

2595 **1871 25¢. Liberty head, Round. B-G 867, Lee 31A (R-5). Choice Brilliant Uncirculated.** A glittering prooflike Period II Maverick issue often called the "Goofy Head," attributed by Breen to Henrici and Brand, "almost never available in fully Uncirculated, let alone choice." This high quality piece is both! Early die state without shattering cracks.

With original Dr. French pill box with hand-inscribed date including Lee number.

2596 **1872/1 25¢. Indian head, Round. B-G 868, Lee 40A (R-5). Choice Brilliant Uncirculated.** Repunched 8, boldly prooflike fields highlight frosty"Maker III" type, top leaves are joined in the wreath.

2597 **1874 25¢. Indian head, Round. B-G 875, Lee 45C (R-6). Very Choice Brilliant Uncirculated.** Prooflike, low 7 in date identifies this scarce variety. Bold die clash appears just over the date.

2598 **1856 50¢. Liberty head, Octagonal. B-G 311, Lee 8A (R-5). Choice Brilliant Uncirculated.** Large head, stars touch borders, Nouizillet's initial 'N' under wreath tie identify this bold type. Gleaming prooflike gold contrasts with broad swathes of rose-red.

2599 **1853 50¢. Liberty head, Round. B-G 409, Lee 8B (R-5). Choice Brilliant Uncirculated.** Clear, reflective prooflike fields show some minute tics. D.N. appears below truncation, reverse Die State II shows a bold die crack through NIA GO.

2600 **1856 50¢. Liberty head, Round B-G 434, Lee 118A (R-5). Choice Brilliant Uncirculated.** Large head, bold prooflike glitter shows a few hairlines of minimal visual significance.

2601 **1870 50¢. Liberty head, Octagonal. B-G 921, Lee 21B (High R-6, possibly R-7). Brilliant Uncirculated.** A sharp example of the Robert Gray "Mouthless" Liberty with bird-like beak on the head. Light yellow gold, hairlined.

2602 **1876 50¢. Indian head, Octagonal. B-G 953, Lee 36A (High R-6). Choice Brilliant Uncirculated.** Splendid prooflike fields highlight the crisp reliefs. Large date, reverse shows a berry attached to foot of R in DOLLAR.

2603 **1880 50¢. Indian head, Octagonal. B-G 954, Lee 38A (R-5). Brilliant Uncirculated.** A pleasing semi-reflective example of this late date issue.

2604 **1871 50¢. Liberty head, Round. B-G 1011, Lee 39A (R-4). Brilliant Uncirculated.** Struck in greenish-gold with somewhat prooflike surfaces. Well struck.

2605 **1868 50¢. Liberty head, Round. B-G 1019, Lee 32A (R-5). Choice Brilliant Uncirculated.** A late die state shows reverse inscription as D L A R. Prooflike with some scattered hairlines.

LOVELY OCTAGONAL LIBERTY HEAD DOLLAR

Lot No. 2606

2606 **1853 $1. Liberty head, Octagonal. B-G 531, Lee 4A (R-5). Gem Choice Brilliant Uncirculated.** Here is an outstanding example of a major A.L. Nouizillet issue, quite properly called "a gorgeous specimen" by a former owner for its canary-yellow color and smooth prooflike fields.

Lot No. 2607

2607 **1872 $1. Indian head, Round. B-G 1207, Lee 8A (R-5). Choice Brilliant Uncirculated.** Prooflike gleam, sharply detailed strike distinguish this delightful example of a major "Maverick" issue.

2608 **California Charms. 1861** Round Indian Head. About Uncirculated; **1865** Octagonal Liberty Head. Brilliant Uncirculated. **2** pieces.

AN OLD TIME COLLECTION OF GOLD DOLLARS

The following collection of Gold Dollars has been consigned by a dear friend of Stack's who worked with us for many, many years assembling this, and other, series of U.S. coins. The present collection of Gold Dollars from 1849 through 1889 includes virtually every date issued in the series, with only two issues missing. Highlights include the 1849'C' Closed Wreath, 1854'D', 1855'D', high grade 1859'C', key 1861'D', superb 1864 and the legendary 1875. In all there are 80 lots of Gold Dollars in this collection, and almost every collector of the series should find something herein to his liking.

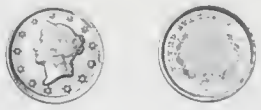
2609 **1849** Open Wreath. With L. Extremely Fine, toned, first year of issue of the denomination.

2610 **1849** Closed Wreath. Extremely Fine, nice yellow gold color.

HIGH GRADE 1849'C' GOLD DOLLAR

Lot No. 2611

2611 **1849'C'** Closed Wreath. Choice About Uncirculated, a high grade for this issue. *Only 11,634 were struck* and almost all circulated widely. Those that survive, today, are usually found in much lower grades than this one. Nice, yellow gold color. Nearly complete rims and denticles, well struck in the centers for the issue.



Lot No. 2612

2612 **1849'D'** Open Wreath. About Uncirculated, a very typical strike with partial rims. Bright yellow gold with attractive coppery toning on both sides. Much better than the average specimen.

2613 **1849'O'** Open Wreath. **Brilliant Uncirculated,** sharply struck for the issue. First New Orleans Mint Gold Dollar. Good yellow gold color, attractive lustre in the protected areas.

2614 **1850** Extremely Fine, struck from the usually seen, lightly clashed dies.

2615 **1850'C'** Very Fine, a thoroughly collectible example of this Charlotte Mint issue. *Only 6,966 were struck.*

2616 **1850'D'** Extremely Fine, short obverse scratch, some digs in field. *Only 8,382 were struck.*

2617 **1850'O'** About Uncirculated, an attractive example of the rarest 'O' Mint Gold Dollar.

Lot No. 2218

2618 **1851 Choice Brilliant Uncirculated,** a brightly lustrous and appealing example perfect for a high grade type collection.

2619 **1851'C'** About Uncirculated, with nice yellow gold color, full rims and denticles. A tough date in higher grades like this.

2620 **1851'D'** Choice Extremely Fine, short obverse scratches in left field. *Only 9,882 were struck.*

2621 **1851'O'** Fine/Very Fine, cleaned.

2622 **1852** About Uncirculated, some hairlines. Normal date variety.

2623 **1852'C'** Extremely Fine. Large C, repunched 1 variety. Medium yellow gold in color, typical strike on the rims. *Only 9,434 were struck.* Small reverse rim marks.

2624 **1852'D'** Very Fine, heavy obverse clash marks as often seen on this elusive issue. *Only 6,360 were struck.*

2625 **1852'O'** Extremely Fine, light staple scratches.

2626 **1853** Choice Extremely Fine, faint parallel scratches behind head, struck from failing dies.

Lot No. 2627

2627 **1853'C'** About Uncirculated, a tough grade for the issue. Minor obverse rim defect. Breen notes regarding this issue that "Planchets often defective, showing splits or chips." This specimen is a nice, bright pale yellow in color. Small reverse scratches.

2628 **1853'D'** Choice Very Fine, solder mount removed. A very scarce date, with *only 6,583 struck.*

2629 **1853'O'** Very Fine, cleaned.

2630 **1854 Type I. Brilliant Uncirculated,** bright and lustrous, a good choice for a type collection.

RARE 1854'D' GOLD DOLLAR

Lot No. 2631
(Enlarged)

2631 **1854'D'** About Uncirculated, a rare issue with *only 2,935 struck.* This example is a lovely, rich yellow gold in color with traces of coppery overtoning. The rims are as well formed as on virtually any Dahlonega Mint coin. Mint lustre can be seen in the protected obverse areas and on most of the reverse surface. The dies were fresh when this coin was struck, and die polish lines can be seen around and underneath the reverse ribbon bow. ***(SEE COLOR PLATE)***

2632 **1854'S'** About Fine, solder removed for top and re-reeded as piece was used in jewelry. First San Francisco Mint Gold Dollar.

2633 **1854** Type II. Extremely Fine, small obverse dig. Three year only type.

2634 **1855** Type II. Extremely Fine, pale yellow gold, obverse hairlines. Three year type.

2635 **1855'C'** Very Fine, a rare date with *only 9,803 struck.* Of that small number most were melted or lost to collectors. Solder removed as piece was used as jewelry. Reverse scratched.

ELUSIVE 1855'D' GOLD DOLLAR

Lot No. 2636

2636 **1855'D'** Type II. Choice Very Fine, a **very rare date,** with *only 1,811 struck.* Both sides are medium yellow gold in color. Soft in the center of the reverse, as almost always seen. Small obverse scratches, light hairlines.

2637 **1855'O'** Type II. Choice About Uncirculated, a pleasing and high grade example of the only 'O' Mint Type II Gold Dollar. Well struck. Some light hairlines.

2638 **1856'S'** Type II. Choice Very Fine, normal mintmark variety. The only 'S' Mint Type II Gold Dollar.

2639 **1856** Upright 5. Choice About Uncirculated, small obverse planchet flaw. First year of the Type III Gold Dollar.

2640 **1856** Slanting 5. Extremely Fine, light scratches.

RARE 1856'D' GOLD DOLLAR

Lot No. 2641

2641 **1856'D'** About Extremely Fine. A **very rare issue,** with one of the lowest mintages of them all. *Only 1,460 were struck.* The majority of that tiny number was either melted or lost over the ensuing generations. This specimen is pale yellow in color, having been cleaned at one time, somewhat harshly. A small obverse planchet defect is noted.

2642 **1857 Brilliant Uncirculated,** bright and lustrous.

2643 **1857'C'** Choice Very Fine, cleaned, DOLLAR and 1857 strengthened. Scarce date, most of the *13,280 struck* were melted.

2644 **1857'D'** Choice Very Fine, hairlined. Another of the rare Dahlonega Mint dates, with *only 3,533 struck.*

2645 **1857'S'** Extremely Fine, cleaned. *Only 10,000 were struck,* making this a rare date in almost any grade.

2646 **1858 Brilliant Uncirculated,** nearly Choice, a blazing lustrous specimen.

POPULAR 1858'D' GOLD DOLLAR

Lot No. 2647

2647 **1858'D'** Extremely Fine, one of *only 3,477 struck* and thus a rare date. This one is a pleasant, medium yellow gold in color. A lovely coin from this popular mint.

2648 **1858'S'** Extremely Fine, some hairlines. *Only 10,000 struck,* the same number as coined the year previous.

2649 **1859** Extremely Fine, pale yellow gold color.

HIGH GRADE 1859'C' GOLD DOLLAR

Lot No. 2650

2650 **1859'C'** Choice Extremely Fine, a lovely example of this very tough date. In lower grades, the 1859'C' is a rare issue, since *only 5,235 were struck.* In grades of Extremely Fine or better, the 1859'C' is at least very rare. This specimen is a pale yellow gold in color. The strike is typical for the mint.

2651 **1859'C'** About Very Fine, fire burned and subsequently whizzed. A second example of this rare date.

2652 **1859'D'** Very Fine, solder mount removed as unfortunately this rare piece spent some time in jewelry. *Only 4,952 struck.*

2653 **1859'S'** Choice Extremely Fine, medium yellow gold in color with lustre in some of the protected areas.

2654 **1860** About Uncirculated, bright and lustrous, a pleasant example.

1860'D' GOLD DOLLAR

Lot No. 2655

2655 **1860'D'** About Fine. A rare Dahlonega Mint date, with *only 1,566 struck.* This specimen was greatly prized by its earliest owners, who wore it as jewelry. The hole has since been plugged and the coin has been polished due to the aforementioned jewelry usage and slightly bent.

2656 **1860'S'** Choice Extremely Fine, with nice, medium yellow toned gold color and some old hairlines. *Only 13,000 were struck.*

2657 **1861 Brilliant Uncirculated.** Bright and lustrous. Interestingly, this coin was struck with the dies aligned "medal turn".

EXTREMELY RARE 1861'D' GOLD DOLLAR

The Key Gold Dollar Date

Lot No. 2658
(Enlarged)

2658 **1861'D'** Extremely Fine. The key date to the Gold Dollar series. This coin was struck while the Dahlonega Mint was under the control of the Confederate States of America. The Confederacy seized the mint in April, 1861. On hand, they found an old Gold Dollar obverse die used in 1860, and two reverses recently sent from Philadelphia and dated 1861. By combining these, the Confederacy was able to strike an unknown, but extremely small, number of Gold Dollars dated 1861'D'. All 1861'D' Gold Dollars are very rare, with even Very Fine specimens selling for medium four figure prices. In Extremely Fine condition, as this coin, the date becomes extremely rare. Some small scratches around the date on this coin will serve to hallmark it. ***(SEE COLOR PLATE)***

2659 **1862** About Uncirculated, hairlines.

2660 **1863** Choice About Uncirculated, tiny rim marks. *Only 6,250 were struck.*

SUPERB GEM 1864 GOLD DOLLAR

Lot No. 2661
(Enlarged)

2661 **1864 Superb Gem Brilliant Uncirculated,** a blazing and lustrous specimen, sharply struck and altogether outstanding. Quite scarce although there was a small hoard of high grade examples, now well dispersed within the collecting community. Mintage of *only 5,950.* ***(SEE COLOR PLATE)***

LOVELY 1865 GOLD DOLLAR

Lot No. 2662
(Enlarged)

2662 **1865 Gem Brilliant Uncirculated,** a lovely specimen with bright yellow gold color and full mint lustre. A magnificent gem coin worthy of the finest of cabinets. And added to this is the fact that 1865 is a rare date should bring spirited attention to this date with *only 3,725 pieces were struck.* ***(SEE COLOR PLATE)***

PROOF 1866 GOLD DOLLAR

Lot No. 2663
(Enlarged)

2663 **1866 Brilliant Proof,** nearly Choice. *Only 30 Proofs were struck.* This one has glittering surfaces and lightly frosted devices. At a time when the federal government had suspended all payments in specie, it is a wonder that any gold proof coins were struck. ***(SEE COLOR PLATE)***

2664 **1867 Brilliant Uncirculated,** nearly Choice, bright and lustrous. *Only 5,250 were struck.*

Lot No. 2665

2665 **1868 Choice Brilliant Uncirculated,** another of the rare post Civil war era dates, with *only 10,525 struck.* This one is bright and frosty.

2666 **1869** Extremely Fine. Has seen jewelry usage as this coin was lightly polished and had some solder mounting removed. Low mintage issue, *only 5,925 struck.*

2667 **1870 Choice Brilliant Uncirculated,** a glittering beauty with nice and a very scarce date this nice. *Only 6,335 were struck.*

Lot No. 2668

2668 **1870'S' Brilliant Uncirculated,** a lustrous coin. Small reverse dig. *Only 3,000 struck.*

2669 **1871 Choice Brilliant Uncirculated,** another pleasing coin from a period of very low mintage. *Only 3,930 were struck.*

2670 **1872** Choice Extremely Fine, with reflective surfaces and lovely coppery toning. *Only 3,530 were struck.*

2671 **1873 Open 3. Brilliant Uncirculated,** lustrous and frosty, small obverse spot.

2672 **1873 Open 3.** Extremely Fine, a second example.

2673 **1874 Brilliant Uncirculated,** prooflike, with fully reflective fields and nicely frosted central devices.

PROOF 1875 GOLD DOLLAR

Lot No. 2674
(Enlarged)

2674 **1875 Brilliant Proof.** A very rare date, with the lowest recorded mintage of the series (the number of 1861'D' Gold Dollars struck is unknown). *Only 20 Proofs were struck* out of a total low 420 Gold Dollars struck this year. Clearly, the denomination was slowly losing favor with banks and the public, and the mintage of 1874 was probably still sufficient for commercial needs. This is a pretty, glittering specimen, with brightly reflective fields. The color is a good, medium yellow and there are hints of pale coppery toning around the rims. There is some evidence of minor rub on the high points, but the coin's overall eye appeal is strong and it makes a nice presentation of itself. ***(SEE COLOR PLATE)***

2675 **1876** Choice About Uncirculated, prooflike. A pleasingly toned example of this scarce date, with *only 3,245 struck.*

CHOICE PROOF 1877 GOLD DOLLAR

Lot No. 2676
(Enlarged)

2676 **1877 Choice Brilliant Proof,** a lovely, fully proof specimen of this date. *Only 20 proofs were struck.* This specimen has glittering fields, frosty devices, and ample proof "flash" even in the hollow area under Liberty's ear. Struck from the newly identified Proof obverse, different from Breen's, with die file marks in U of UNITED. The new die was first described by our friend Dave Akers in his magnificent Pittman catalogue. ***(SEE COLOR PLATE)***

2677 **1878** About Uncirculated, bright and lustrous, with nice yellow gold color. *Only 3,020 were struck.* Small obverse scratch.

2678 **1879 Brilliant Uncirculated,** bright and lustrous, a pleasing example of this low mintage issue. *Only 3,030 were struck.*

2679 **1880** Choice About Uncirculated, prooflike. An attractive "first strike" from these dies, with reflective fields. *Only 1,636 were struck.* Some hairlines.

2680 **1881 Brilliant Uncirculated,** nearly Choice. *Only 7,707 were struck.* This one is bright and lustrous, sharply struck.

2681 **1882** Extremely Fine, lightly toned. *Only 5,125 were struck.*

2682 **1883** About Uncirculated, a nicely attractive specimen with traces of pale coppery toning over bright fields. *11,007 were struck.*

2683 **1884** Extremely Fine, a scarce date with a total mintage of *only 6,236 struck.* Some faint marks on Liberty's cheek.

CHOICE PROOF 1885 GOLD DOLLAR

Lot No. 2684
(Enlarged)

2684 **1885 Very Choice Brilliant Proof,** bright and shiny, with fully reflective fields and lightly frosty devices. Sharply struck for the date, with nearly full details showing in the tops of the feathers on Liberty's headdress. *Only 1,105 proofs were struck.* ***(SEE COLOR PLATE)***

2685 **1886 Brilliant Uncirculated,** fully prooflike, a pleasing specimen with sharp details and bright fields. *Only 5,000 business strikes were made.*

CHOICE PROOF 1887 GOLD DOLLAR

Lot No. 2686
(Enlarged)

2686 **1887 Very Choice Brilliant Proof.** Bright mirror fields and light frosting on the central devices characterize this specimen. *Only 1,043 Proofs were struck.* A very attractive example of a date from near the end of the series. ***(SEE COLOR PLATE)***

CHOICE PROOF 1888 GOLD DOLLAR

Lot No. 2687
(Enlarged)

2687 **1888 Very Choice Brilliant Proof.** A lovely coin, with mirror fields, frosted central devices, and rich yellow gold color. Rare as a true proof since many proofs listed are really first strike prooflikes. *Only 1,079 Proofs were struck.* ***(SEE COLOR PLATE)***

2688 **1889 Very Choice Brilliant Uncirculated,** near Gem quality, with full mint lustre and nice, medium yellow gold color.

AN OLD TIME COLLECTION OF THREE DOLLAR GOLD

The following collection of $3 Gold Pieces was put together over many years by the same collector whose Gold Dollars Date Set was featured above. With Stack's help, the set of $3's slowly grew until it was essentially complete, missing only three issues (1870'S', 1873 Open 3, and 1875). Remarkably, the elusive and rare 1854'D', 1873 Closed 3, and 1876 are included, three dates whose presence in a collection mark it as an important one. We are pleased our old friend chose us to sell his collection, and we are sure that you will find yourself pleased with your new purchases.

2689 **1854** Extremely Fine. First year of issue of the new denomination. Both sides are a nice, deep yellow gold with traces of orange-copper toning.

RARE 1854'D' THREE DOLLAR GOLD

Lot No. 2690
(Enlarged)

2690 **1854'D'** Extremely Fine, or slightly finer. An important coin both for its rarity and its condition. *Only 1,120 were struck* at the Dahlonega Mint, the only year that mint struck $3 Gold Pieces. Far fewer than that number survive, today, however. The issue typically has soft or no denticles at the top of the obverse, and the rim may be non-existent there, too. This specimen has those characteristics. Most of the survivors known are in Fine or, at best, Very Fine grades. Extremely Fine pieces are even rarer and Choice pieces are outstandingly rare. This is an important coin in an important condition, and its presence here makes the collection important, too. ***(SEE COLOR PLATE)***

2691 **1854'O'** Choice Extremely Fine, a rare issue with *only 24,000 struck*. Both sides are a pleasing, rich federal yellow gold in color. The date and mintmark are typically found softly struck up. The only New Orleans Mint $3 Gold Piece.

2692 **1855 Brilliant Uncirculated,** bright and lustrous, just a few hairlines away from Choice.

2693 **1855'S'** Very Fine, bright yellow gold with traces of lustre around the peripheries. A fairly wholesome coin and actually a rare one. *Only 6,600 were struck* and a large number of those heavily circulated or were subsequently melted to make other gold coins.

2694 **1856** About Uncirculated, pale yellow gold with mint lustre in the protected areas, some hairlines.

2695 **1856'S'** Choice Extremely Fine. Medium sized mintmark variety. Some faint hairlines but otherwise an attractive example of this low mintage issue.

2696 **1857** Very Choice About Uncirculated, virtually a Brilliant Uncirculated coin, with nice yellow gold color and ample lustre.

2697 **1857'S'** Very Fine, a very scarce issue with a mere *14,000 struck*. Small obverse planchet defect, some surface digs.

Lot No. 2698

2698 **1858** About Uncirculated, a lustrous medium yellow gold coin. In this condition, the 1858 is a rare coin. *Only 2,133 were struck* and most of those are in Very Fine or lower grades. Even an Extremely Fine is a tough coin to find. For some reason as yet unknown, very few $3's were struck at the Philadelphia Mint in 1858 and none at all at San Francisco, even though many obverse and reverse dies for $3's had been sent there.

2699 **1859 Brilliant Uncirculated,** a beautifully lustrous coin with full surface frost. *Only 15,638 were struck.*

2700 **1860** Extremely Fine, once mounted, solder remnants on rim. *Only 7,155 were struck.*

SCARCE 1860'S' THREE DOLLAR GOLD

Lot No. 2701

2701 **1860'S'** About Uncirculated, some hairlines. A very scarce issue. Although 7,000 were struck, more than one-third of them were underweight and were melted before they were released. The actual mintage of this issue is really *only 4,408 struck.*

Dies for $3 Gold coins were shipped to San Francisco in virtually every year from 1860 through 1873, but except for dies of 1870 the others were never used to strike coins. Why this was so has not been explained. Perhaps the San Francisco Mint had trouble adjusting their planchet rollers to the required thickness for $3 planchet stock. Their experience with the underweight 1860'S' $3's may support this theory.

2702 **1861** Extremely Fine, or slightly finer, a rare issue in this condition. *Only 6,072 were struck.* This piece is a nice, medium yellow gold in color.

2703 **1862** Extremely Fine, some rim marks, very typical condition for this issue. *Only 5,785 were struck.*

2704 **1863** About Uncirculated, bright yellow gold inn color, short reverse scratch. *Only 5,039 were struck.*

2705 **1864** About Uncirculated, a rare issue with *only 2,680 struck*. This example is light yellow gold in color. Obverse scuffed, small rim mark above F.

CHOICE 1865 THREE DOLLAR GOLD

Lot No. 2706

2706 **1865** Choice About Uncirculated, a rare issue in any grade and very rare in this condition. *Only 1,165 were struck*. Most known are in lower grades, and even Breen notes that the date is "...Ex. rare in AU...". This example is bright and lustrous, with nice, medium yellow gold color.

2707 **1866** Very Fine, once cleaned. A scarce date with *only 4,030 struck*.

2708 **1867** Extremely Fine, medium yellow gold in color. *Only 2,650 were struck*.

2709 **1868 Brilliant Uncirculated,** a brilliant and lustrous example of the perfect date variety. *Only 4,875 were struck*.

2710 **1869** Fine/Very Fine, reverse damaged. *Only 2,525 were struck*.

2711 **1870** Choice About Uncirculated, bright and lustrous with some reflectivity around the rims. *Only 3,535 were struck*.

Lot No. 2712

2712 **1871 Brilliant Uncirculated,** a lustrous coin that would be a candidate for Choice save for obverse hairlines. *Only 1,330 were struck*.

2713 **1872** Fine/Very Fine, once cleaned but with nice, medium yellow gold color and good eye appeal. *Only 2,030 were struck*.

VERY RARE 1873 CLOSED 3 THREE DOLLAR GOLD

Lot No. 2714
(Enlarged)

2714 **1873 Closed 3.** Choice About Uncirculated, prooflike, a rare grade for this issue. Breen notes that "Most survivors are VF to EF...". **Very rare:** this is the original die of 1873, showing the 3 in the date with loops nearly closed. The die was redesigned later in 1873, with the loops of the 3 more open. For some reason, the Mint did not record the number of 1873 business strikes it made, so mintage figures are unknown. This specimen is bright yellow gold in color, with some reflective, prooflike surface around the rims. A short staple scratch on the reverse will hallmark this piece. ***(SEE COLOR PLATE)***

2715 **1874** Extremely Fine, a nicely toned example of the date. Somewhat softly struck.

PROOF ONLY 1876 THREE DOLLAR GOLD

Lot No. 2716

2716 **1876 Proof.** Proof only issue, one of *only 45 struck*. Today, only about two dozen examples survive. All 1876 $3's were struck as proofs and were, presumably, intended for inclusion in the Proof sets of the year. The obverse of this specimen has been polished. ***(SEE COLOR PLATE)***

CHOICE 1877 THREE DOLLAR GOLD

Lot No. 2717

2717 **1877** Choice About Uncirculated, a rare coin in any grade and a very rare one in this condition. *Only 1,488 were struck.* The majority of the survivors are in Extremely Fine or lower grades, and an About Uncirculated example is a special coin. This one is bright yellow gold in color, with traces of prooflike surface around the rims.

2718 **1878** About Uncirculated. Perfect date variety. The Mint probably intended the mintage of 1878 to suffice for the next several years. Obverse scratched, some hairlines, rim marks.

Lot No. 2719

2719 **1879 Choice Brilliant Uncirculated.** Attractive reflective surfaces with lovely lemon-gold toning. Although relatively common in mint state, this coin has such wonderful eye appeal as to be worth serious consideration for a high grade type or date set. *Only 3,030 were struck.*

Lot No. 2720

2720 **1880** About Uncirculated. Semi-prooflike surfaces, the reverse "dished" as is normally seen on proofs. A pleasing example of this low mintage issue with *only 1,036 pieces struck including proofs.*

Lot No. 2721

2721 **1881** About Uncirculated. This example is bright yellow gold in color and has bright reflectivity around the rims. With *only 500 business strikes*, this date is particularly popular as has the lowest non-proof mintage of the entire series.

HIGH GRADE 1882 THREE DOLLAR GOLD

Lot No. 2722

2722 **1882 Choice Brilliant Uncirculated.** Bright and lustrous with medallic contrast and a superb strike. Despite the fact that this issue is somewhat available, even in mint state, few could come close to the eye appeal of this superb example. One of *only 1,500 business strikes made.*

2723 **1883** About Uncirculated, a medium yellow gold coin which was once lightly cleaned. *Only 989 were struck*, making this elusive issue one of the three dates issued with mintages under 1,000 pieces.

Lot No. 2724

2724 **1884 Brilliant Uncirculated,** very nearly choice. A pleasing specimen with bright lustre and attractive surfaces. *Only 1,106 were struck* and is quite underrated as a date as mentioned by David Akers's in his historic work on U. S. gold coins.

Lot No. 2725

2725 **1885 Brilliant Uncirculated.** Prooflike and nearly choice. Attractive lemon-gold patina gives this example it's lovely eye appeal and is well suited for a type or date collection. *Only 910 were struck.*

2726 **1886** About Uncirculated, lightly polished but nevertheless a rare and very underrated date with *only 1,142 struck.*

2727 **1887** Choice About Uncirculated. Bright yellow gold with ample lustre around the rims. *Only 6,160 were struck.*

Lot No. 2728

2728 **1888 Brilliant Uncirculated,** with the appearance of a fully choice coin. Some hairlines but a lustrous example certainly worth closer scrutiny. One of *only 5,291 struck.*

Lot No. 2729

2729 **1889 Brilliant Uncirculated,** nearly choice. Delicate greenish-gold toning for attractive appeal. A truly lovely example of this final year of issue of the denomination. *Only 2,429 were struck.*

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 2730

2730 **1853 Choice Brilliant Uncirculated.** Struck from rusted and buckled dies accounting for the slight waviness in the planchet. Deeply frosted rich yellow gold surfaces free of any significant marks.

Lot No. 2731

2731 **1853** Another. **Choice Brilliant Uncirculated.** Sharply impressed with bold details and light die polish lines clearly visible. Lustrous and attractive pale yellow gold.

2732 **1854** Type I. **Brilliant Uncirculated.** Well struck matte-like surfaces. Struck from a late obverse and reverse die with cracks evident on both sides.

2733 **1854** Type I. Another. Choice About Uncirculated. Well struck in medium yellow gold with faint friction on the high points.

Lot No. 2734

2734 **1854** Type II. **Brilliant Uncirculated.** Deep orange-gold toning over very nice surfaces. A scarce type in mint state.

2735 **1854** Type II. Another. **Brilliant Uncirculated.** Well struck in pale yellow gold with full mint frost. Surfaces show light clash marks and scattered contact marks of little consequence.

2736 **1855** Type II. About Uncirculated. Pale yellow gold color, traces of mint lustre around the protected areas.

ELUSIVE 1855'C' GOLD DOLLAR

Lot No. 2737
(Enlarged)

2737 **1855'C'** Choice About Uncirculated. Struck in medium greenish-gold on a planchet that is very typical for this popular mint. Both L's in the word DOLLAR and most of the numeral 8 are not present due to die failure. This specimen exhibits very nice lustre and is well above the average grade of Very Fine that David Akers states is the norm. The fact that the total population of mint state coins graded by both major services is four should be proof of the overall rarity of this lovely coin. ***(SEE COLOR PLATE)***

2738 **1857 Choice Brilliant Uncirculated.** A deep yellow-gold specimen with evidence of die clashing on either side. Rich frosty mint lustre adds substantial visual appeal. Examples of this date in this grade range are much scarcer than one might expect and are worthy of a significant premium. NGC MS63.

2739 **1858 Brilliant Uncirculated.** Frosty mint bloom with a orange gold glow.

GLORIOUS 1860'D' GOLD DOLLAR

Lot No. 2740
(Enlarged)

2740 **1860'D'** About Uncirculated and close to fully choice. *One of only 1,566 struck.* Generally comparable to our James A. Stack example, and like that specimen a very lustrous coin whose overall quality far exceeds Akers' description "weakly struck on a low quality planchet." This planchet is of outstanding quality though the denticles are of varying sharpness. ***(SEE COLOR PLATE)***

2741 **1861 Brilliant Uncirculated,** nearly choice. Lustrous rose gold with attractively frosted surfaces.

EXTRAORDINARY 1865 GOLD DOLLAR

Lot No. 2742

2742 **1865 Gem Brilliant Uncirculated.** Here is a fully superb example of a *business strike mintage of only 3,700.* Delicate yellow-gold lustre drenches both sides of this meticulously struck wire-edge super-gem, as coin of the most extraordinary perfection.

2743 **1870 Brilliant Uncirculated,** nearly of choice quality. Pale coppery-gold with hints of reflectivity in the devices. *Only 6335 were struck of this very scarce date.* PCGS MS62.

Lot No. 2744

2744 **1873** Closed 3. **Brilliant Uncirculated.** Hints of orange-gold toning over reflective fields. *A very scarce date with one of the lowest mintages (1825 pieces) of the entire type III gold dollar series.* NGC MS61.

2745 **1873** Open 3. **Choice Brilliant Uncirculated.** Pale orange-gold toning over well struck, satiny surfaces. Wholesome and quite pleasing. NGC MS63.

2746 **1874 Brilliant Uncirculated.** Glowing rose gold, somewhat softly struck in the centers.

PROOFLIKE GEM 1880 GOLD DOLLAR

Lot No. 2747

2747 **1880 Gem Brilliant Uncirculated.** A first strike from polished dies which resulted in fully prooflike striated surfaces. Devices are lightly frosted for a cameo effect. Among the nicer survivors from a *low mintage of 1,636 pieces,* including 36 proofs.

U. S. QUARTER EAGLES ($2.50 GOLD)

EARLY QUARTER EAGLES

SATISFYING 1797 QUARTER EAGLE

Lot No. 2748
(Enlarged)

2748 **1797** Breen 1. Extremely Fine. This partially lustrous, boldly reflective, as was the Mint State example in our sale of the James A. Stack collection. This appealing coin shows the characteristic, advanced vertical die crack from Y through the right field and stars 12 and 13. Close examination shows light tooling in the edge reeding, not intruding onto the design on either side. *The exceptionally low mintage of 427 pieces* was undoubtedly the result of the total disintegration of this die soon after it was placed in the coining press. ***(SEE COLOR PLATE)***

Ex Frederick B. Taylor Collection (Bowers & Merena Galleries, March 1987, lot 17).

OUTSTANDING 1802/1 QUARTER EAGLE

The Eliasberg Specimen

Lot No. 2749
(Enlarged)

2749 **1802/1** Br.3. Choice About Uncirculated. This coin's wonderful deep-yellow gold surfaces show much mint lustre. Close examination will reveal a line like an adjustment mark in the folds of Liberty's cap. *One of only 3,035 struck,* and as appealing an example as might be desired. The boldness of this strike combines with the coin's delightful tawny lustre to place the coin high on the roster of finest known pieces. ***(SEE COLOR PLATE)***

Ex Louis E. Eliasberg Collection (Bowers &Ruddy Galleries, October 1982, lot 83); previously ex John H. Clapp Collection, 1942; Charles T. Steigerwalt, 1893.?

OUTSTANDING 1806/4 QUARTER EAGLE

Lot No. 2750
(Enlarged)

2750 **1806/4** Br.1. **8 x 5 Stars.** About Uncirculated. Greenish yellow early Federal gold with a deep orange patina. Light wear, and rich lustre distinguish this handsome example. PCGS AU50.

MINT STATE 1807 QUARTER EAGLE

Lot No. 2751
(Enlarged)

2751 **1807** Br.1. **Brilliant Uncirculated.** Deeply frosted with a delicate old orange patina. Typical strike, somewhat weak in the centers, but with excellent mint lustre and strong eye appeal. NGC MS61. ***(SEE COLOR PLATE)***

2752 **1835** Very Fine. Smooth and evenly worn yellow gold with areas of russet toning, and traces of mint lustre.

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

2753 **1851** Extremely Fine. A pleasing coppery-gold specimen. The reverse with a minor rim mark at 6:30.

SCARCE HIGH GRADE 1873 QUARTER EAGLE

Lot No. 2754

2754 **1873** Open 3. **Choice Brilliant Uncirculated.** Sharply impressed with nearly squared rims and bold details. Wonderful frosty lustre and smoky golden toning combine for exceptional eye appeal. Although relatively common in the lower grades, this date is very scarce this choice. In fact, the present example is among the finest we have seen.

2755 **1878'S'** Choice About Uncirculated. Pale golden and lustrous.

2756 **1879 Brilliant Uncirculated,** virtually choice. Sparkling lustrous mint frost joins a bold strike. A somewhat scarcer date in this grade. NGC MS62.

2757 **1893 Brilliant Uncirculated.** Coppery orange toning with some faint hairlines, full mint bloom.

CHOICE PROOF 1897 QUARTER EAGLE

Lot No. 2758
(Enlarged)

2758 **1897 Choice Brilliant Proof.** A deep yellow-gold example with splendid visual appeal. Needle sharp devices and fully mirrored fields enhanced by wonderful cameo contrast. NGC PF63CAM. ***(SEE COLOR PLATE)***

A SECOND 1897 PROOF QUARTER EAGLE

Lot No. 2759
(Enlarged)

2759 **1897 Choice Brilliant Proof.** Another. Deep orange peel toning over generally pleasing surfaces. Well struck including a strong wire rim. One of *only 136 proofs struck* for sale by the mint with probably less than 50 pieces still in existence. ***(SEE COLOR PLATE)***

2760 **1897 Choice Brilliant Uncirculated.** Frosty pale orange gold, seldom available this nice.

2761 **1904 Choice Brilliant Uncirculated.** A frosty near gem, well struck in deep yellow gold.

GEM 1905 QUARTER EAGLE

Lot No. 2762

2762 **1905 Gem Brilliant Uncirculated.** Rich yellow gold with some pinpoint coppery highlights, superb satiny surfaces.

SPLENDID 1906 QUARTER EAGLE

Lot No. 2763

2763 **1906 Gem Brilliant Uncirculated.** Satiny yellow gold with near mark free surfaces. A lovely example of the Liberty Head Type.

CHOICE PROOF 1907 QUARTER EAGLE

Lot No. 2764
(Enlarged)

2764 **1907 Choice Brilliant Proof.** A bright and glittering specimen, with deep mirror fields and lightly frosted devices. A rare coin, with o*nly 154 Proofs struck.* This is a pleasing coin with nice, yellow gold color and plenty of proof "flash". ***(SEE COLOR PLATE)***

Purchased on December 17, 1954 from a Mr. T. Libbey.

2765 **1907 Choice Brilliant Uncirculated.** A tiny nick on the cheek from a higher grade. Deep green-gold toning.

2766 **1907** Another. **Choice Brilliant Uncirculated.** Pale yellow gold with full mint frost, surfaces are smooth and free of any significant marks.

U.S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

2767 **1908 Choice Brilliant Uncirculated.** A satiny, rich yellow-gold example with excellent surface quality. PCGS MS63.

2768 **1908** Another. **Brilliant Uncirculated.** Deeply lustrous and nicely detailed for this typically weakly struck date.

2769 **1909 Brilliant Uncirculated.** Well struck with lightly hairlined lustrous surfaces and the appeal of choice.

Lot No. 2770

2770 **1910 Very Choice Brilliant Uncirculated.** Some weakness in the strike is evident due to the late die state, but the surfaces are pristine and supremely lustrous. Significantly scarcer in high grade than one would expect due to its' 'common date' status, and seldom available this nice.

2771 **1911 Brilliant Uncirculated.** Rich yellow gold with full frosty lustre.

MINT STATE 1911'D' QUARTER EAGLE

Lot No. 2772

2772 **1911'D' Brilliant Uncirculated.** Here is a delightfully frosty example with smooth fields and cheek, the Denver mintmark quite clear. This attractive coin is a thoroughly desirable specimen of the key Indian date!

2773 **1911'D'** Another. About Uncirculated. Lightly polished possibly from use in jewelry, but About Uncirculated or better by wear. The 'D' is weak but visible, and the diagnostic partial obverse wire rim is present.

2774 **1912** About Uncirculated. Nice details with a light rub on the high points.

2775 **1913 Brilliant Uncirculated.** Rose gold and frosty. There are a pair of obverse nicks, the reverse is fully choice.

NEAR GEM 1914 QUARTER EAGLE

Lot No. 2776
(Enlarged)

2776 **1914 Very Choice Brilliant Uncirculated.** This key date is a near gem of exceptional appeal. Boldly struck for this issue with deeply frosted rose gold surfaces which show only a minimum of insignificant ticks. Second only to the 1911'D' in rarity, and very scarce in this condition. ***(SEE COLOR PLATE)***

2777 **1914'D' Choice Brilliant Uncirculated.** Well struck for this typically weak issue with a prominent mint mark. Attractive pale golden toning with full mint frost.

2778 **1914'D'** Another. **Choice Brilliant Uncirculated** or nearly so. Pleasing satiny surfaces with no major detractions. Scarce.

2779 **1915 Choice Brilliant Uncirculated.** Bold strike with excellent details, color and lustre. Minor surface marks are barely noticeable.

Lot No. 2780

2780 **1925'D' Very Choice Brilliant Uncirculated.** Immaculate surfaces with glowing mint frost and pale orange toning combine for strong visual appeal.

2781 **1925'D'** Another. **Brilliant Uncirculated.** Frosty mint bloom.

2782 **1925'D'** A third. **Brilliant Uncirculated.** Pleasing yellow-gold lustre enriches this piece.

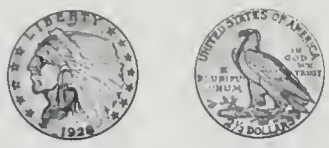
2783 **1926 Brilliant Uncirculated,** nearly choice. Greenish-gold with coppery toning.

2784 **1926** Another. **Brilliant Uncirculated.** Essentially choice, but there is a small obverse bagmark as well as an area of coppery toning above the date.

2785 **1927 Choice Brilliant Uncirculated.** Satiny and frosty with full mint bloom.

2786 **1927** Another. **Brilliant Uncirculated,** close to choice. Deep red-gold fields bear a tic or two, cheek is unmarked. PCGS MS62.

2787 **1927** A third. **Brilliant Uncirculated.** Essentially in the choice category with rich frosty lustre.



Lot No. 2788

2788 **1928 Very Choice Brilliant Uncirculated.** Supremely frosted smooth surfaces with a lovely golden orange glow.

2789 **1929 Choice Brilliant Uncirculated.** Frosty rose gold with pale orange highlights.

2790 **1929** Another. **Brilliant Uncirculated.** Displaying light lustre, digs near chin, a light reverse scratch.

2791 **1929 Brilliant Uncirculated.** Deep yellow lustre and a few light marks describe this coin.

U. S. THREE DOLLAR GOLD

2792 **1854 Brilliant Uncirculated,** nearly choice. A delightful example of this first year of issue. Surfaces are smooth and frosty. PCGS MS62.

2793 **1854** Another. Choice About Uncirculated. Richly frosted orange gold, very close indeed to mint state.

2794 **1857** Choice Extremely Fine. Deep yellow gold with some faint hairlines and considerable mint lustre.

NEAR GEM 1860 THREE DOLLAR GOLD

Lot No. 2795
(Enlarged)

2795 **1860 Very Choice Brilliant Uncirculated.** Excellent strike, lustre and surfaces combine with rich orange toning for outstanding visual appeal. According to David Akers "this date is scarce in all grades and is very rare in choice uncirculated condition." The present example is among the finest available from a *mintage of 7,036* business strikes. Conservatively graded MS64 by PCGS. ***(SEE COLOR PLATE)***

2796 **1874** Choice About Uncirculated, virtually mint state. Satiny and frosty lustre of outstanding appeal.

Lot No. 2797

2797 **1878 Brilliant Uncirculated,** nearly choice. Well struck with smoky golden toning and traces of an old fingerprint. Surfaces are satiny smooth with no significant marks and excellent lustre.

2798 **1878** Another. Choice About Uncirculated, on the cusp of Mint State. Lightest rub, abundant lustre distinguish this example.

LUSTROUS 1882 THREE DOLLAR GOLD

Lot No. 2799

2799 **1882** Choice About Uncirculated. The reverse is fully mint state, the obverse shows some light friction, both sides are deeply lustrous and attractive. A rare date with *only 1,500 business strikes made.*

LOVELY 1887 THREE DOLLAR GOLD

Lot No. 2800

2800 **1887 Brilliant Uncirculated.** Deeply frosted lustrous surfaces with the appeal of choice despite some faint hairlines. Well struck in rose gold with excellent details. *Only 6,000 business strikes made.*

2801 **1889** About Uncirculated, polished, short obverse scratch. Scarce date, *only 2,300 business strikes made.*

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U. S. HALF EAGLES ($5.00 GOLD)

EARLY HALF EAGLES

FROSTY 1803/2 HALF EAGLE

Lot No. 2802

2802 **1803/2** Br.1-C. About Uncirculated. Rich Federal yellow gold, with nicely frosted surfaces. Well struck with pleasing details, the overdate clearly visible. Very light adjustment marks through the point of the bust and between stars 4-7 and the rim, otherwise there are no marks of note.

LOVELY 1807 BUST RIGHT HALF EAGLE

Lot No. 2803
(Enlarged)

2803 **1807** Bust Right. Br.2-B. **Brilliant Uncirculated,** with claims to choice. Struck from clashed dies with faint adjustment marks in the central obverse. Bold frosty lustre and rich orange gold toning contribute to this coin's considerable visual appeal. ***(SEE COLOR PLATE)***

ATTRACTIVE 1807 BUST LEFT HALF EAGLE

Lot No. 2804

2804 **1807** Bust Left. Br.5-D. Choice About Uncirculated. Frosty and attractive with a faint vertical hairline through the cheek. Rich yellow gold with russet toning through the central portions of the obverse.

MINT STATE 1810 HALF EAGLE

Lot No. 2805
(Enlorged)

2805 **1810** Small Date, Tall 5. Br.2-D. **Brilliant Uncirculated.** Both sides are a pleasing pale Federal yellow gold in color with ample original mint frost and lustre. Surfaces are smooth with no significant marks and significant appeal. ***(SEE COLOR PLATE)***

LOVELY MINT STATE LARGE 5 1811 HALF EAGLE

Lot No. 2806
(Enlarged)

2806 **1811** Breen.1-A (R-4). Large 5. **Brilliant Uncirculated** and virtually in the choice category. Large 5 touches denticles and is far from D. This beautifully struck coin exhibits outstanding lustre and strike, although the reverse shows evidence of a light brushing under the eagle's neck. Despite this impairment it still remains an ideal specimen for that very special Type or date collection. With ANACS Certificate as MS 60/60. ***(SEE COLOR PLATE)***

Lot No. 2807

2807 **1812** Br.1-B. Wide 5. Choice About Uncirculated, virtually Mint State. A tiny planchet depression in the field before the chin, otherwise smooth and deeply lustrous. Attractive greenish yellow gold.

2808 **1834** Plain 4. Choice Extremely Fine. A few light contact marks but decent overall with medium yellow gold toning.

Lot No. 2809

2809 **1838** Choice About Uncirculated, virtually mint state. Attractive frosty surfaces with a rich green gold patina.

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

ELUSIVE 1842'D' SMALL DATE HALF EAGLE

Lot No. 2810

2810 **1842'D'** Large date and Letters. Choice Very Fine. This medium yellow-gold example is in exceptionally high grade for a major variety Breen called "prohibitively rare above VF." A few light marks but a bold strike amplifies this coin's exciting quality.

PLEASING HIGH GRADE 1844'O' HALF EAGLE

Lot No. 2811

2811 **1844'O'** Large 'O'. Choice About Uncirculated. Much lustre around the devices, minimal circulation define this example of a sought-after New Orleans mintage. This mintmark is perfectly centered between arrow point and VE of FIVE.

2812 **1851'D'** Extremely Fine. Relatively smooth surfaces with considerable lustre distinguish this popular Dahlonega issue.

MINT STATE 1854'D' HALF EAGLE

Lot No. 2813
(Enlarged)

2813 **1854'D' Brilliant Uncirculated.** Here is an exceptional Dahlonega coin boasting full strike, boldly gleaming lustre with a few minor marks. Akers call this, "...a very scarce date, and all AU and Unc. specimens must be regarded as rare." PCGS MS61. ***(SEE COLOR PLATE)***

HIGH GRADE 1854'O' HALF EAGLE

Lot No. 2814

2814 **1854'O'** Choice About Uncirculated, nearly a full uncirculated example. Well struck and exhibiting plenty of reflectivity in the protected areas of the design. Legitimately rare in this condition with perhaps a handful of survivors in full mint state. *Accompanied by an ANACS photo certificate dated 8/18/81 and graded MS60/60.*

2815 **1857'S'** Small 'S.' About Uncirculated. Here is a very sharply detailed example with abundant frosty mint lustre, a single obverse scratch noted. The San Francisco mintmark is small and somewhat weakly impressed but the coin is delightfully reflecting and essentially choice.

2816 **1861** Choice Extremely Fine. A pleasing coin for the No Motto type collector with smooth surfaces, traces of lustre, and pale orange toning

RARE 1872 HALF EAGLE

Lot No. 2817

2817 **1872** Choice Very Fine, virtually Extremely Fine with smooth surfaces and traces of prooflike lustre in the protected areas of the design. With *only 1,660 pieces struck* for circulation, the date is rare in any condition, and seldom available.

VERY RARE 1875'CC' HALF EAGLE

Lot No. 2818

2818 **1875'CC'** Choice Extremely Fine. Relatively well struck for the date with considerable mint lustre. When available this date is only Fine to Very Fine, *very rare* in this high grade. PCGS XF45.

2819 **1880 Brilliant Uncirculated.** Subdued frosty lustre with coppery rose toning.

2820 **1881 Brilliant Uncirculated,** nearly choice. Clear red gold with deeply frosted surfaces.

2821 **1881'S' Brilliant Uncirculated.** Prooflike surfaces magnify a complement of light bagmarks. Deeply lustrous with the appeal of choice.

2822 **1882 Brilliant Uncirculated.** Lovely rose and orange gold with frosty cartwheel lustre, close to choice.

2823 **1882'S' Brilliant Uncirculated.** Frosty mint bloom.

2824 **1885 Brilliant Uncirculated.** Frosty rose and orange gold.

2825 **1886'S' Brilliant Uncirculated.** Attractive coppery orange gold.

2826 **1892 Brilliant Uncirculated.** Abundant mint frost, pale orange toning.

2827 **1893 Choice Brilliant Uncirculated.** Clear red gold and frosty with a scattering of light contact marks.

2828 **1894 Brilliant Uncirculated,** with claims to higher grade, bright and frosty.

2829 **1895 Brilliant Uncirculated.** Rich mint frost, smooth surfaces.

2830 **1899 Choice Brilliant Uncirculated.** Well struck and lustrous for this normally 'grainy' date. Pale orange toning adds to its appeal.

2831 **1900 Brilliant Uncirculated.** Medium yellow and frosty.

2832 **1901 Choice Brilliant Uncirculated.** Rich yellow gold with frosty lustre.

2833 **1901** Another. **Brilliant Uncirculated,** claims to choice. Bright and lustrous with some light field marks as well as a nick on the neck.

2834 **1901'S' Choice Brilliant Uncirculated.** Faint hairlines in the lower left obverse field, frosty and appealing.

2835 **1902** About Uncirculated. Deeply frosted with a bit of coppery toning.

Lot No. 2836

2836 **1902'S' Choice Brilliant Uncirculated.** Bold strike with deeply glowing satiny lustre and appealing smooth surfaces. An underrated date which is scarce in this condition.

2837 **1903 Brilliant Uncirculated.** Pale yellow and lustrous.

2838 **1906 Brilliant Uncirculated.** Frosty gold shows light bagging.

2839 **1907 Choice Brilliant Uncirculated.** Glowing mint frost and rich golden color with strong visual appeal.

2840 **1907** Another. **Brilliant Uncirculated.** Deeply lustrous with some minor edge nicks and the appeal of choice.

2841 **1907'D' Very Choice Brilliant Uncirculated.** Deeply lustrous satiny surfaces with appealing pale orange toning. Popular two year Denver Mint type.

2842 **1907'D'** Another. **Brilliant Uncirculated.** This early Denver date shows scattered field marks. NGC MS62.

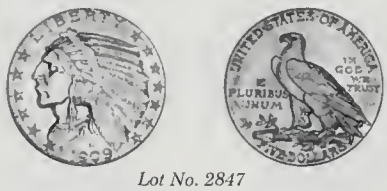
2843 **1908 Choice Brilliant Uncirculated.** Surfaces are smooth with the exception of a single obverse rim nick. Frosty and attractive.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2844 **1908 Brilliant Uncirculated.** A frosty and pleasing example of the first year of issue of Bela Lyon Pratt's popular design.

2845 **1908'D' Brilliant Uncirculated,** nearly choice. Sharply struck with a bold mintmark. Deeply lustrous with smoky golden toning.

2846 **1909** Choice About Uncirculated. Glowing satiny lustre, typical strike.



Lot No. 2847

2847 **1909'D' Choice Brilliant Uncirculated.** Appealing rose gold with full frosty lustre, sharply struck with excellent details, and a partial wire rim.

2848 **1909'D'** Another. **Brilliant Uncirculated,** virtually choice. Frosty and lustrous with medium golden toning.

2849 **1909'D'** A third. **Brilliant Uncirculated.** Really no wear but lightly bagmarked.

2850 **1910 Brilliant Uncirculated.** Rich yellow gold with satiny lustre, and the appeal of choice despite some faint hairlines.

2851 **1911 Brilliant Uncirculated.** Frosty mint lustre.

2852 **1911'S'** Choice About Uncirculated, very nearly Mint State. Decently struck and lustrous, the mintmark flat but distinct.

2853 **1912 Brilliant Uncirculated.** Light contact marks, appealing frosty lustre.

2854 **1913 Choice Brilliant Uncirculated.** Bold strike and assertive lustre contribute to this coin's considerable appeal.

2855 **1913** Another. **Brilliant Uncirculated.** Frosty mint bloom with some faint hairlines.

2856 **1914** Choice About Uncirculated, virtually mint state. Frosted surfaces with rich golden toning.

2857 **1914'D' Brilliant Uncirculated.** Excellent details with pale orange toning and a minor obverse rim scrape.

2858 **1915 Brilliant Uncirculated,** nearly choice. Satiny and frosty pale yellow gold with full neck and wing feathers.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

2859 **1844'O'** Choice Extremely Fine. Struck in greenish-gold as is normal with this southern mint product. A pleasing example of this NO MOTTO type.

Lot No. 2860

2860 **1846** Choice Extremely Fine. Nicely struck, a tiny obverse edge bump as it's major detraction. A very underrated date with a mintage of *only 20,095* and only 13 pieces graded About Uncirculated or better by both major services including crossovers and regrades.

2861 **1847** About Uncirculated. A lightly worn and lustrous example with smooth surfaces and pale golden toning.

2862 **1847'O'** Extremely Fine, a much better than usual grade for this date, which is scarce above Very Fine. Good, medium yellow gold color, traces of mint lustre around the protected areas. Slight doubling at the base of 1 in date. Normal reverse die orientation.

2863 **1848** About Uncirculated with some claims to choice. Medium yellow-gold patina with some underlying lustre. Despite a mintage of 145,484, this date is quite scarce and seldom available above Extremely Fine.

2864 **1849** Choice Very Fine. An evenly worn No Motto date with areas of russet toning.

2865 **1850'O'** About Uncirculated and close to choice. Deep Yellow-gold toning over lustrous surfaces. Edge professionally filed at upper right reverse in an effort to hid a edge nick. Well struck and still a pleasing example of this tougher date.

2866 **1853** Extremely Fine. Coppery orange toning and surfaces free of the usual heavy contact marks.

Lot No. 2867

2867 **1853'O'** About Uncirculated and quite close to choice. Well struck with a greenish-gold patina. A very nice example of this low mintage date.

A PAIR OF VERY SCARCE 1859 EAGLES

Lot No. 2868

2868 **1859** About Uncirculated and quite nice for the grade. Deep golden patina. Well struck with just a few hairlines as it's major detraction. A very rare date with *only 16,093 pieces struck* with very few remaining as nice as the present example.

2869 **1859** Another. Choice Extremely Fine, very nearly About Uncirculated. Frosty and lustrous with attractive russet toning. Surfaces are relatively smooth for a coin of this era, except for a minor obverse scuff.

Lot No. 2870

2870 **1862** Choice Extremely Fine. Pale golden toning over underlying lustre. A few obverse contact marks, otherwise this coin could be called a grade higher. Quite scarce as only *10,995 specimens were struck* with very few surviving in this collectible condition.

2871 **1874** Choice Very Fine. Detail of a full grade higher, but gently cleaned. Still a decent example overall.

2872 **1879** About Uncirculated. Appealing rose gold with nearly full lustre, smooth surfaces.

2873 **1881 Brilliant Uncirculated,** with claims to choice. Rich rose and orange gold with full cartwheel lustre.

2874 **1881** Another. **Brilliant Uncirculated.** Reflective obverse and frosted reverse with rich orange toning.

SCARCE 1881'CC' EAGLE

Lot No. 2875

2875 **1881'CC'** Choice About Uncirculated. Deeply lustrous with traces of prooflike surfaces. Well struck with excellent details on this near mint example of this scarce Carson City Mint issue. *Only 13,886 struck.*

2876 **1882 Brilliant Uncirculated.** Deeply frosted with rich orange toning, nearly a grade better.

2877 **1882'O'** About Uncirculated with very reflective surfaces. Exceptionally well struck. Some tiny obverse contact marks magnified by the surfaces. A rare date with very few survivors approaching this grade.

2878 **1883 Brilliant Uncirculated.** Attractive rose and orange gold with full mint frost.

2879 **1883** Another. **Brilliant Uncirculated.** Lightly bagmarked with lovely coppery orange toning.

RARE 1883'CC' EAGLE

Lot No. 2880

2880 **1883'CC'** About Uncirculated with above average surfaces for this very elusive date. Appealing lemon-gold toning over nicely struck surfaces. A tiny reeding mark on the cheek, otherwise this coin would qualify as fully choice. With only *12,000 pieces struck,* this date is considered the second rarest date of the decade with only the 1882'CC' deemed rarer.

2881 **1884** Choice About Uncirculated, virtually a mint state example. Full mint lustre with rather typical surface quality. Rich golden color on either side. *A total of only 76,905 pieces were struck of this date.* NGC AU58.

2882 **1884'S'** Choice About Uncirculated. Virtually mint state with some faint friction. Surfaces are smooth and lustrous.

2883 **1888'S' Brilliant Uncirculated.** Struck in rose gold and richly frosted, this is an appealing example of this moderately scarce date.

2884 **1889'S' Brilliant Uncirculated.** Full mint frost with a pale orange patina. Lightly bagmarked and somewhat scarce.

2885 **1891** Choice About Uncirculated. Virtually mint state with rich orange toning. Actually a lower mintage than the Carson City Mint issue of this year.

2886 **1891'CC' Brilliant Uncirculated.** Frosty rose gold with scattered light contact marks. Popular Carson City date.

2887 **1892'CC'** Extremely Fine. Surfaces are smooth with traces of mint lustre.

2888 **1893 Choice Brilliant Uncirculated.** Frosty rose and orange gold with a small obverse toning streak. Surfaces are smooth and attractive overall.

2889 **1893** Another. **Brilliant Uncirculated,** nearly choice. Sharply struck with glittering prooflike surfaces.

2890 **1893'O' Brilliant Uncirculated.** Rich golden toning over lightly bagmarked frosted surfaces. Scarce in mint state.

2891 **1894 Brilliant Uncirculated,** nearly choice. Deeply lustrous rose and orange gold.

2892 **1894** Another. **Brilliant Uncirculated.** Fully frosted rose and orange gold with claims to higher grade.

2893 **1894'S'** About Uncirculated. Nicely struck and exhibiting mint frost in the devices. A legitimately rare date in mint state and decidedly scarce in the About Uncirculated grade range. *A mere 25,000 pieces were minted of this issue.* NGC AU50.

2894 **1895 Brilliant Uncirculated,** with claims to choice. Frosty and lustrous deep yellow gold.

2895 **1896 Brilliant Uncirculated.** Full mint frost with a pale orange patina.

2896 **1897 Choice Brilliant Uncirculated.** Excellent strike and surfaces for this normally subdued date, along with outstanding pale golden lustre.

CAMEO 1898 PROOF EAGLE

Lot No. 2897

2897 **1898 Brilliant Proof.** Deep mirror surfaces which are peppered with tiny marks possibly from storage in a bag with other coins. Strike is sharp with a full two tone cameo appearance. PCGS PR60.

2898 **1898 Brilliant Uncirculated.** Sharply struck with squared rims and lovely rose toning.

2899 **1899 Brilliant Uncirculated.** Well struck for this typically "grainy' date. Surfaces are smooth and lustrous with pale golden toning.

2900 **1899'O' Brilliant Uncirculated.** Essentially no wear but lightly hairlined. Well struck for this issue with strong details.

2901 **1900 Brilliant Uncirculated.** Rich golden toning and deeply lustrous frosted surfaces.

2902 **1901** Choice About Uncirculated. Richly lustrous fields and devices show minimal rub.

2903 **1901** Another. Choice About Uncirculated. No wear but some faint hairlines. Lustrous and appealing.

2904 **1901'S' Brilliant Uncirculated.** Essentially choice with deep satiny lustre and scattered light bagmarks.

2905 **1902** Choice About Uncirculated. Glowing frosty lustre, virtually mint state.

Lot No. 2906

2906 **1902'S' Choice Brilliant Uncirculated.** Delightful satiny smooth surfaces with medium yellow gold toning. Scarce this nice.

2907 **1904 Brilliant Uncirculated.** Deep yellow-gold with plenty of mint frost on either side. A tiny obverse rim mark is evident at three o'clock.

2908 **1905'S'** About Uncirculated. Pale orange and lustrous, somewhat scarce.

2909 **1906'D' Brilliant Uncirculated.** A pleasing example of this popular two year Denver type with rich frosty lustre.

2910 **1906'S' Brilliant Uncirculated.** Full mint bloom with light handling and rich orange toning.

2911 **1907 Choice Brilliant Uncirculated.** Pale yellow gold and deeply frosted with no significant marks.

2912 **1907** Another. **Brilliant Uncirculated.** Deep yellow gold with claims to choice. Quite lustrous and attractive.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 2913

2913 **1907** No Periods. **Very Choice Brilliant Uncirculated.** Immaculate, satin-gold fields are remarkably free of distracting marks.

2914 **1907** Another, **Choice Brilliant Uncirculated** with only a few hairlines from a higher designation. Creamy surfaces with abundant mint bloom for optimum appeal.

2915 **1907** A third. Choice About Uncirculated. Rich yellow and lustrous, with a tiny obverse rim bump.

2916 **1908'D'** No Motto. About Uncirculated. Lustrous rose gold lightly hairlined from a gentle wiping.

Lot No. 2917

2917 **1908** Motto. **Very Choice Brilliant Uncirculated.** Sharply struck with glowing mint frost, and lovely pale orange toning. Deeply lustrous and attractive.

2918 **1908'D'** Motto. **Brilliant Uncirculated.** Frosty rose and orange gold.

2919 **1909 Brilliant Uncirculated.** Rich yellow and frosty with a pair of tiny reverse rim nicks.

2920 **1909'D'** Choice About Uncirculated. Very nearly mint state, appealing golden orange hue.

2921 **1909'S'** Choice About Uncirculated. Pale rose gold with some very light friction and a pair of obverse rim nicks.

2922 **1910'D' Choice Brilliant Uncirculated.** Lovely rose gold with fully frosted surfaces and outstanding eye appeal.

2923 **1910'S' Brilliant Uncirculated.** Deeply frosted surfaces with pale orange toning.

2924 **1910'S'** Another. Choice Extremely Fine. Smooth surfaces with russet highlights.

Lot No. 2925

2925 **1911 Very Choice Brilliant Uncirculated.** Splendid reflective red-gold lustre drenches both sides of this appealing near-gem.

2926 **1911** Another. **Choice Brilliant Uncirculated.** Satiny and frosty with exceptional lustre and surfaces.

Lot No. 2927

2927 **1912 Choice Brilliant Uncirculated,** with claims to higher grade. Bold strike with assertive mint lustre. Surfaces are smooth and free of any significant marks.

2928 **1912'S'** Choice About Uncirculated. Little or no wear, but a scattering of light contact marks, and subdued frosty lustre.

2929 **1914'D' Brilliant Uncirculated,** with claims to choice. Frosty mint bloom and frosty golden toning.

2930 **1926 Choice Brilliant Uncirculated.** Rich orange and lustrous with a few pinpoint coppery areas.

2931 **1926** Another. **Choice Brilliant Uncirculated.** Satisfying frosty lustre with pale orange toning.

2932 **1926** A third. **Brilliant Uncirculated.** Full mint frost and light orange toning.

2933 **1926** A fourth. **Brilliant Uncirculated.** Frosty and appealing, the obverse is lightly bagmarked, the reverse is choice.

OUTSTANDING 1932 EAGLE

Lot No. 2934

2934 **1932 Superb Gem Brilliant Uncirculated.** Deeply frosted surfaces which are virtually free of any marks. Attractive pale orange toning, a superb example of an Indian Head Eagle. ***(SEE COLOR PLATE)***

2935 **1932** Another. **Choice Brilliant Uncirculated.** Attractive rose gold with handsome satiny surfaces.

2936 **1932** A third. **Choice Brilliant Uncirculated.** Lovely satiny surfaces with appealing pale orange toning.

2937 **1932** A fourth. **Choice Brilliant Uncirculated.** Deeply frosted with full mint lustre.

2938 **1932** A fifth. **Choice Brilliant Uncirculated.** Satiny and frosty rose gold with strong visual appeal.

2939 **1932** A sixth. **Brilliant Uncirculated,** nearly choice. Lightly bagmarked, pale orange toning.

2940 **1932** A seventh. **Brilliant Uncirculated,** nearly choice. Some facial marks over nicely frosted surfaces.

2941 **1932** An eighth. **Brilliant Uncirculated.** Frosty orange gold, full mint bloom.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

EXCEPTIONAL 1850 DOUBLE EAGLE

Lot No. 2942

2942 **1850 Brilliant Uncirculated,** nearly choice. Exceptional strike with sharp rims, and bold detail. Rich federal yellow gold with satiny lustre and smooth surfaces with an absence of significant marks. The average 1850 Double Eagle is in Very Fine or Extremely Fine condition, and mint state examples are quite rare. A wonderful example of this first year of issue, which has been conservatively graded MS62 by NGC. ***(SEE COLOR PLATE)***

2943 **1852'O'** About Uncirculated. Well struck with prooflike surfaces still present despite a previous wiping. Minute surface marks.

2944 **1857'S'** Extremely Fine. Pale rose gold with considerable mint lustre, and moderate light contact marks.

2945 **1860'S'** Choice Extremely Fine. Surfaces are smooth and frosty with no major marks. Rich rose and yellow gold.

2946 **1863'S'** About Uncirculated, perhaps a bit better. Satiny mint lustre complemented by pale rose peripheral highlights. In our opinion, a rather conservatively graded PCGS AU50.

2947 **1868'S'** Extremely Fine. Surfaces are smooth but lightly hairlined from a past cleaning.

UNDERRATED 1871'S' DOUBLE EAGLE

Lot No. 2948

2948 **1871'S' Brilliant Uncirculated.** Medium gold patina over generally pleasing surfaces. A date that is quite scarce in mint state and should be worthy of a strong bid.

SCARCE MINT STATE 1872'S' DOUBLE EAGLES

Lot No. 2949

2949 **1872'S' Brilliant Uncirculated,** nearly choice. Well struck for this issue with richly lustrous deep golden toning. Surfaces are above average with just a scattering of light contact marks. Far better than the typical Very Fine of this date.

2950 **1872'S'** Another. **Brilliant Uncirculated.** Typical weak San Francisco Mint strike, with fully frosted surfaces. Moderately bagmarked, but scarce nevertheless in Mint State.

2951 **1873** Open 3. **Brilliant Uncirculated** and nearly of choice quality. Deep orange-gold toning over attractive surfaces.

2952 **1873** Open 3. Another. Choice About Uncirculated. Frosty rose gold with a slight rub on the cheek. Surfaces are smooth overall.

2953 **1873** Open 3. A third. Choice About Uncirculated. Rich yellow and russet gold with light contact marks.

Lot No. 2954

2954 **1874'CC'** Choice About Uncirculated and displaying an abundance of mint frost on either side. The reverse is fully mint state. As is typical for coins of this type, this specimen has sustained its fair share of scattered bagmarks and abrasions. PCGS AU55.

MINT STATE 1876 DOUBLE EAGLE

Lot No. 2955

2955 **1876 Brilliant Uncirculated.** Sharply struck with assertive mint lustre and attractive orange gold toning. The reverse is fully choice, the obverse nearly so due to some minor contact marks. Well above average for the date, and a pleasing example of a Type II Double Eagle.

CHOICE 1876'S' DOUBLE EAGLE

Lot No. 2956

2956 **1876'S' Choice Brilliant Uncirculated.** Excellent strike in rich satiny gold, with a wealth of details. The surfaces are quite smooth and lustrous with outstanding eye appeal. The typical 1876'S' double eagle is well circulated with numerous contact marks; as such the present coin is in an exceptional state of preservation. ***(SEE COLOR PLATE)***

2957 **1878'S' Brilliant Uncirculated,** nearly choice. Lustrous rose and orange gold, surfaces are generally smooth except for a couple of minor obverse contact marks. Scarce this nice.

2958 **1878'S'** Another. **Brilliant Uncirculated** and exhibiting a faint blush of rose-gold over rich satiny mint lustre. An uncommon date in this condition. PCGS MS60.

2959 **1879'S'** Choice About Uncirculated. Partly reflective surfaces with slight rub on the high points.

2960 **1883'S' Brilliant Uncirculated.** Clear red gold with smoothly frosted surfaces.

2961 **1884'S' Brilliant Uncirculated.** Deeply lustrous and attractively toned. An underrated date in mint state.

2962 **1888'S' Brilliant Uncirculated,** with claims to choice. Frosty yellow gold with pale orange overtones. Typically seen in only Very Fine or Extremely Fine condition.

2963 **1888'S'** Another. **Brilliant Uncirculated.** Fully frosted and lustrous with pale orange toning. Curiously, there is a diagonal mark at the top of the hair amid a cluster of pinpoint marks.

2964 **1892'S' Brilliant Uncirculated,** and quite close to choice. Satiny and lustrous with attractive golden toning.

2965 **1893'S' Brilliant Uncirculated.** Deep yellow and frosty with claims to choice.

RARE AND DESIRABLE 1894 PROOF DOUBLE EAGLE

Lot No. 2966

2966 **1894 Brilliant Proof,** virtually a choice example. Frosty devices contrasted against fully reflective fields. The strike is needle-sharp and the surfaces evoke an excellent "arm's length" appeal. This specimen is far superior to most of the lower grade proof double eagles which show significant impairments, yet is far more affordable than higher grade pieces which are out of the reach of most collectors. A wonderful opportunity to acquire a middle range specimen of this rarity. *Only 50 proofs of this issue were minted.* PCGS PR62. ***(SEE COLOR PLATE)***

2967 **1895'S' Brilliant Uncirculated.** Attractive and lustrous rich yellow gold.

2968 **1896 Brilliant Uncirculated,** with claims to choice. Lovely orange toning over fully frosted surfaces.

2969 **1896'S' Choice Brilliant Uncirculated.** Appealingly frosted deep yellow surfaces which are free of any significant marks, but show some pinpoint russet toning.

2970 **1897 Brilliant Uncirculated,** nearly choice. Richly frosted and attractive.

2971 **1897'S' Brilliant Uncirculated.** The reverse is fully choice, the obverse has some light handling marks.

2972 **1898'S' Very Choice Brilliant Uncirculated.** Gorgeous greenish-gold periphery with contrasting yellow-gold centers. A very pretty type coin.

2973 **1898'S'** Another. **Brilliant Uncirculated.** Rich yellow and frosty.

CHOICE PROOF 1899 DOUBLE EAGLE

Lot No. 2974

2974 **1899 Choice Brilliant Proof.** A rare issue, with *only 84 Proofs struck.* This specimen is fully brilliant on both sides, with bright, mirror fields and brilliant central devices that are just lightly frosted on the reverse. The fields are deeply reflective. The whole coin has a lovely, rich and deep yellow gold color. Probably fewer than three dozen proofs survive today. ***(SEE COLOR PLATE)***

2975 **1899 Choice Brilliant Uncirculated.** Deeply frosted rose and orange gold. Surfaces are relatively smooth and appealing.

2976 **1899'S' Brilliant Uncirculated,** nearly choice. Bright yellow gold with frosty and satiny surfaces.

2977 **1900 Choice Brilliant Uncirculated.** Well struck with bold details and rich orange toning.

2978 **1900** Another. **Brilliant Uncirculated.** Rose gold and frosty.

2979 **1900'S' Brilliant Uncirculated.** Well struck for the date in rich yellow gold.

2980 **1901 Brilliant Uncirculated,** virtually choice. Deeply lustrous pale orange gold. A pair of minor obverse bagmarks from the choice category.

2981 **1903 Brilliant Uncirculated.** Rose gold and nicely frosted.

Lot No. 2982

2982 **1904 Very Choice Brilliant Uncirculated.** Glowing satiny surfaces with deep golden toning. A near gem with strong visual appeal.

2983 **1904** Another. **Choice Brilliant Uncirculated.** Well struck in rich yellow gold.

2984 **1904** A third. **Choice Brilliant Uncirculated.** Pale orange toning over attractive frosted surfaces.

2985 **1904** A fourth. **Choice Brilliant Uncirculated.** Superb satiny surfaces with wonderful eye appeal.

2986 **1904'S' Brilliant Uncirculated.** Attractive frosty rose gold.

2987 **1905'S' Brilliant Uncirculated.** Frosty and lustrous with a scattering of light contact marks. scarce in mint state.

2988 **1906'S' Choice Brilliant Uncirculated.** Lovely rose gold with relatively smooth satiny surfaces. Well above average for this issue.

2989 **1907 Choice Brilliant Uncirculated.** Deeply lustrous yellow and orange gold. An attractive example of this last year of the Liberty Head Type.

CHOICE 1907'D' DOUBLE EAGLE

Lot No. 2990

2990 **1907'D' Choice Brilliant Uncirculated,** with claims to gem. Outstanding strike, color and lustre combine for exceptional appeal. A wonderful example of this popular two year Denver Type.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2991 **1907** Arabic Numerals. **Very Choice Brilliant Uncirculated.** Splendid frosty lustre drenches both sides of this meticulously struck example. NGC MS64.

2992 **1907** Arabic Numerals. Another. **Very Choice Brilliant Uncirculated.** Well struck for this normally flat issue with above average details. Smooth frosted surfaces with appealing color and lustre.

2993 **1907** Arabic Numerals. A third. **Brilliant Uncirculated.** Pale yellow gold with light bagmarks.

2994 **1908** No Motto. **Gem Brilliant Uncirculated.** Nicely struck in medium yellow gold with virtually mark free lustrous surfaces.

2995 **1909'S' Choice Brilliant Uncirculated.** Rich orange peel surfaces with softly glowing lustre.

2996 **1910'D' Choice Brilliant Uncirculated.** Smooth satiny surfaces with deep golden color, well struck.

2997 **1910'S' Brilliant Uncirculated.** Medium yellow gold with satisfying lustre.

2998 **1911'D' Very Choice Brilliant Uncirculated.** A near gem of compelling beauty. Surfaces are finely frosted virtually immaculate rose gold.

2999 **1914 Brilliant Uncirculated,** nearly choice overall. The obverse is smooth and lustrous, the reverse is lightly bagmarked. Well struck in attractive rose gold, and scarce this nice.

3000 **1914** Another. **Brilliant Uncirculated.** Rose gold with frosty mint lustre. Somewhat scarce in mint state.

3001 **1914'D' Choice Brilliant Uncirculated.** Well struck in rose gold with pale orange highlights, frosty and attractive.

3002 **1914'S' Choice Brilliant Uncirculated.** Rose and russet gold with supremely frosted surfaces.

3003 **1915'S' Very Choice Brilliant Uncirculated.** An outstanding near gem with excellent color, lustre and strike.

3004 **1916'S' Choice Brilliant Uncirculated.** Sharply struck with better than average details for this issue, and outstanding color and lustre. Quite popular, as only the San Francisco Mint struck gold coins in this year.

3005 **1920 Brilliant Uncirculated.** An appealing example of this date, which usually comes weakly struck and noticeably bagmarked. The present example is smooth and lustrous.

3006 **1922 Choice Brilliant Uncirculated.** Well struck for this notoriously poorly made issue. Surfaces are fully frosted with deep orange toning.

3007 **1922** Another. **Brilliant Uncirculated,** nearly choice. Sharply struck in rose gold with pale orange overtones.

3008 **1923 Choice Brilliant Uncirculated.** Bold strike with prominent, raised rims. Rich orange gold surfaces are satiny and frosty.

SUPERB 1923'D' DOUBLE EAGLE

Lot No. 3009

3009 **1923'D' Gem Brilliant Uncirculated.** Supremely frosted and smooth surfaces with a few tiny tic marks revealed by close inspection. A superb original gem of outstanding color, lustre, and appeal.

3010 **1924 Very Choice Brilliant Uncirculated.** A near gem of outstanding beauty, richly frosted and appealing.

3011 **1924** Another. **Very Choice Brilliant Uncirculated.** Deeply lustrous and attractive with nearly mark free surfaces.

3012 **1924** A third. **Brilliant Uncirculated.** Frosted surfaces with areas of coppery toning.

A PAIR OF SCARCE 1924'D' DOUBLE EAGLES

Lot No. 3013

3013 **1924'D' Choice Brilliant Uncirculated.** Deep green-gold toning over very satiny and well struck surfaces. A very scarce date despite it's relatively high mintage since most were probably melted after the gold coinage recall. ***(SEE COLOR PLATE)***

Lot No. 3014

3014 **1924'D'** Another. **Brilliant Uncirculated.** Bright and lustrous rose gold, no wear but some faint hairlines. A scarce date as most were melted and not released into circulation.

3015 **1925 Very Choice Brilliant Uncirculated.** Rose gold with a delicate orange patina developed over years of careful storage. An underrated date which is much scarcer in high grade than the common 1924 or 1927.

SCARCE HIGH GRADE 1925'D' DOUBLE EAGLE

Lot No. 3016

3016 **1925'D' Brilliant Uncirculated,** very nearly choice. Well struck and lustrous with pleasing orange gold toning. Surfaces are generally smooth, with only a couple of minor marks from contact with other coins during storage. Quite scarce, especially so this nice.

3017 **1926 Choice Brilliant Uncirculated.** Sharply struck with smooth satiny surfaces. Despite it's common date status, difficult to obtain this nice.

3018 **1927 Gem Brilliant Uncirculated.** Rich satiny lustre contributes to powerful visual appeal.

3019 **1927** Another. **Very Choice Brilliant Uncirculated.** A glorious near gem with lovely orange toning.

3020 **1927** A third. **Very Choice Brilliant Uncirculated.** Frosty and appealing.

3021 **1927** A fourth. **Very Choice Brilliant Uncirculated.** Full lustre, attractive pale orange color.

3022 **1927** A fifth. **Very Choice Brilliant Uncirculated.** A bold impression of the dies and a wealth of light frosty lustre give dimensionality to this example. NGC MS64.

3023 **1927** A sixth. **Choice Brilliant Uncirculated.** Satiny and frosty.

3024 **1927** A seventh. **Choice Brilliant Uncirculated.** Satiny and appealing.

3025 **1927** An eighth. **Brilliant Uncirculated.** Rich coppery orange gold.

3026 **1928 Gem Brilliant Uncirculated.** Superb satiny surfaces with satisfying sunburst toning. An outstanding example of the ever popular St. Gaudens design.

3027 **1928** Another. **Very Choice Brilliant Uncirculated.** Rich golden toning with faint russet highlights.

U. S. MEDALS

3028 **Prince Henry of Prussia Medal, 1902.** 69.5mm Silver. **By Victor David Brenner.** Choice Extremely Fine. Uniformed bust l. of brother of German Emperor Wilhelm II, issued by the American Numismatic and Archaeological Society. Rv. Mercury on clouds. One of the most handsome designs by the creator of the Lincoln Cent. Close examination reveals a few field marks, one light edge bruise.

NEW YORK CHAMBER OF COMMERCE MEDAL IN SILVER

Lot No. 3029

3029 **New York State Chamber of Commerce Building Dedication Medal, 1902.** 71.8mm Silver. Unsigned, struck for **Tiffany & Co. Uncirculated.** Ornate façade of headquarters near New York City's Battery Park. Rv. City goddess, Indian clasp hands before globe, shields of U.S., Britain, France and Germany join dedication legend. In original presentation case with green plush interior, fitted book-type holder. Antique patina. Here is a classic American medal scarce in Bronze, virtually unknown in Silver!

End of Sale

Thank You

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OVER 62 YEARS OF
RARE COIN AUCTIONS